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EDITORIAL



SOMETIMES, THE most enjoyable things in life don't have to cost you a fortune. My drives to and from work for the last few weeks have seen me catching up on the Bernice Summerfield box sets. I'd listened to them when they came out at the time, but never had a listen in one go... and it's been such a joy. It's such an entertaining and clever story arc, overseen by Gary Russell and Scott Handcock, that it's so worth investing in.

How can you not love Ruth (and her backstory when you learn it... ooh, never saw that coming!)? And Jack's just so fantastic! And poor Peter... And as for Irving Braxiatel – well, Miles Richardson just brings such depth of character to him, no matter where he is in his timeline.

And then it's all change again for **The New Adventures of Bernice Summerfield**. What James Goss has managed as producer is very clever, with stories that undoubtedly keep Benny as the central hero in these plays (after all, it is her name that is on the box set!), but it doesn't feel as if the Doctor and Ace are background characters too. That's a skill. Yes, I'm a Benny fan – having been so since since *Love and War* was first released as a novel. Scarily, she's been in my life for nine years more than my wife!

KENNY

ISSUE 90 • AUGUST 2016

Managing Editor: **Jason Haigh-Ellery**

Editor: **Kenny Smith**

Executive Producer: **Nicholas Briggs**

Line Producer: **David Richardson**

Design: **Mark Plastow**

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Publisher: **Big Finish Productions Ltd.**

SNEAK PREVIEW ORIGINAL SIN



THE LATEST of Big Finish's **Doctor Who** novel adaptations will be released this December, with both *Cold Fusion* and *Original Sin*. *Original Sin*, Andy Lane's New Adventures novel, has been adapted by John Dorney, who previously worked on the Fourth Doctor/Gareth Roberts titles.

John says: "I've really enjoyed working on these, very much so. In my final years of secondary school, I have memories of reading through the *New* and *Missing Adventures* in the sixth year common room. It was the proper continuation of **Doctor Who** in those days – this was our new series.

"It was just a joy to see what new things would turn up every month. *Original Sin* was a particularly long book, and we were talking in the early stages of what to do – would it be a six- or a four-parter, but in the end we've gone with two hour-long episodes. We decided pretty early on it would be a two-disc release. A lot of the book is material that would be impossible to include – it does the James Herbert thing of introducing characters for a few pages, then kills them, horribly. That added to the word count of the original.

"It didn't feel like a massively difficult one to compress, and I was very happy to have done it. It's such an iconic book that people remember – it adds two major companions and has such a strong plot.

"Once I knew what I was going to do with it, I wrote a lot of it while I was rehearsing a play.

"I didn't have to worry about the plot or finding the words, it was just a case of trimming what was in the novel and adding scenes for the sequences that aren't there.

"It was pretty low maintenance, to be honest. I've loved doing the adaptations. I sometimes struggle to come up with storylines and someone had already done it for me. It's lovely to be trusted with that." **VORTEX**



U N B O U N D E D ENTHUSIASM

Kenny Smith finds out more about the return of the First Lady of Big Finish...

BERNICE SUMMERFIELD is hugely important to Big Finish – after all, she’s the reason why we’re all here today. If the audio versions of those Virgin Publishing novels hadn’t been a success, then the chances are the **Doctor Who** licence wouldn’t have been granted to Big Finish.

And here we are now, 18 years after the release of *Oh No It Isn’t*, and Benny’s still going strong. She’s

been through many adventures, in different phases of her life, and now Bernice is about to meet an old friend again... except she isn’t... Sort of...

The third series of **The New Adventures of Bernice Summerfield** brings together Lisa Bowerman’s heroine, and the alternative universe Third Doctor, played by David Warner. David’s take on the Time Lord appeared

in the **Doctor Who Unbound** tales *Sympathy for the Devil* and *Masters of War*.

Producer James Goss says: “We were talking about ‘where next with Benny?’ and on a list (‘Maybe Benny vs the Slitheen?’) was the line, ‘of course, what would be really fun would be...’. David and Lisa know each other well and it just seemed so obvious once we’d suggested it.



Above: The enigmatic Sam Klisgart, bearing an uncanny resemblance to Mark Gatiss!
Below: Lisa Bowerman

Warner's Doctor pretty much take care of the Daleks – so, if there was a great war, then who would have fought it....?)

"More important than all this was imagining Benny's impact on this Doctor. He's a cautious survivor – she's a reckless, unstoppable force for adventure. It's going to be a bumpy ride – he's effectively her companion, as she's the first one out the door, and he's following along behind. He's the one asking the questions, and she's the one being audacious."

David Warner tells *Vortex*: "It was really nice to be back working with Big Finish again." Lisa adds: "I've directed, as well as acted with him, quite a few times now. There's been more than one occasion when he's turned to me, given me a look, and said – 'Are you really going to do it like that?! He's joking of course (I hope!) – but we've worked together enough over the years for him to get

"The rationale behind it (beyond isn't this fun?) was imagining a universe where the Virgin Books were still running. No Eighth Doctor BBC Books, no new TV series. Benny would no doubt still be the companion (she may well have had a few breaks) but who would the Doctor be...?"

"So yes, this boxset is sort of the ultimate What If...?"

"It's also allowed us to really look at the character we first saw in Jonathan Clements' *Sympathy For The Devil* – a cautious man with a twinkle in his eye. Would he perhaps be so cautious that he'd managed to avoid regenerating for a very long time? What about when that universe's equivalent of the Time War happened? What would his involvement be?"

"All these questions are answered, and the answers aren't obvious! (For one thing, his second outing, *Masters Of War*, saw David

"BENNY'S A RECKLESS, UNSTOPPABLE FORCE FOR ADVENTURE."

James Goss



away with it! It goes without saying that I'm a huge admirer of his work."

WITH DAVID and Lisa having an established working relationship, that was something which James and the other writers could tap into.

He says: "David has been campaigning for a while to play something other than a villain, and his Doctor is a joy. An early note for the writers was 'Hangover Hartnell' but he delivers something really far more fun than that."

Lisa continues: "God knows what his Doctor makes of Bernice, but I really like the tone of it all.

"I first heard about the idea a few months beforehand, and obviously with James having done the last couple of boxsets, I knew it was going to be something good. He always has an eye on giving the stories some change and progression.

"I love James' work as he always comes up with something new and inventive. When he told me what he was planning, I thought it was brilliant. We've got some fantastic writers. I love Guy Adams' work, who's written for the last couple of sets. Emma is hugely experienced – she has got a great touch; her script was great, and Una wrote the wonderful *Good Night, Sweet Ladies* in the first **New Adventures** set. Una and Emma have definitely brought something different to the table – we've obviously had Jac Rayner



Above: David Warner

writing for Benny in the past, but it is good to have some women writers who have a new take on her. All the writers understand her, which is a huge help.

