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THE REGENERATION GAME!

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ISSUE 79 • SEPTEMBER 2015

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Sneak Previews & Whispers



Doctor Who: Novel Adaptations

IT'S ALMOST time to vwoorp back to the 1990s with two more full-cast adaptations of classic **New Adventures** novels. December sees the release of *Theatre of War*, adapted by Justin Richards from his own novel.

"Director Scott Handcock has pulled together a stellar cast including Ed Stoppard, Bryan Dick and Ramon Tikaram," says producer Cavan Scott, "plus, of course, we finally get to record the scene where Lisa Bowerman's Bernice Summerfield meets Miles Richardson's Irving Braxiatel for the very first time."

Also out in December is *All-Consuming Fire*, adapted by Guy Adams from Andy Lane's novel. "Fans have repeatedly asked us when we were getting around to this one," says Cavan, "and now we have! It's one of my favourite stories too, teaming up two of my heroes – the Seventh Doctor and Sherlock Holmes!"

"Nicholas Briggs and Richard Earl resume their roles from Big Finish's own range of **Holmes** adventures and we're joined by **Poirot** legend Hugh Fraser as Sherlock's mysterious elder brother. Hugh, of course, also plays the villainous Federation President in our **Blake's 7** audios, so it was fantastic to work with him again."

Both two-disc adventures star Sylvester McCoy as the Doctor, along with Sophie Aldred as Ace and Lisa as Benny. **VORTEX**

Editorial

SOMETIMES, WHEN you're a fan of **Doctor Who**, it's easy to be old and cynical. After all, we were the ones who were there through the days of the **New Adventures**, the BBC Books range and then Big Finish. We were loyal to the Doctor during those wilderness years.

And then, along comes the new series and suddenly, everyone loves what we held dear for so many years. There's a feeling of happiness, knowing we saw it all along and at the same time, we're protective of what we cherished for so long, and it's odd to find something you love become so mainstream.

A few years ago, I went along to an event in Glasgow where John Barrowman and his sister Carole were signing copies of their **Torchwood** novel, *Exodus Code*. Now, I hadn't been along to a convention in a few years, especially one which was more new series-centric than old, so I was in for a bit of a surprise.

There were fans there – lots of fans. Lots of young fans. Lots of young fans of both genders. What a change from the old days when it just tended to be guys, with the occasional woman or girl there.

It was fantastic to see – so many people, from all walks of life, united in their love of the one TV series. Just how it should be.

I've been a viewer of **Torchwood** since the start. Captain Jack Harkness has something special – we all wish we had an element of him in us, don't we? (Not just the innuendo!) His looks, his wit, his charm, his confidence, his humour, his *joie de vivre*, his immortality...

Now he's back and it's been worth the wait. **Torchwood**, from Big Finish, is everything you'd hope for and more.

Oh, and my wife prefers **Torchwood** to **Doctor Who**...

KENNY

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Kenny Smith reveals there's absolutely no escaping from Colin Baker's incarnation of the Doctor this month...

THE JOY OF SIX

BIG FINISH has received much praise for its **Doctor Who** ranges over the last 16 years, but without a doubt the highest plaudits have been reserved for their treatment of the Sixth Doctor. With just a handful of stories on television, prematurely ended by the powers that be at the BBC, Big Finish has taken the most abrasive of Time Lords and given him the love and attention he was unfairly denied.

Since then, Colin Baker's Doctor has become as loved as much as the other incarnations, with not just Peri and Mel by his side, but Evelyn, Charley, Flip, Frobisher, Jago, Litefoot, Crystal and Jason sharing the TARDIS with him. But for years, no one has known exactly what led to the events at the start of *Time and the Rani*, leading to the Doctor's regeneration. Big

Finish reveals the answer with a special four-play story, **The Last Adventure**.

The release comprises, *The End of the Line* by Simon Barnard and Paul Morris, *The Red House* by Alan Barnes, *Stage Fright* by Matt Fitton and *The Brink of Death* by Nicholas Briggs. **The Last Adventure** ties in with **This Is Colin Baker**, a two-disc release in which the actor talks about his life and career, while a new trilogy of adventures in the monthly range begins with *Criss-Cross*, featuring the introduction of a new companion for the Sixth Doctor, Mrs Constance Clarke, played by Miranda Raison.

Recording **The Last Adventure** was an enjoyable experience for Colin, reuniting him with four of his companions, opposite the Valeyard, his old foe from *The Trial of a Time Lord*, played



Doctor Who: The Last Adventure

Four hour-long episodes, connected by the presence of the Valeyard, the entity that exists between the Doctor's twelfth and final incarnations.

THE END OF THE LINE

by Simon Barnard and Paul Morris

THE RED HOUSE

by Alan Barnes

STAGE FRIGHT

by Matt Fitton

THE BRINK OF DEATH

by Nicholas Briggs

DIRECTED BY: Nicholas Briggs

STARRING: Colin Baker, Miranda Raison, Anthony Howell, Chris Finney, Ony Uhiara, Hamish Clark, Maggie Service, India Fisher, Michael Jayston, Ashley McGuire, Andrée Bernard, Rory Keenan, Jessie Buckley, Kieran Hodgson, Lisa Greenwood, Christopher Benjamin, Trevor Baxter, Lisa Bowerman, Lizzie Roper, Bonnie Langford, Liz White, Robbie Stevens, Susan Earnshaw, Sylvester McCoy

OUT: NOW!

by Michael Jayston. Colin says: "We started recording this sequence of stories months ago, so some of the events didn't make complete sense until the scripts for the later stories were sent to me, but I completely trust everyone at Big Finish as they have constantly proved they know what they are doing, and, of course, it all fits together like a nice jigsaw!