"James has written *The Library in The Body*, – isn't that a great title?! Cracking script as well.

"When I read all of these scripts, they were unputdownable!"

THE BOX set opens with *The Library In The Body*, by James, where, in a dying reality, knowledge is the only thing left of value.

James says: "All the stories in the boxset use slightly twisted re-imaginings of classic stories as their starting point (What if *Warrior's Gate* was a shop? What if a race fighting a Great War had decided winning was a bad idea?).

"Mine's based on another Pertwee story, but it's about knowledge rather than power. At about the same time, Isis were over-running the ruins of Palmyra, so it's about a race who blame knowledge for all the evils in the universe – imagine how they'd react if they suddenly discovered the last library in existence? If that sounds a bit deep, it's also got singing nuns in it."

The Doctor and Bernice then travel to *Planet X*, by Guy Adams, where Bernice and the Doctor land on a planet so dull no-one ever bothered naming it.

Guy smiles: "The brief was fairly simple in terms of overall plot: we drop Benny into this vaguely broken universe and the company of this vaguely broken Doctor. Outside that the plan was just to tell fun stories. I decided I wanted to write something about the most boring planet in existence. Initially I was thinking it would be a comedy, then, as is so often the way, it became something far, far darker."

What characteristics did James perceive as being prominent in the Unbound Doctor? "He's sandpaper

DOCTOR WHO: THE NEW ADVENTURES OF BERNICE SUMMERFIELD

VOLUME THREE: THE UNBOUND UNIVERSE



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The Library In The Body

by James Goss

Planet X by Guy Adams

The Very Dark Thing

by Una McCormack

The Emporium At The End

by Emma Reeves

Directed By: Scott Handcock

CAST

Lisa Bowerman (Professor Bernice Summerfield), David Warner (The Doctor), Zeb Soanes (The Librarian), Guy Adams (The Sage of Sardinia), Tom Webster (Acolyte Farnsworth), Rowena Cooper (Mother Superior), Alex Jordan (Mandeville/Kareem Chief/Acolyte), Sophie Wu (Millie), Julie Graham (Prime Minister 470), Damian Lynch (Ego), Kerry Gooderson (Megatz), Deirdre Mullins (Fleet Admiral Effenish), George Blagden (Colonel Neave), Richard Earl (Gallario), Aaron Neil (Aramatz), Laura Doddington (Idratz), Lizzie Hopley (Sister Christie), Shvorne Marls (Ampz), Gus Brown (Forz), Scott Handcock (Elevator) and Mark Gatiss as the Master



Above (l-r): Deirdre Mullins, Una McCormack, David Warner, Kerry Gooderson, George Blagden, Lisa Bowerman and Richard Earl • Below: Mark Gatiss

“A GOOD MAN OF COURSE, DEEP DOWN THE DOCTOR IS ALWAYS A GOOD MAN, BUT THERE’S DEFINITELY A PAIR OF FANGS THERE.”

Guy Adams



and vinegar,” says Guy, “wrapped in a velvet jacket. A good man of course, deep down the Doctor is always a good man, but there’s definitely a pair of fangs there. His universe is fractured, everything’s old and dying and tired. ‘Our’ Doctor celebrates the universe, this one rails against it a bit, it’s no longer living up to its potential.”

The adventures continue in *The Very Dark Thing* by Una McCormack, on an idyllic world where the rivers hum to themselves, unicorns prance through the emerald forests, but, at the very corner of your eye, is a horrible secret...

Una tells *Vortex*: “My starting point for this story was *Catweazle* meets *The Machine Gunners* with a splash of Diana Wynne Jones. No, really, it’s

there in the email chain. I’ve no idea what I meant, but I sort of see how this story emerged from that. When I was invited to pitch for this series of plays, the idea of the broken universe really caught my interest: who would choose to use that as an ultimate weapon? How would they live with the sense of being responsible for such a thing – even worse than dropping the atom bomb?

“I imagined that they wouldn’t want to face up to what they’d done, and so they’d think of ways of telling themselves that everything was fine, la la la... The humming and the unicorns emerged from that. They’re both covering over something more frightening. Nazi Unicorns, James Goss called them. I don’t think anyone’s done that before, so well done us.”

Una’s highlight was: “The recording, absolutely. I’m a novelist, usually, which means most of my writing time is spent alone, and then most of the process of bringing a book into print is done via email. But writing a script is something else: yes, you mostly write alone, and communicate with the (patient) script editor via email. But then you hand it over and you get to spend a day watching these incredible actors and producers and directors breathe life into the bones of your script. It’s a great way of working. I see why people get hooked on the theatre.”

THE BOX set sees the return of TV, film and stage veteran Sam Kisgart to *Big Finish*. Following in the steps of Leon Ny Taii, James Stoker and Neil Toyne as the Master, Kigart is about to menace David Warner’s Doctor once again. James says: “Scott Hancock (the director) suggested it when we were talking about it, so I emailed Mark Gatiss (who seems to have rather reluctantly kept in touch with Sam), and he told us that, as we were recording after



Above (l-r): Guy Adams, Rowena Cooper, Tom Webster, Lisa Bowerman, David Warner, Alex Jordan and Zeb Soanes • Right: Lisa Bowerman



panto season, Sam would be available and willing to reprise the part of the Master he so perfectly played in *Sympathy For The Devil*.

"Emma Reeves' script is an utter delight – given Benny's famously bad taste in men, you can guess what happens when she meets the Master. It's full of similarly audacious, breath-takingly cheeky ideas – this is, for instance, the first time the Master's diabolical schemes have included running a shop...

"What Emma's script does is perfectly balance a ludicrous idea with a very serious story. Some horrible stuff happens in this."

Emma takes up the story: "It's interesting writing an alternative Doctor at this point in time because I've been listing to the brilliant War Doctor box sets – but this couldn't be more different! James gave specific instructions not to make the Doctor grumpy, and 'when faced with a choice between Alternative Universe theories and Mallory Towers, Mallory Towers please'. So that's what I tried to deliver..."

"I'm a huge admirer of Bernice, she's a brilliant character and Lisa

"THE BUSINESS WITH THE CRUET SET AND THE ANCHOVIES IS CERTAINLY WHY [SAM KISGART'S] NAME IS STILL MUCK AT THE BBC."

Guy Adams

Bowerman is an absolute joy to write for. Pairing her with David's **Unbound Doctor** is a genius idea – they work perfectly together. It was an immense privilege to watch them recording the play – I made sure to be there as I couldn't quite believe it was actually going to happen.