"The four stories are very cleverly constructed – they come together perfectly, with lots of little things that seem minor, combining to make sense in the end. To be honest, I never had anything in mind about what happened to Sixie, and I was quite happy to leave it to Nick and the other writers. As we speak, I've listened to

excellent, and I enjoyed listening back to all of them."

Colin is delighted to have had a plethora of companions in the TARDIS, especially as they are all so different from each other in their characters.

"Nicola (Bryant) doesn't feature, sadly," explains Colin, "but I was delighted to get the chance to work with most of my Big Finish companions.

I love each and every one of them – they're all so different from each other. That just shows the endless possibilities you get with **Doctor Who**.

"The big sea change for my Doctor was dear, dear Maggie (Stables, who passed away in 2014) as Evelyn. We had this wonderful, older woman who was the intellectual equal of the



Above (left to right): Ony Uhiara, Hamish Clark, Maggie Service, Miranda Raison, Anthony Howell, Colin Baker and Chris Finney

the first three stories, and I've been very pleased with the way they've turned out and the reaction.

"It's been lovely to read all the comments – and the response to the regeneration has been great. The writers did a lovely job, all of them, and it was a great set of stories to record. I've not heard the final part yet, so I'll listen to it on my next long car drive. That's when I get most of my listening done, in the car.

"I think I've been very lucky with Big Finish – my stories have been

Doctor, and she brought out a different side of my character. That enabled us to develop a very equal relationship, rather than me getting cross with her. I really miss her. It was so nice to play the Doctor with Maggie beside me."

After listening to **The Last Adventure**, *Vortex* was in the mood for some more Sixth Doctor, and decided to put on *The Mysterious Planet* segment of *The Trial of a Time Lord*, and watch it with its nine-year-old daughter. Before long, she had put down her tablet and was hooked, watching all four episodes of



Above: Liz White and Colin Baker

“I think the key was not to make the story all about tying up the loose ends...” Nick Briggs

the story. Young Katy noticed in particular the Doctor’s use of language, and was constantly enquiring what words she was unfamiliar with meant.

Recounting this to Colin, he is obviously delighted. “Yes, that’s exactly what I wanted when I first started out,” he says, gleefully. “One of the things I said to [Doctor Who producer] John Nathan-Turner when we started was I would like people to be reaching for their dictionaries at least once a week!”

Colin is also keen to stress that, contrary to some fan theories, he has not had his last hurrah with Big Finish – far from it! “There’s a lot of people who think that, because I’ve done the regeneration, that I don’t want to do Big Finish any more,” he says. “It’s sometimes hard to explain in words of one syllable that I’m not leaving Big Finish. I’ve done my final story, but we’re going back and doing more.”

As well as **The Last Adventure**, September sees the Sixth Doctor in *Criss-Cross* and the arrival of Mrs Clarke. “It’s great having a new companion,” says Colin. “Like any actor playing a part, you can only act with people, but you need a lot of different people to act with to bring out different things, and that’s where Big Finish have got it so right. They find someone the audience can relate to, and they’re all so completely different from each other, from different eras and different types of background.

“There’s always a little mystery about them – with Constance, she has a missing husband, while with Charley, there was the whole question of ‘Who is she? Who is this girl?’ With all of my companions at Big Finish, this is a great chance to rewrite history, so you can fill in the gaps between everything that has been seen on screen. It’s a bit like having one of those 3D jigsaw puzzles!”

THE LAST **ADVENTURE** comprises four individual stories, which are loosely linked, with Matt Fitton on script editing duties. He explains: “The over-arching story emerged as we began the storylining process and I began to see how to pull certain elements together – and for them all to point in one direction.

“The Valeyard was always the driving force of the arc of this set – I wanted him to be at the very height of his powers in Nick’s final episode, in order to prove a suitably formidable opponent for a regeneration story.

“So, as development went on and details were finalised, it made sense that while, for the Doctor, these stories occur dotted through apparently disparate and disconnected points of his life, for the Valeyard these events are occurring and his plan unfolding from his own chronological point of view. The Doctor won’t see the significance of all that happens until it is too late – and that will delight the Valeyard’s twisted sense of triumph no end!

“Reading all the scripts together, I was really pleased with how the epic scale of events builds and builds, from seemingly insignificant beginnings, and the seeds are sown for the demise of Colin’s wonderful Sixth Doctor. I’ve not yet heard the final result – but I’ll be eagerly listening with everyone else as soon as it’s on release! How fitting that after all the development and great stories he’s been given on audio, that Big Finish is where we finally experience the Sixth Doctor’s ultimate great sacrifice...”

Nick Briggs was given the task of giving the Sixth Doctor the noble ending he was denied – and no more will fans think his regeneration was caused by banging his head on the TARDIS console!

Did Nick feel any pressure writing the adventure? “It’s a challenge, of course,” he says. “But the fact that it’s important and significant and I know that people will want to see how we’ve done it... well, that all makes the job more interesting. As I keep saying, I particularly love beginnings and endings in **Doctor Who**. They are the things I remember most from my watching of the series when I was a kid and a teenager. They are the moments that give me a tingle. So, I got a real tingle from writing it.

“I think the key was not to make the story all about tying up the loose ends, but to make it about something else and then, at the end, you suddenly realise everything has fitted into place. My ‘opening gambit’ for the story was that it would begin with the Sixth Doctor almost ‘already dead’. That wrong-foots him and the audience. David (Richardson) had already spoken to Colin twice about it to make sure he was happy with



Above: Miranda Raison and Colin Baker
Inset: Michael Jayston and Bonnie Langford

“It’s hard to explain in words of one syllable that I’m not leaving Big Finish.” Colin Baker

us regenerating him. Then I spoke to him about my plans for the final story. I told him that I would make sure that his Doctor would sacrifice himself for the greater good, to destroy evil and to save a friend. He smiled and nodded enthusiastically. He gave me that knowing look and said something along the lines of ‘I trust you.’”

IT’S EASY to imagine that finding the last, and most appropriate, words for a character like the Sixth Doctor would be difficult. But Nick reveals: “Writing dialogue is my favourite part. It’s a huge challenge, but it’s almost like living it, but with the ability to constantly go back and change things. That would be my ideal existence, being able to live situations, but go back and alter and finesse them to make them as near perfect as I could. How many of us are always looking back on situations and wishing, ‘Oh, if only I had said something better’.

“With writing, you sort of get to do that. So, the final lines I came up with flowed onto the page because I was putting myself into the role of the Sixth Doctor. I play all the characters in a script, as though I were improvising them in a real-life drama, but in the confines of the fictional world I’ve established. What I have the Sixth Doctor say at the end is what I felt he would be saying

at that point. There’s something very uplifting about giving someone a noble death. I think death, in reality, is hardly ever noble. It’s mostly sordid, painful and depressing... so giving it nobility fills me with joy. Another tingle, I think!”

WITH MORE new adventures lined up for Old Sixie next year, does Colin have anything in mind about what he’d like to do, or where he’d like the TARDIS to materialise? “Oh, no,” he says. “I’d never try to dictate what writers should write – I just want him to go to all times and

places. I wouldn’t like to say, ‘my Doctor should meet so-and-so from history,’ in case one of the writers feels they had to do it, and it wouldn’t be the script they’d like to write.”

But he adds: “If you had told me when I was starting out that I’d get a part on TV, that, years later, I’d be turned into an action figure, my face would appear on a stamp, and so on, I’d have told you you were

barmy! But even now, I

meet people at conventions who say they’ve found this new programme in **Doctor Who**, and then discover there’s some 30 odd years of old adventures as well, and they can go back and watch them, including my time. It’s good to know there’s always new fans.”

This Is Colin Baker, which was released days after **The Last Adventure**, gives a rare and remarkably honest insight into Colin’s life and his thoughts on his career over the years.

How did Colin feel when he was asked by Big Finish to be the subject of an interview release? “I’m never pleased!” he says, chuckling. “There’s a great myth which has gone around over the years, that actors like talking about themselves. I absolutely hate it!

“But I feel I owe Big Finish such a lot, as they’ve been very good to me over the years. I always enjoy going along to record the stories, but when Nick first asked me if I’d like to do the interview release, I admitted I didn’t want to, and Nick did a very sad face... and so, I agreed!” **VORTEX**





SIMPLY

OZ-SOME

Kenny Smith discovers there's far more to Oz than just following the Yellow Brick Road...

HANDS UP – who thinks they know the story of Dorothy and her friends, just because they've seen the classic film? This month, the fifth release in the Big Finish Classics range is available to buy, with an adaptation of L Frank Baum's novel *The Wonderful Wizard of Oz*. Those who don't know the original novel (*Vortex* includes itself in this group) are in for a big surprise.

Handling the adaptation was writer Marc Platt, alongside producer/director Scott Handcock. "I'm not quite sure how the adaptation came about!" says Scott. "I remember suggesting it a year or so back as a potential title and was quickly told that it was already in the works, which I found terribly exciting because, as I say, it had already struck me how brilliant a Big Finish version of *Oz* could be. So yes, David Richardson and Ken Bentley were across its conception, I think, and were responsible for commissioning Marc.

"I was, of course, thrilled when David later told me their schedules meant that neither he nor Ken could tackle it, flattered they considered me a good fit for the project and delighted to work with Marc. I'd love to say he was my idea, but the first I knew about the writer was when I received a copy of the very first draft!"

Marc admits he wasn't that familiar with the original book. He reveals: "I knew the film very well, but I'd never read the book. Shocking, I know! So it was a bit of a voyage of discovery and a surprise too. The film leaves out substantial parts of the book and beefs up other bits. The Wicked

Witch of the West is the main filmic baddie, but in the book, although she's mentioned quite often, she only actually appears for about 14 pages. Once she's gone, there's still a large portion of the book to go and it continues way beyond where the film stops.