"I've been to three Big Finish recordings now and it's still a bit surreal. We had an amazing cast including Rowena Cooper, Lizzie Hopley, Shvorne Marls and of course Sam Kisgart!" Guy Adams adds: "I was there to keep an eye on Sam Kisgart for insurance purposes.

Given his background, they wouldn't have covered us otherwise. I'm sure everyone's heard the story about his drunken antics during recording of Nineties culinary cop show, *Pie in the Sky*. The business with the cruet set and the anchovies is certainly why his name is still muck at the BBC.

"He was fine with us actually, bar one unfortunate incident where he pranced around the studio wearing Rowena Cooper's knitting."

BEST KNOWN as a cover artist for Big Finish, Tom Webster makes his acting debut in this box set. An accomplished comedy performer, he says: "Simon Guerrier was kind enough to mention me to Scott Handcock, who then got in touch and asked whether I wanted to come in. It was such a thrill.

"One thing I realised very quickly was that you have to move as much as you can in a voice performance for it to sound really genuine. Why would you fake it? It was tremendous fun flailing around on my own in a sound booth! It was such a great experience and it's certainly left me wanting more." **VORTEX**

LISTEN AGAIN

THE ADVENTURE OF THE PERFIDIOUS MARINER



SHERLOCK HOLMES. The Titanic. Both are iconic, in different ways, and Big Finish brought them together in April 2012 for *The Adventure of the Perfidious Mariner*.

Released to tie-in with the anniversary of the ship's fatal journey, Jonathan Barnes wrote the tale, which starred Nicholas Briggs as Holmes and Richard Earl as Doctor Watson.

He recalls: "This was my first play for Big Finish. Nick wanted something about the Titanic – he mentioned the possibility of a documentary or a one-off drama. I had a think about it and came up with the idea of embroiling Holmes and Watson in that tragedy. And so everything came from that."

How did Jonathan find writing a new Holmes tale? He laughs: "Lots of pressure, of course! I was trying

to capture the voice and intention of the great Arthur Conan Doyle. That's always going to be a high-wire act. But I was also absolutely steeped in Holmes and his world. I've loved the stories since I was a boy and I've re-read them often. So I was nervously confident that I could pull it off!"

Co-director of the story was Martin Montague, better known for his post-production on Big Finish plays. Having been one of the the team involved in devising, launching and then running BBC7, now known as Radio 4 Extra, he got to know Big Finish through the Eighth Doctor Lucie Miller adventures.

He recalls of *The Perfidious Mariner*: "The cast were fantastic to work with. The whole directing experience was a very smooth and comfortable one: Nick and Richard

knew what they were doing as Holmes and Watson and I already knew Toby Longworth from being at other Big Finish recordings – and he was at school with a friend of mine, the Radio 4 newsreader Neil Sleat.

"And then there was Tracey Childs who is so good at playing strong, fierce characters like Klein in *Doctor Who* and Curbishly in this story, but she's actually one of the warmest and friendliest people I've met. But my highlight of the experience, well it has to be working with Michael Maloney. He's just brilliant in everything he does, isn't he? I couldn't believe I'd get to be in the studio with him because he's one of those actors that I've admired for many, many years.

"I didn't tell him that, of course, because that'd probably come across as a bit weird and he might have thought I was a crazed stalker! And what a lovely chap he is, too. An utter joy to work with. Yeah, I know it's a very predictable thing to say, but it was a great day in the studio...and *The Perfidious Mariner* release is one that I'm really proud of."

Jonathan added: "It was brought brilliantly to life. Nick and Richard were at their very best, I thought. It was great to meet and work with Michael Maloney. Toby Longworth played three very different parts without breaking a sweat. And Tracey Childs was so good as Mrs Edgar Curbishley that I've brought her back twice more to menace Holmes and Watson once again..."

VORTEX



ADVENTURE TIME

Kenny Smith reveals the treats to come in the Doctor Who monthly range...

BIG FINISH'S monthly range Doctor Who range has been getting rave reviews from fans in recent months. This year's trilogies – with the Fifth Doctor, the Master, and now the Seventh Doctor – have made 2016 a year to remember so far.

And the good news is, the stories are going to get even better as the second half of the year progresses, with more adventures with the Seventh Doctor and Mel, before the Fifth Doctor and Turlough are reunited, and the Sixth Doctor and Constance round off the 2016

schedule. And then it begins again, with a new Fifth Doctor trio of tales in January 2017, as Adric joins Nyssa and Tegan on their adventures.

Script editor on the monthly range is Alan Barnes, who commissions the trilogies with executive producer Nicholas Briggs, and line producer David Richardson.

Alan reveals: "Usually, I'll have a rough plan of the direction of travel, which I'll talk to Nick and David about. Sometimes we'll have to work around known cast

availability; sometimes we'll have to work around what's happening in other ranges, or what little we know of what's happening in the next TV series. Sometimes I'll write a loose background document, especially when the trilogy is fairly interlinked – as was the case with the 'Two Masters' trilogy, for example. And sometimes we'll 'wing' it a bit!"

How hard is it coming up with new ideas to keep the trilogies fresh? "I think there's a danger in over-planning, over-conceptualising," explains Alan. "Keeping thing slightly loose



Above (l-r): Matthew Waterhouse, Sue Holderness, Peter Davison, Sarah Sutton, Sophie Wu, Janet Fielding



Above: Peter Davison and Mark Strickson

early on better enables you to accommodate interesting ideas that you and/or the writers might come up in the process. Often your first idea isn't necessarily the best one.

"It's good to keep an end point in mind, but good stories aren't all about the destination; actually, they're all about the journey. Ideas are easy, it's executing them that's the hard part! Sometimes one idea won't be quite right for one thing, but perfect for another.

"I spent some time a couple of years ago fiddling with a sort of 'space ex-pat community' idea as a

"I'VE GOT A HUGE AMOUNT OF AFFECTION FOR ADRIC, AND THE WHOLE OF SEASON 19, ACTUALLY..."

Matt Fitton

possible Fourth Doctor story of my own, and got precisely nowhere with it – but when I asked Matt Fitton to come up with a 'Mel on the run' story to launch the first Seventh, Ace and Mel trilogy, and he suggested something along those lines off his own bat, I thought, 'Great – at last we do the 'space Costa del Crime' story!' That's how *A Life of Crime* came about.

"Similarly, I'd wanted to do a Spanish Civil War story for ages, so when I discovered that Guy Adams lived in Spain, and was interested in doing a Spanish-set story, I thought

at once, 'Ah, he's the writer for that...!' And that was *Fiesta of the Damned*."

OCTOBER SEES a welcome reunion, as the Fifth Doctor and Turlough venture into the universe on their own for the first time since *Singularity* in September 2005, for *The Memory Bank and Other Stories*.