"I started out trying to be as faithful as possible to the book's narrative and spirit, but of course, the book wasn't

"I knew the film very well, but I'd never read the book. Shocking, I know!" MARC PLATT

written as an audio play. It meanders charmingly from one episode to another, a bit like the Alice books, but it needed a bit more structure to work as a play. You can see immediately why the film works so brilliantly because it takes quite a few liberties with the characters and applies a pair of shears to the plot. So I spent a lot of time working out what stayed in and what could go.

"Think of the cowardly Lion and you think of the Lion in the film – a sort of blustering, but timorous New York taxi driver-type, but he's not like that in the book. I had to think hard about how to get out of the film's long shadow. But Lions



The Wonderful Wizard of Oz

After a tornado uproots her from her home in Kansas, Dorothy and her beloved dog Toto are whisked away to the strange and magical Land of Oz! Landing in Munchkin Country and accidentally killing the Wicked Witch of the East, Dorothy and Toto embark on a quest to find the only person who can help them return home: Oz, the Great and Terrible Wizard...

Setting off along the yellow brick road to the Emerald City, they quickly make new friends, including a Scarecrow, Tin Man and cowardly Lion, all of whom hope that Oz might help them in their own quests: to find brains, a heart and courage. But not everyone is so welcoming. The Wicked Witch of the West has vowed revenge for the death of her sister and she will do everything in her power to ensure that Dorothy never makes it back to Kansas...

WRITTEN BY: L Frank Baum, dramatised by Marc Platt

DIRECTED BY: Scott Handcock

STARRING: Ally Doman, Dan Bottomley, Daniel Brocklebank, Alex Jordan, Stuart Milligan, Rachel Atkins, Jacqueline King, Lizzie Hopley, Dan Starkey

OUT: THIS MONTH!

are British, aren't they? So I suggested playing him as a sort of Bertie Wooster silly ass, which in context, worked rather well. The Witches are much more integrated too.

"There's another long episodic section towards the end of the book which is ignored by the film. It's full of wild ideas and new characters – Dainty China Country, the Hammerheads, a giant spider – but they are really only sketches and appear a bit perfunctory on the page. The book has a jolly ending, but no real satisfying climax. I've rearranged a

decided to weave the Wizard himself into the story a bit more, so now he's telling the story. Until the end, that is, but then... ah, another challenge!"

THE BBC had a lengthy process over several weeks and hundreds of thousands of votes, to pick a Dorothy in *Over The Rainbow* – what led Scott to find Ally Doman, the Big Finish Dorothy, in a far shorter period?

Scott says: "Dorothy was always going to be pivotal casting – she's the heart of the story, after all – and I was

"I decided to weave the Wizard himself into the story a bit more, so now he's telling the story." Marc Platt



Above: Rachel Atkins and Dan Starkey

few of those ideas and tied up the threads, so that the whole story has more of a resolution. But we have tried to be faithful to the spirit of the original and that means keeping it fun as well.

"On the early drafts, the story was trundling along amiably enough, but it wasn't quite gelling, because the explanatory dialogue needed to paint Baum's colourful settings. Scott, who is plum full of good and practical ideas, came to the rescue by suggesting that we had a narrator. It could have been Baum himself, but I

always very keen to go for someone brilliant, fresh and authentically American. And we had so many discussions about where to start our search. Jason Haigh-Ellery, for example, knows a lot of people in the worlds of musical theatre and was keen to investigate the possibility of child actors for this one, but I think I quickly pooh-poohed the idea. Not because it's a bad idea, but musical theatre affords actors a lot of rehearsal time – those kids get to really hone their performances over several weeks before opening – and nobody

The Wonderful Wizard of Oz



Above: Daniel Brocklebank, Alex Jordan, Ally Doman and Dan Bottomley
Inset: Alex Jordan

gets that luxury on audio (or even TV for that matter). Plus you then get into restricted working hours, chaperones and audio isn't naturally a medium child actors are aware of. Which isn't to say we couldn't have found a perfect child actor, but it would have massively complicated things and ultimately we wanted the strongest performance we could find.

"Which led me to turn to my friends at the Royal Welsh College of Music and Drama in Cardiff, who have always been great at introducing me to upcoming talent over the years – including the sublime Alexander Vlahos, my Dorian – and when I mentioned I'd be looking for a Dorothy to

"This is Big Finish audio drama for the whole family." Marc Platt

their radio drama lecturer, Marilyn Le Conte, she instantly suggested Ally for the role. Indeed, she even allowed me to record various audition reels with her so I could send them on to Jason and David for approval and we all agreed she had all the qualities we were after. Plus, I learned in studio, Ally is the biggest *Wizard of Oz* fan imaginable, so there's a real thrill and excitement she brings to the whole adventure!"

HAVING FOUND Dorothy, Scott says the rest of the cast came together relatively easily. "I know some people will complain about the British accents for the residents of Oz," he says, "but I promise you there's method to the madness. Dorothy needs to feel slightly out of her comfort zone, after all. She wants to get home and you lose a certain something if everyone around her also has an American accent. It feels as though she hasn't travelled very

far at all. So the main thing for me was ensuring Dorothy and Oz were authentically US and all the other characters were larger than life. But we did have long conversations about how we should pitch it, accent-wise.

"We recorded it over a weekend, back in December, so everyone was slightly giddy in the run-up to Christmas. It was a lovely time to tackle a recording, actually and everyone had a blast. We actually started with the Munchkin scenes and, having made the foolish decision to treat people's voices live in the studio, everybody bonded extremely quickly and there was an awful lot of laughter. The four leads were especially naughty throughout. But it was great because it meant they were all relaxed and everybody was enjoying the work – and though we all took it very seriously on the take, there was a lot of fun to be had to. Oh, the outtakes! My only mistake was employing three Dans, which

made giving direction more than a little tricky. Unless of course you want to sound like a deranged headmaster addressing them all by surname."

THE PAIR have their own highlights from the recording sessions. Marc says: "There was a sort of hard-working party feel to the recording and there's a huge amount of joy that shines through the performances. I think Ally Doman is a great discovery – she's feisty, vulnerable and immense fun – Dorothy down to a tee. And I loved how the Tin Man, Scarecrow and Lion fitted together as a team. The cackling Witches, the jobsworth Monkey Captain, the wibbling Munchkins, bombastic Wizard and utterly bonkers Hammer-heads are a real hoot. Great casting throughout from Scott."

Scott adds: "The edits are great. Sometimes you wonder how it's all going to stitch together, but it quickly became apparent in the studio that we had something rather special on our hands. And Nigel Fairs has run with that. He's conjured up a brilliant, magical soundscape and his music throughout is nothing short of stunning.

"I'm really impressed and proud of everyone's work on this one and it's lovely to do something which gives me as a director the chance to show a bit of range. I'm not all doom and gloom. And for those listeners asking if it's suitable for younger listeners – absolutely, yes! Frank Baum's books were written with kids in mind and we wouldn't want to alienate anyone. This is Big Finish audio drama for the whole family – and it's all the more glorious for it!" **VORTEX**

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Kenny Smith talks to Tim Treloar about taking on Jon Pertwee's famous role and gives him...

THE THIRD DEGREE

IT'S BACK to the 70s this month as Katy Manning and Richard Franklin return to recreate their famous roles of Jo Grant and Mike Yates from the era of the Third Doctor. However, with the sad passing of the majority of the regular cast members from the time, going back to do new stories in the style of **The Early Adventures** range was something that Big Finish thought long and hard about.

The range kicks off this month, with Tim Treloar stepping into the frilly shirt and cape of Jon Pertwee. He previously voiced the Third Doctor in Big Finish's 50th anniversary special *The Light at the End*.

"It was a tough decision," concedes producer David Richardson. "We agonised about it for a long time... I can't

remember how long, but the idea for doing it had been floating around for ages. What really made it happen was Katy – I spoke to her about the idea of doing **Third Doctor Adventures** with Tim. If she had said, 'Oh that's going to be difficult for me' or expressed any doubt, I think we would have dropped the idea there and then.

"But she was very much in the frame of mind of 'Let's do this!' Katy has really been the person I've looked to throughout, as she knew Jon very well. And it meant so much when we recorded the first scene and Katy just went 'I've got my Doctor back!'"

Welshman Tim was cast thanks, in part, to Pertwee's successor in the TARDIS, Tom Baker. Executive producer Nick Briggs recalls: "It was because when he played a part in



Doctor Who: The Third Doctor Adventures

PRISONERS OF THE LAKE

BY JUSTIN RICHARDS

An archaeological team deep below Dunstanton Lake discovers a mysterious submerged structure. As an ancient menace begins to stir, the Doctor, Jo Grant and Mike Yates must dive down to the lakebed and discover the secrets hidden there. Secrets that could mean the end of all life on Earth...

THE HAVOC OF EMPIRES

BY ANDY LANE

The Doctor and Jo take Mike Yates on his first trip in the TARDIS, but instead of the historical cricket match they were aiming for they end up on a futuristic space station in the middle of a diplomatic crisis that might escalate into galactic war. Only Jo Grant, pretending to be a security consultant, can save the day. But then, there are the Eels to consider...

DIRECTED BY: Nicholas Briggs

STARRING: Tim Treloar, Katy Manning, Richard Franklin, Caroline Seymour, Robbie Stevens, John Banks, Helen Goldwyn, Hywel Morgan, Joanna Bacon, George Layton

OUT: THIS MONTH!

Destination: Nerva, he did a voice that Tom Baker and I felt was familiar. After thinking about it all day, I suddenly realised it sounded like Jon Pertwee!"

Tim admits he was surprised when he was invited to recreate the part of the Third Doctor for the new set. He recalls: "I was in doing my first job for Big Finish, *Destination: Nerva*, where I was playing a character named Lord Jack, who was a zombie, Victorian, colonial aggressive adventurer. That's the great thing about Big Finish – you are never typecast and get to play all sorts of parts. You can play monsters, Victorian zombie lords,

and it all grew from there. I did a few lines for the Big Finish anniversary story, *The Light at the End* and it was quite hard to get into it because there was such a small amount of dialogue, but I did my best."

THERE'S NO denying that Tim threw himself into the part with gusto, doing his research to try and capture the essence of Jon Pertwee's Time Lord. "When I was asked to play the Third Doctor in these new stories, I immersed myself in the DVDs. It was such an honour to discover Jon's



Above (left to right): Richard Franklin, Tim Treloar and Katy Manning

"I'm not an impressionist, I'm an actor, although I have been known to do the odd drunken impression in the pub!" Tim Treloar

gods, gangsters, or whatever – there's just such a range.