Alan says: "I love Turlough, but Mark Strickson is a busy man, and he's not always available. But the dynamic of him and the Fifth together is an interesting and under-explored dynamic, so the four one-part format gives us the opportunity to explore lots of sides to their relationship, more than you'd be able to in a single four-parter. So that was the thinking, really."

Order of the Daleks in November, and *Absolute Power* and *Quicksilver* in December will finish off 2016, with the Sixth Doctor and his latest friend, Mrs (Constance) Clarke.

Alan says: "The second Constance trilogy takes us through the autumn. Most of our listeners seemed to take to Constance right away – like all the best companions, she brings something slightly different out of her Doctor, in this case the Sixth.

"I don't think he quite knows what to do with her sometimes – this incredibly efficient, slightly buttoned-up character. Again, it's all about the contrast, really.

"Mike Tucker's *Order of the Daleks* sets them down somewhere neither fits in – a space monastery – then Jamie Anderson's *Absolute Power*, set in and around an archaeological dig on an alien world, gives Constance a very particular dilemma to try to resolve.

"Finally, Matt Fitton's *Quicksilver* is set in post-war Vienna, and resolves some of the questions left unanswered after Constance's first adventure *Criss-Cross*... and perhaps a couple of questions dating back further than that, too!"



Above (l-r): Miranda Raison, Colin Baker and Arian Nik

THE FIFTH Doctor, Adric, Nyssa and Tegan combination makes its first appearance in the monthly range in January 2017, and Alan was particularly delighted that Matthew Waterhouse's character has finally joined the fold.

He explains: "I've got a huge amount of affection for Adric, and the whole of Season 19, actually – it's the one that was on TV when I was 11, turning 12, which is a great moment to be a *Doctor Who* fan, when you're madly enthusiastic but not yet so insanely critical that you can't enjoy it! I'll be honest: for that reason I was mildly put out when the first Adric box set happened without me, because I really love that TARDIS team.

"*The Contingency Club*, actually, had originally been developed for a possible second box, which I was very happy to borrow for this trilogy. The Victorian setting determined that the stories either side needed to be off-Earth and a bit more futuristic for contrast.

"The first thing I wanted to do was to get *Full Circle* author Andrew Smith writing Adric again, because he'd been such a huge part of the

character's development. So with *The Star Men* I wanted Andrew to write something significant for Adric, something to serve the



DOCTOR WHO FIESTA OF THE DAMNED

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Written By: Guy Adams
Directed By: Helen Goldwyn

CAST

Sylvester McCoy (The Doctor), Bonnie Langford (Mel), Sophie Aldred (Ace), Enzo Squillino Jnr (Juan Romero), Christopher Hatherall (George Newman), Owen Aaronovitch (Antonio Ferrando/Control Unit), Tom Alexander (Luis/Phillipe)

character well and perhaps show him in a slightly different light. I asked Andrew for a cosmically big sort of story, too, 'full of spacey stuff'. I think it's a bit of a shame that Season 18's script editor Christopher H Bidmead didn't do Season 19 as well, so that was part of the thinking: 'What would Bidmead do...?'

"Matthew J Elliott's *Zaltys* came about because of one of my pet obsessions about Season 19, and *The Visitation* in particular! I just find it howlingly ironic that at the exact moment when they're making *The Visitation*, with its highwayman character played as an ancient old ham actor, Adam Ant goes to number one with Prince Charming, playing a properly sexy, exciting, young dandy highwayman! I think *Doctor Who* missed a trick there...

"The pop video was the most exciting thing going on in the visual arts in 1981/2. There are a few hints in Season 19 that some of the directors have been looking at pop videos of the day – the 'in Tegan's head' bits in *Kinda*, for instance, are like a Visage video, and by accident or design there's a bit towards the end of *Castrovalva* that looks a bit like the famous chandelier jump in Adam Ant's *Prince Charming*. So I asked Matthew to think about the sort of story they could have been telling in the language of the pop video circa 1981/2.

"Yes, obviously, we don't have the visuals, but every story needs a starting point, and that can be almost anything. But it's incredibly useful for editor and writer to have (literally) the same vision in their heads from the outset, and in this case it was Toyah videos – specifically *Brave New World*, with Toyah surfacing on a fuzzy, radioactive-looking beach; and *I Want To Be Free*, when she's stuck in a sort of cell, being observed through a glass window by somebody sinister." **VORTEX**

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EMAIL: FEEDBACK@BIGFINISH.COM AND REMEMBER TO PUT 'VORTEX MAIL' AS THE SUBJECT...

BENNY BOOKS

Like many I have thoroughly enjoyed the **Bernice Summerfield** books and audios and eagerly await this summer's **Unbound** release. My question is twofold and on the subject of Benny books. First, will there be any new books coming in the future? Those that you've published have been wonderfully written and most enjoyable to read. Secondly, how likely is it that those books which have gone out of print will be re-released (knowing that sorting out issues dealing with rights is lengthy and not as clear cut as we'd like) either in an omnibus or individually as well as in digital format?

COLIN ARCHER

Nick: Hi Colin, I'm afraid there are no plans for any more books. We are aware they were loved, but the sales were not strong enough for us to continue. We have been having some discussions about re-releasing them in digital format. You've prompted me to go and see where we are with that!

TERRAHAWKS DOWN?

I love **Terrahawks** – the first Big Finish series was fantastic. I got series two for my birthday and loved it just as much. I've just listened to *My Enemy's Enemy* and I can't believe the way you ended series two – will there be a third?

RONNIE JELLEY

Nick: I can sneakily and exclusively tell you that, yes, there will be. A proper announcement will come soon. But I'm just telling you privately, Ronnie. Don't tell anyone else. Sssh!

STRIPPED FOR ACTION

I would like to suggest that something Big Finish could do in the future is all of the *Doctor Who Magazine* Eighth Doctor comic strips. These could be made into Big Finish audios. Thank you once again and all the best to you at Big Finish.

GARETH HUMPHREYS

Nick: Sounds like a great idea. We're certainly looking into adapting comic strips and have had favourable conversations with our friends at Doctor Who Magazine about this.

THIRD TO THE FORE

Thrilled to read that you will be producing more **Third Doctor Adventures**, (we Pertwee fans have been in the wilderness too long). Also - would it be possible to include a few of the surviving actors from the period i.e. the lady who played Corporal Bell and possibly even Miss Hawthorne herself? Thanks, as always, for the continuing and continuously high quality **Who!**

MARTIN EDMONDS

Nick: I'm very glad that we're doing it too. I'm really enjoying working with Katy and Tim. I can't make any promises on casting at the moment, but I think it would be nice to get some Pertwee era actors in. We did cast one in one of the recent stories we recorded... Bernard Holley.