"You never get to play anything close to yourself, which is the great thing about being an actor. I've been in *The Avengers* and *Survivors* too and a lot of *Doctor Who*.

"Anyway, Tom turned to Nick, who was directing and said, 'Nick, don't you think he sounds very familiar?,'

Doctor, as I was just a bit too young for them when they went out on TV. I knew him more from *Worzel Gummidge*, rather than *Doctor Who*, but it was such a delight to see him, a wonderful, talented actor.

"I was a massive fan of *Worzel* – when I needed to find Jon's voice, the line 'A cup of tea and a slice of cake,' was very helpful!

Doctor Who: The Third Doctor Adventures



Above (left to right): Justin Richards, Robbie Stevens, Richard Franklin, Tim Treloar, Nicholas Briggs, Katy Manning and John Banks

“It was quite surreal, because Katy and Richard were there, with me in the studio and I’d been watching them on DVDs the night before!” Tim Treloar

Jon had a very sibilant ‘S’ and that’s something I tried to reproduce. I’m not an impressionist, I’m an actor, although I have been known to do the odd drunken impression in the pub!

So I’m not known for impersonating anyone, but I did go back and listen to *Destination: Nerva* and I could

see what they meant about Jon Pertwee.

“For my research, I watched *Planet of the Spiders* and *The Mutants*, which David sent me and I discovered the joy of early 1970s **Doctor Who**. Jon was such a great actor, it’s such an honour to be given this part.”

P *risoners of the Lake*, by Justin Richards and *The Havoc of Empires*, by Andy Lane, have given Tim an enjoyable introduction to the part. He explains: “They are great stories – brilliantly written by Justin Richards and Andy Lane. They are so original and very exciting – and they have that early 70s feel.

“Working with Katy Manning and

Richard Franklin was a pleasure and a joy – they were both so supportive. They could have been extremely protective of Jon and his memory, but they were just fantastic with me. It was quite surreal, like an out of body experience, because Katy and Richard were there, with me in the studio and I’d been watching them on DVDs the night before. It was surreal, but fantastic.

“There’s always lovely guest casts at Big Finish. We very quickly form a bond. It’s just a dream place to be working, as all these people like Nick, David and Ken [Bentley, director], as well as Toby [Hrycek-Robinson, recording engineer], make you so welcome and it’s an enjoyable experience.”

P **RODUCER DAVID** Richardson says there was a genuine chemistry between Katy Manning, returning as Jo Grant and her new co-star. He reveals: “They got on like... well a Doctor and his companion really. They

The Pertwee Era Made New!



W **ITH THE** *Early Adventures*, *The Fourth Doctor Adventures*, the monthly range and *Doom*

Coalition, Big Finish have been serving up regular doses of full-cast adventures of all of the classic incarnations of the Doctor – except for one.

That changes this month, with the release of the first volume of **The Third Doctor Adventures**, with two new tales (*Prisoners of the Lake* by Justin Richards and *The Havoc of Empires* by

Lane), featuring a narrator and a full cast of actors.

Producer David Richardson reveals: “I’ve heard both of the finished edits now and I think they are a blast of warm, lovely nostalgia. They are the Pertwee era made new.

“*Prisoners of the Lake* is an Earth-based story with UNIT and marauding aliens. *Havoc of Empires* is an outer space epic with a love story at its centre. And Jo Grant gets to step centre stage in



Above (left to right): Richard Franklin, Tim Treloar and Katy Manning

“When Tim is playing the Doctor, he’s not just performing as an actor, but he’s performing as an actor playing another actor who is playing a part.”

bonded very quickly and found a really easy chemistry. So much so that when I came to do the extras interviews for *Havoc of Empires* I chose to talk to them together, because they were so at ease in each others' company.

“I think, like all of us, Katy respected the fact that Tim worked so hard on this. He didn't just turn up and do

it. He did hours and hours and hours of preparation, watching Jon, taping him, playing back the lines. Between takes in the studio he'd play back clips of Jon Pertwee, just to have the voice always in his head. He cared so deeply because he didn't want to let the fans down.”

“In the studio,” he explains, “you get a lot of noise and distractions and sometimes, I had to say to Nick, ‘I need a minute,’ just so I could listen back to Jon’s voice on my phone, so I could hear how he said things. As I said, I’m not an impersonator. Sometimes, I’ll stop and wonder, ‘How would Jon say it?’, because these are obviously lines he never said. It’s easy enough to get a ‘Hello, Jo,’ but other lines need more concentration. I like to listen back to what I’m saying, so I don’t sound too Welsh!

“You’re living up to a legend and trying to keep the **Doctor Who** fans happy – they obviously want someone that sounds like Jon Pertwee, but it’s a good and enjoyable pressure.”

When Tim is playing the Doctor, he’s not just performing as an actor, but he’s performing as an actor playing another actor who is playing a part.

“An impersonator wouldn’t necessarily be into acting – for them, it’s more about getting the essence of the character, as opposed to definitively copying his voice, which you can’t, as it’s a voice that only he and no one else can properly do. It’s such an amazingly distinctive voice – very theatrical.”

He concludes: “I’m extremely honoured and I couldn’t believe it when David asked me to do it. I’m following in such great footsteps. Hopefully it will go down well. I’m sure Big Finish will see how it does and hopefully it will do well enough as I want to do more. The Big Finish fans are loyal. The feedback I’ve had from Twitter and Facebook has been very, very kind.

“If we do it again, I hope I can work on it and continue to improve.” **VORTEX**

this one, assuming a false identity to investigate in the guise of ‘Alex Filton’.

“As someone whose first love was the Third Doctor era, these are important productions for me. They’re made with love by everyone involved and I think that was the key to getting this right.”

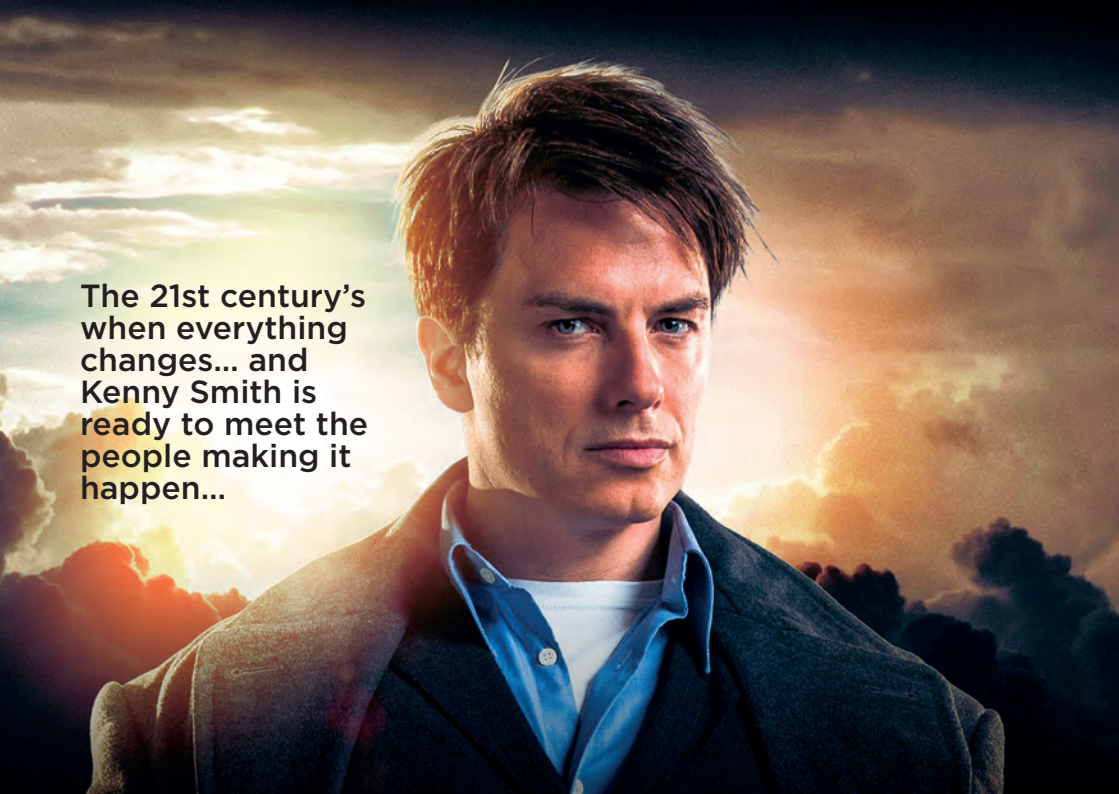
Justin Richards is delighted to be writing a story for a whole new era and range, for Big Finish.

“Apart from the format”, he says, “and the use of a narrator, the brief was fairly open. I could have Jo Grant

and Mike Yates and it needed to be set on Earth. But apart from that I don’t remember any constraints. I decided fairly quickly that I wanted to do something set at least partly underwater, as that seemed to offer some interesting challenges and good audio opportunities. Also, to have Yates and therefore UNIT involved, a scientific base of some sort suggested itself...”

Andy Lane adds: “The obvious part of the brief was obviously to do something that captured the spirit

of the Third Doctor – which was lucky, because he was, and still is, ‘my’ Doctor – I was seven when Jon Pertwee took on the role and 11 when he left, which is the ‘sweet spot’ for **Doctor Who** fandom, I think. The slightly less obvious part of the brief was to ensure that the Doctor didn’t eclipse the companions, because Katy and Richard are the ones still standing from that time and deserve to be highlighted. Hopefully I’ve managed to capture that.” **VORTEX**



The 21st century's
when everything
changes... and
Kenny Smith is
ready to meet the
people making it
happen...

RELIGHTING TORCHWOOD



ORCHWOOD – outside the government, beyond the police, tracking down alien life on Earth and coming to audio this month! As characters and concepts from 21st century **Doctor Who** begin to feature in new Big Finish releases, **Torchwood** is an obvious fit for a Big Finish series, with larger than life characters.

Early work on the new series was carried out by former Big Finish producer Gary Russell, working closely with the series' executive producers Russell T Davies and Julie Gardner, before Gary's busy schedule meant he had to relinquish the task.