DOWNLOADS

I'm a big fan of **Bernice Summerfield** – she's just the best companion the Doctor has ever had. I was wondering if Big Finish have made any progress on sorting out the rights to the first few series of audios, to make

them available as downloads, as I remember this was being talked about a few years ago? Keep up the great work – and keep the Surprise in **Bernice Summerfield!**

ARTHUR

Nick: Hi Arthur, I'm afraid the progress is slow. It isn't simply a matter of us contacting people to ask them to sign for the download rights, it's often a question of us waiting for them to reply to us.

AUDIO IDEAS

There are many, many stories I'd like to hear from you. Well some aren't stories but simply ideas/scenarios: 1, The Seventh Doctor battling and defeating The Eleven; 2, Jago & Litefoot & River Song/Jack Harkness; 3, Another story with the Eighth and Fourth Doctors. The chemistry between them in *Light at the End* is brilliant; 4, Jo Grant, Mike Yates and Sergeant Benton in New Series **UNIT**. I suppose if you get enough of the same you might think about looking into the possibility of maybe asking if you could do it. My last "suggestion" you can do: 5, Keep making great stuff. Do that one at least!

RICHARD JACKSON

Nick: Well, Richard, we can certainly do our best to guarantee suggestion number 5! You're right, we get loads of suggestions all the time. You can rest assured that life at Big Finish is, in many ways, a constant discussion about what we're going to do next, and we're always talking about what our loyal listeners are suggesting.

VORTEX



KEEP THE HOLMES FIRES BURNING

Kenny Smith investigages the return of the world's greatest detective...

BIG FINISH'S Classic range is regularly being expanded, with adaptations of classic novels, but the **Sherlock Holmes** series is a little different.

Having adapted several of Sir Arthur Conan Doyle's classic adventures, Big Finish has been producing new adventures with Holmes, to critical acclaim. This

month sees the arrival of a new box set of adventures, where Big Finish executive producer Nicholas Briggs plays the titular character once again, alongside Richard Earl as Dr John Watson.

The Sacrifice of Sherlock Holmes is Big Finish's third box set featuring Sir Arthur's legendary creation, once again written by Jonathan Barnes.

The production team has been in place for four years now, and it's a happy creative process involving Nick, Jonathan and director Ken Bentley. Nick says: "We knew we wanted to do some more, so we just asked Jonathan to come up with what he wanted to do next. We trust him totally. He knows the Holmes canon inside-out and, I think, has

hatched a plan for what he wants to do longterm. Ken and I have no idea what that plan is, so we just ask him to tell us what's up next. He duly delivered storylines."

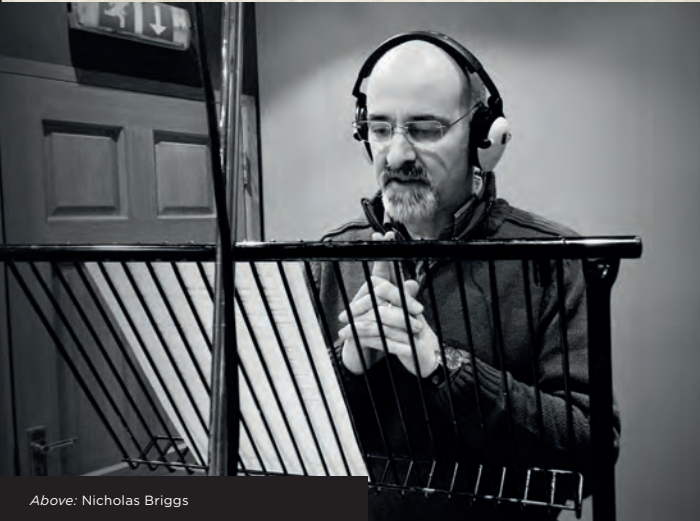
Jonathan adds: "I've been incredibly fortunate with these plays in that I've been able to pitch three times now for a Holmes box set. Nick and Ken have always been enthusiastic, really encouraging and generally supportive. This cycle – *The Adventure of the Perfidious Mariner*, *The Ordeals of Sherlock Holmes*, *The Judgement of Sherlock*

stage – is to really keep things driving through the whole way. It's a single four-hour adventure which just powers along. The stakes have never been higher for our heroes. Nick was kind enough to say that this was his favourite of my Holmes scripts – good enough for me if Sherlock approves!"

SHERLOCK HOLMES has been given a new lease of life on TV with Benedict Cumberbatch and Martin Freeman, so does Jonathan feel under any

Holmes as brilliant as possible without pushing him into the realms of the near-supernatural. Of course, I've been aided immeasurably in this ambition, by Nick and Richard – now the definitive audio Holmes and Watson."

Nick continues: "The fun for me, and probably for Ken, is seeing what Jonathan comes up with. Ken goes into a bit more detail with Jonathan in terms of plot logic, character development and making sure the story unfolds at the right pace. But really, this range is



Above: Nicholas Briggs

Holmes and *The Sacrifice of Sherlock Holmes* – are a labour of love for me.

"Taken together, they build into a complete (and, I hope, pretty seamless narrative), one which encompasses the whole of Holmes' life, from his childhood into old age. Is it okay to say that I'm really, really proud of them? I've written three novels; this Holmes sequence is, in a way, my fourth – in audio form!

"The new box set is a single tale, more so even than *Judgement*. The challenge – and Ken impressed this quite forcefully on me at synopsis

pressure to try and match up to those tales to showcase Holmes' brilliance?"

Jonathan explains: "Great though that show is, I don't think the Big Finish range is anything like it at all. Certainly, the stories I've written have been an attempt to imagine what Doyle might have written had he gone on writing Holmes stories for longer.

"There's a fair bit of my own voice in there too, I know, but I've tried as much as is practicable to channel Doyle. Certainly, I've tried to make

"The stories are an attempt to imagine what Doyle might have written had he gone on writing Holmes stories for longer..."

Jonathan Barnes

unique. It's very writer-driven."

Jonathan adds: "It's always fun to create new characters alongside those from the original stories. A temptation can be to get carried away with your own characters rather than concentrating on those who have already been created. I hope I've avoided this. So I'm always careful to make sure that these stories absolutely cleave to Holmes and Watson. In every one of them, it's been my aim to see that both men are changed as a result of their experiences."

NICK, a huge fan of the Holmes canon, jokes: "The interesting thing is that the scripts were ready to record this last year, but it was Richard Earl's



Above (l-r): Richard Earl, Francis Marshall and Nicholas Briggs

lack of availability that really scuppered it. He moans all the time that he's never working, except that he's always working. Always. The gaps between his various theatre jobs are usually no more than about three weeks here and there.

"This box set could have been out late last year or early this year if it weren't for the lovely Richard

my earlier stories has a pay-off here. Of course, there are many more stories I'd like to tell but I think we've really come to the end of something that is, as I say, novelistic in ambition with these sets of adventures."

Nick adds, of his writer: "I view him as a complete expert in the field. And he's very comfortable in

"Everything – well, almost everything! – that was set-up in my earlier stories has a pay-off here."

Jonathan Barnes

and his rubbish availability. I rib him about it all the time, and he won't believe me! But, of course, we couldn't do it without him. He's one of the loveliest actors I've ever worked with, and he's a brilliant Watson."

In writing these new tales, Jonathan has a personal highlight. He says: "It sounds a little counter-intuitive but I think that's actually been getting to the end of this cycle. Everything – well, almost everything! – that was set-up in

this genre. We give him the space to tell stories the way he wants to tell them, and since he's such a good writer with such a strong, individual voice, he comes up with some cracking scripts."

DIRECTOR KEN Bentley has worked on other Big Finish ranges, including *Doctor Who* and *Survivors*, so how do days in studio on *Sherlock Holmes* compare? He says: "The Holmes plays are hard work, but in the best



THE SACRIFICE OF SHERLOCK HOLMES

OUT AUGUST!
CD/DOWNLOAD

The Prophet in the Rain
The Body in the Garret
The Beast in the Darkness
The Shadow in the Water

Written By: Jonathan Barnes
Directed By: Ken Bentley

CAST

Nicholas Briggs (Sherlock Holmes), Richard Earl (Dr John Watson), Tracey Childs (Mrs Edgar Curbishley), Jeremy Clyde (Lord Felix Happerton/Rackham), Jamie Hinde (Colonel Giles Stoddart), Joe Jameson (Alistair Baxter/Midshipman Boyle), Alan Cox (Agamemnon), Frances Marshall (Mrs Jemima Blake), Jamie Newall (William Tallow/Sir James Burton), Elizabeth Rider (Mrs Eleanor Watson), Christopher Naylor (Alfie Carnehan/Captain Richard Avery), Natalie Burt (Miss Vivienne Scott)

possible way. I love language, both period and modern. I'm fascinated by it and by how it's changed over time. Language during the period in which Sherlock Holmes lived is unlike anything we're used to speaking these days. Jonathan writes beautifully. I've worked with quite a few writers and none have the control of language and



Above: Natalie Burt



Above: Elizabeth Rider



Above: Christopher Naylor

specifically of period language that Jonathan has.

"For the cast it's like trying to read a four hour tongue twister, but what's amazing is how effortless they make it sound! Richard Earl has the lion's share of the narration so he has a mountain to climb in every box set. But he's brilliant. He has such a good ear

for what he's saying that he can spot the slightest anachronism. For me it's quite honestly like sitting through a masterclass in Received Pronunciation. Richard's work is immaculate."

Nick continues: "For me, to work with Ken and Richard on a set of Holmes scripts by Jonathan Barnes is sheer bliss. The only difficult stuff is being the producer as well. I have to perform certain organisational duties, including marshalling everything in post-production and for cover designs etc, although Ken has lots to do with this as well. But the actual recording sessions are a bit of a holiday for me. I only have to think about the acting. That's very rare for me. So I immerse myself in the part of Holmes, which I adore, and have the best time.

"I love to keep the atmosphere light, and, as I may have said many times before, it's always a very timely reminder for me what it's like for the other 'leading men' in our audio productions. The pressure of leading the cast, dictating the feel of the job and, frankly, being in front of the microphone more than more of the other actors. Naturally, it's poor

Richard who spends the most time in front of the microphone, because he has lots of narration."

WITH HOLMES having endured for well over a century, what is it about the character that appeals to so many people the world over?

Ken suggests: "As we know, the thing that distinguishes humans from other species is that we tell stories. Stories are a form of puzzle, so I'd expand the theory to suggest that we are, as a species, addicted to puzzles, and we're impressed by people who can solve complex puzzles. It's why genuinely smart people fascinate us, and it's why thrillers are so compelling and so popular.

"I also believe that the majority of us spend so much of our lives trying to behave in a civilised fashion that when we turn to stories for entertainment we're fascinated by the behaviour of sociopaths (and even psychopaths!). Holmes is compelling simply because he says the things we wish we could say, but know we mustn't!"

He adds: "I'm really proud of the cast for *Sacrifice*. They all sound immaculate. But more than that Jonathan writes such wonderful characters. He has the ability to write strong period characters, but also to give his stories a modern sensibility. A feature of this trilogy of box sets has been the female characters and their impact on the story. He doesn't leave a stone unturned and, for me, it's always a delight to see these somewhat stuffy Victorian men at the mercy of such incisively written women."

Nick concludes: "I can't name one highlight. Working with a great cast, particularly Natalie and Jeremy, was a privilege. Ken assembled a really good team. Great people who I'm certainly remembering for casting in other productions. I love it all, really." **VORTEX**



Kenny Smith looks ahead to Torchwood's next chapter on audio...

WOODWORK

IT'S HARD to believe that it's been a year since John Barrowman revealed **Torchwood** was coming back to life as a Big Finish series.

Time certainly flies when you're having fun - and next month means it's a decade since *Everything Changes*, the first episode of **Torchwood** was transmitted.

And what a decade it's been, starting off on BBC3, with repeats on BBC2, then moving to BBC1, before becoming a major international show, shot in America.

Russell T Davies' series has also featured in original Radio 4 stories, as well as numerous original novels and comic strips.

Producer James Goss is the **Torchwood** audio showrunner and points to the fact that it's the show that has never stopped.

James says: "I've always loved **Torchwood**. This is a series that started out bravely on BBC Three and ended up as a major US TV series. **Torchwood** is incredible. It's adapted to whatever channel it's been on - it's even been the top drama on Radio 4 (take that, *Archers!*).

"Big Finish made its biggest announcement so far in the middle of John Barrowman's magnificently teasing Magic FM radio show - two hours of school disco classics and then **TORCHWOOD IS COMING BACK!**

"There was this enormous tide of excitement. The surge of fan enthusiasm broke the Big Finish site with pre-orders, smashed it into heaps on the day of the first release, and has continued to jump on the tiny bits every month that another **Torchwood** release comes out."

TO DATE, Big Finish has released two six-episode seasons of **Torchwood** plays, but that's just the tip of the iceberg. There's plenty more to come in the months and years ahead.

They've brought back writer Joseph Lidster to the fold, having written *A Day In The Death* for series two on TV, and he's added *One Rule* and *Broken* to his credits with Big Finish.

Joe says: "It's been utterly fantastic. When I first heard that Big Finish had the licence I emailed pretty much everyone involved saying I needed to write for it which is something I never do because I'm not sure it's entirely professional! But I loved the television series right from the very first episode and, of course, I was given the amazing opportunity to write for it – my first television script – so it's always meant a lot to me.

"It's also been a real joy returning to write for audio. I've been co-

Rapture – what has he learned from his TV **Torchwood** experience that has informed his audio writing? He says: "I think it's more what I learned from Russell T Davies working for him on **Torchwood**, **The Sarah Jane Adventures** and **Wizards Vs Aliens**. Your writing needs to have heart. You need to write the funniest, cleverest, scariest thing ever but most importantly you need to believe in it. If you don't care about the characters, the actor can do their best but ultimately the audience will struggle to care.

could have been made at that particular time.

"So, *One Rule* is a standalone BBC3 special which would have been broadcast shortly before *Army of Ghosts* and with *Broken* it meant really pinning down what episodes it's set between and imagining it as a missing episode complete with flashbacks. There's a section where Ianto and Jack discuss their first meeting in Cardiff but it felt important that they didn't go into detail as the full story there wasn't revealed until later in the series. So



Above (l-r): Gareth David-Lloyd and Melanie Walters

producing and occasionally writing for the **Dark Shadows** range but, other than that, I've spent most of the last two or three years writing for kids' TV which has been fantastic. It's been great to get back to writing audio dramas for other producers. I've mostly been working with James Goss, Steve Tribe and Scott Handcock and they all know what they're doing so, as ever, it's been a learning experience for me as well."

Joe's writing career began with Big Finish on **Doctor Who** story *The*

"That was particularly interesting with Yvonne in *One Rule* because she was seen as a baddie in **Doctor Who** so that involved re-watching her episodes and finding out what really made her tick. I also really wanted to capture the excitement of those first few years of the new series. There was **Doctor Who**, **Torchwood** and **The Sarah Jane Adventures** and they were all clearly set in the same universe but it was all just so fresh and exciting. So with both *One Rule* and *Broken* I tried to write stories that I could imagine

"I REALLY WANTED TO CAPTURE THE EXCITEMENT OF THOSE FIRST FEW YEARS OF THE NEW SERIES."

Joseph Lidster

yeah, *Broken* is Episode 7A of series one of **Torchwood**."

Another of the regular writers for the audio series has been Guy Adams – who is also a writer on the forthcoming first full-cast audio **Torchwood** series *Outbreak*. He grins: "It's been fabulous fun, which is, you know, as dull as answers get. How I wish it could have been awful, filled with screaming and recrimination, an endless horror show of misery, unreasonable demands and being physically attacked by script editors. Sadly though, it simply wasn't to be.

"**Torchwood** is at its best for me when it grinds the utterly real, almost mundane, stuff of daily life against the mad, imaginative business of high concept sci-fi. Aliens could scorch Earth but you'd know that someone, somewhere, was still considering Birds Eye Potato Waffles for tea. That's a wonderfully British

juxtaposition I think. It leads to real, human storytelling in amongst the wildest flights of fantasy and that's where all the best stories live."

RESPONSIBLE FOR directing many of the plays so far has been Scott Handcock. He says: "It's been a thrill welcoming all the original cast members back to their roles. I think everyone was initially a little apprehensive, but each of them instantly found their characters again, and it's been a pleasure to introduce them all to the world of Big Finish. They've all been hugely enthusiastic.

"So far, the highlight has to be the madness of things like *Outbreak*: logistically complex and mammoth to coordinate, but just so much fun to tackle a story that huge and bring the team members back together!"

The stars always seem to have the same passion for the show as the fans – is that the case?

Scott reveals: "Absolutely! They all care enormously about the characters and the continuity. There are things I've learned from John about Captain Jack that I'd never have learned on screen, but that now help the way I read the scenes and might subtly change the way I direct him. The same goes for everyone else.

"They know these characters better than anyone else, and they're deservedly proud of how successful they were with audiences. They want to protect that – and rightly so! It's great when things like this are more than just a job, and they really do care about the detail."

THE EAGERLY-anticipated *Outbreak* will be released later this year. Director Scott says: "*Outbreak* is a mad, epic, bonkers slice of *Torchwood*. It feels very much like the sort of thing that would have happened between series two and *Children of Earth*. It's big, it's bold, it's Welsh. It's full of



TORCHWOOD MADE YOU LOOK

OUT AUGUST!
CD/DOWNLOAD

Written By: Guy Adams
Directed By: Scott Handcock

CAST

Eve Myles (Gwen Cooper),
Matthew Gravelle (Darkness),
Marilyn Le Conte (Mrs Rhodes),
Ross Ford (James)

“IT’S FULL OF HEART AND HUMOUR. BUT IT’S ALSO A LITTLE BIT GRISLY.”

Scott Handcock

about the crescendo, cranking it up higher and higher over the hour and then running away to a safe distance before others have to try and defuse it."

James concludes: "The positive fan response has been extraordinary. They've been so enthusiastic, so kind, and so genuinely excited. They've let us get away with mass murder. We've delivered the obvious hits (Jack! Ianto! Gwen!) but they've let us experiment (Yvonne Hartman! Queen Victoria! Scheming Sex Bots!).



heart and humour. But it's also a little bit grisly. In a lot of ways, it's a distillation of everything *Torchwood*, which seems appropriate as we celebrate the tenth anniversary!"

Guy added: "There was a pleasure in bringing Jack, Gwen and Ianto together, their first couple of scenes see me having some terribly self-indulgent fun. As I'm writing the opening there was also a structural pleasure there, it's all

"It's so weird that a year ago this was just an announcement, and now it's a massively popular ongoing range for Big Finish, which, as we thunder towards the show's 10th anniversary, is only going to get MORE!

"We've finally got a full-cast box set coming, we've an anniversary special which should keep everyone happy, and there's only more to come." **VORTEX**

COMING SOON

FORTHCOMING AUDIO RELEASES



AUGUST 2016

- **DOCTOR WHO: FIESTA OF THE DAMNED** (215, Seventh Doctor, Mel and Ace)
- **DOCTOR WHO – FOURTH DOCTOR ADVENTURES: CASUALTIES OF TIME** (5.8, Fourth Doctor, Romana II and K9)
- **DOCTOR WHO: SHORT TRIPS: DAMASCUS** (6.08 Third Doctor, Jeremy, download only)
- **THE NEW ADVENTURES OF BERNICE SUMMERFIELD – VOLUME 03: THE UNBOUND UNIVERSE** (Box Set)
- **SHERLOCK HOLMES: THE SACRIFICE OF SHERLOCK HOLMES** (Box Set)
- **TORCHWOOD: MADE YOU LOOK** (2.6, Gwen)
- **YOU'RE HIM, AREN'T YOU?** (Audioobook, Paul Darrow)

SEPTEMBER 2016

- **DOCTOR WHO: MAKER OF DEMONS** (216, Seventh Doctor, Mel and Ace)
- **DOCTOR WHO: THE WAR DOCTOR: AGENTS OF CHAOS** (Box Set, The War Doctor)
- **DOCTOR WHO: SHORT TRIPS: A FULL LIFE** (6.09 Fourth Doctor, Romana II and Adric, download only)
- **DOCTOR WHO: THE EARLY ADVENTURES: THE AGE OF ENDURANCE** (3.1 First Doctor, Susan, Ian and Barbara)
- **DOCTOR WHO: PHILIP HINCHLIFFE PRESENTS** The Genesis Chamber (2.1 Fourth Doctor, Leela)

OCTOBER 2016

- **DOCTOR WHO: THE MEMORY BANK AND OTHER STORIES** (217, Fifth Doctor, Turlough)
- **DOCTOR WHO: DOOM COALITION 3** (Eighth Doctor, Liv and Helen)
- **DOCTOR WHO: THE EARLY ADVENTURES: THE FIFTH TRAVELLER** (3.2, First Doctor, Ian, Barbara, Vicki and Jospa)
- **DOCTOR WHO: SHORT TRIPS: RULEBOOK** (6.10, Fifth Doctor, Peri, download only)
- **DOCTOR WHO: THE CHIMES OF MIDNIGHT LIMITED VINYL EDITION**
- **JAGO AND LITEFOOT: SERIES 12** (Box Set)
- **THE CONFESSIONS OF DORIAN GRAY: SERIES 5**

NOVEMBER 2016

- **DOCTOR WHO: ORDER OF THE DALEKS** (218, Sixth Doctor and Constance)

- **DOCTOR WHO: SHORT TRIPS: THE MAN WHO WASN'T THERE** (6.11, Eighth Doctor and Charley Pollard, Download only)
- **DOCTOR WHO: THE EARLY ADVENTURES: THE RAVELLI CONSPIRACY** (3.3 First Doctor, Vicki, Steven)
- **DOCTOR WHO: THE THIRD DOCTOR ADVENTURES: VOLUME 2** (Third Doctor and Jo)
- **SURVIVORS – SERIES 5: BOX SET** (Full Cast)
- **THE AVENGERS – STEED AND MRS PEELE: THE GRAPHIC NOVEL**
- **THE AVENGERS – STEED AND MRS PEELE: THE COMIC STRIP ADAPTATIONS** (Volume 2)
- **UNIT: THE NEW SERIES: SILENCED** (3, Kate Stewart)
- **TORCHWOOD: OUTBREAK** (Box Set, Jack, Ianto, Gwen, Rhys, Andy)

DECEMBER 2016

- **DOCTOR WHO: ABSOLUTE POWER** (219, Sixth Doctor and Constance)
- **DOCTOR WHO: QUICKSILVER** (220, Sixth Doctor and Constance)
- **THE NEW COUNTER-MEASURES: SERIES 1**
- **DOCTOR WHO: SHORT TRIPS: THE HESITATION DEVIATION** (6.12, Seventh Doctor, Bernice Summerfield, Download only)
- **DOCTOR WHO – THE NOVEL ADAPTATIONS: ORIGINAL SIN** (Seventh Doctor, Roz, Chris)
- **DOCTOR WHO – THE NOVEL ADAPTATIONS: COLD FUSION** (Fifth Doctor, Adric, Tegan, Nyssa, Seven Doctor, Roz and Chris)
- **DOCTOR WHO: THE EARLY ADVENTURES: THE SONTARANS** (3.4, First Doctor, Steven, Sara)
- **DARK SHADOWS: HAUNTING MEMORIES**

JANUARY 2017

- **DOCTOR WHO: THE STAR MEN** (221, Fifth Doctor, Adric, Tegan and Nyssa)
- **DOCTOR WHO – FOURTH DOCTOR ADVENTURES: THE BEAST OF KRAVENOS** (6.1 Fourth Doctor, Romana II, K9, Jago & Litefoot)
- **DOCTOR WHO: SHORT TRIPS: THE WORLD BEYOND THE TREES** (7.01, Eighth Doctor and Liv Chenka, Download only)
- **DOCTOR WHO – THE DIARY OF RIVER SONG: SERIES 02** (Box Set, River Song, Sixth Doctor, Seventh Doctor)

- **GRACELESS: SERIES 4** (Box Set)
- **THE PRISONER VOLUME 02** (Box Set)
- **THE AVENGERS – THE LOST EPISODES: VOLUME 07** (Box Set)

FEBRUARY 2017

- **DOCTOR WHO: THE CONTINGENCY CLUB** (222, Fifth Doctor, Adric, Tegan and Nyssa)
- **DOCTOR WHO – FOURTH DOCTOR ADVENTURES: THE ETERNAL BATTLE** (6.2 Fourth Doctor, Romana II and K9)
- **DOCTOR WHO – NEW SERIES: THE WAR DOCTOR VOLUME 4** (4, War Doctor, Leela)
- **DOCTOR WHO: SHORT TRIPS: TBA** (7.02, TBA, Download only)

MARCH 2017

- **DOCTOR WHO: ZALTYIS** (223, Fifth Doctor, Adric, Tegan and Nyssa)
- **DOCTOR WHO – FOURTH DOCTOR ADVENTURES: THE SILENT SCREAM** (6.3 Fourth Doctor, Romana II and K9)
- **DOCTOR WHO: SHORT TRIPS: TBA** (7.03, TBA, Download only)
- **DOCTOR WHO: DOOM COALITION 4**
- **CHARLOTTE POLLARD: SERIES 02** (Box Set)

APRIL 2017

- **DOCTOR WHO – SPECIAL RELEASES SPARE PARTS (LIMITED VINYL EDITION)** (Fifth Doctor and Nyssa)
- **DOCTOR WHO – SHORT TRIPS: TBA** (7.04, TBA)
- **DOCTOR WHO – MAIN RANGE: TBA** (224, TBA)
- **DOCTOR WHO – FOURTH DOCTOR ADVENTURES: DETHRAS** (6.4, Fourth Doctor and Romana II)

MAY 2017

- **DOCTOR WHO – SHORT TRIPS: TBA** (7.05, TBA)
- **DOCTOR WHO – MAIN RANGE: TBA** (225, TBA)
- **DOCTOR WHO – FOURTH DOCTOR ADVENTURES: THE HAUNTING OF MALKIN PLACE** (6.5, Fourth Doctor and Romana II)
- **UNIT – THE NEW SERIES TBA** (Box Set 4, Kate Stewart and Osgood)

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