Gary said: "**Torchwood** was something I thought had a perfect home at Big Finish for years – luckily Russell and Julie agreed and in 2013, the three of us started talking about ways to make this happen. I believe Russell said to BBC Worldwide he thought it should go ahead, they contacted Big Finish who, at Russell's suggestion, conveniently came to me.

"Russell and I began plotting ideas for what would have been an audio season five, set post-*Miracle Day*, with some

new, some older characters and a new set-up back in Cardiff (where I feel **Torchwood** absolutely belongs).

"Then I moved to Australia and it became increasingly difficult for me to run the series from 10,000 miles away. Big Finish understandably wanted some product, so myself and Scott Handcock devised the **Dorian Gray**-style not-full-cast-but-not-straight-readings idea. Neither of us were in a position to produce them, however. James Goss was the obvious choice to do these. They could be set during the first four seasons of **Torchwood** but not tread on the toes of the still-planned season five."



JAMES IS producing the series, much to his delight, having written the **Torchwood** novels *Almost Perfect*, *Risk Assessment* and *First Born*, as well as the BBC audiobooks *Department X* and *Ghost Train*, and the full-cast dramas *Golden Age* and *The House of the Dead*.

What was his reaction when approached to take on the series? "It was just immediate excitement. I know Scott and

Gary had been working to try and develop this for such a long time, but with Gary now being so busy, it landed on my lap. My very excited lap.

"I've always loved the concept of **Torchwood**, since reading the first script when I was working at BBC Wales, doing the website for it. **Torchwood** is just so very Cardiff – ambitious and tough but also outrageous.

"I inherited a rather looser shape and a very good script from David Llewellyn that set-up (and resolved) a mysterious conspiracy. I immediately thought of two things. Firstly that we had to do these as full-cast dramas, each episode centering on a key **Torchwood** character. Secondly, that if we just got David to not

“Torchwood is just so very Cardiff – ambitious and tough but also outrageous.”



Above and inset: John Barrowman

resolve his conspiracy, we had a very loose theme for them."

David continues: "I actually wrote the first draft of *The Conspiracy* before James came on board. There was some talk about there being a Big Finish **Torchwood** series back in 2014 and I was asked to write a possible first episode at the time, but other than a kind of vague 'It'll be set somewhere during series one and two', I was given free reign to write what I liked.

"I'd had the idea for the George Wilson character a few years ago, wondering what you could do in a sci-fi context with the kind of celebrity conspiracy theorist who gets written off as a crackpot, but I didn't know what to do with him. At the time, I thought he'd be a good fit for **Torchwood**,

so when they asked me to come up with a story, he was the first thing that came to mind!"

THE SIX plays in this first season form part of an on-going story arc. James explains:

"Well, each episode is about a key **Torchwood** character. They're somehow involved in the ongoing mystery of the Conspiracy, but they're also adventures for them. It seemed right to focus on a key character. Especially because **Torchwood** is full of them."

The first story features **Torchwood**'s charismatic leader, Captain Jack Harkness, brought to life once more by John Barrowman. Speaking at the recording, John said: "Captain Jack is such a core part of me, as John Barrowman. It's great to be back playing him – it's so easy. He's so comfortable and I just love him.

"I knew he was going to be a part of my life for a very, very long time. I, as a little boy, was a big **Doctor Who** fan and when I got the part of Captain Jack, I knew I would be a part of what I call the Whovian World. There's an audience out there that's hungry for more **Torchwood** and I'm so grateful to you guys [Big Finish] for that."

James says his leading man is: "**Torchwood**'s biggest

fan and wonderfully enthusiastic. We're just so grateful that he and his agent worked so heroically to make the first recording happen and then John did all he could to promote the series – both on his radio show and at conventions. He's like Big Finish's first international goodwill ambassador."

David adds having John Barrowman performing his work was: "Very exciting. And it really helped with the writing process too. We use a certain

amount of narration in this story and being able to hear his voice say those lines helped bring it all to life. Mind you... my impersonation of him when I read the script aloud to myself was absolutely terrible and no-one will ever hear me do it."

John Barrowman's dedication to **Torchwood** isn't the only example of the cast putting themselves out to make





the new audio series happen.

James reveals: "The cast are fantastically committed to this. There's one cast member (can't say who) who is catching a train halfway across the country just to attend a recording. We said, 'Look, that's silly – we can link them into the studio down the line,' and their agent went, 'No. They're very firm. They want to be there'."

"Gareth David Lloyd is similarly amazing. He'd been away from his family on tour for six months, he'd just got back on the Saturday and he was determined to come straight into

"Finding out that they'd cast John Sessions was a joy... amazing, squee-inducing news." David Llewellyn

the studio on the Monday. And he is simply, absolutely, extraordinary in his episode. As episode two is really one long scene, the director Scott Handcock got the cast to do a rehearsal of the whole thing. It was amazing. When the sound engineer starts laughing, you know you're onto something good."

David was pleased with how his contribution to the series went. He says: "Though it's not something you expect writers to say, I had an absolute hoot working with James and Steve (Tribe, script editor) on the rewrites. When they came on board, they had some great suggestions for how we could improve the story, give it more punch, and that process of working out what was good and what was not-so-good was lots of fun, and I was really pleased with the end result.

"Other than that, finding out that they'd cast John Sessions was a

joy. I've been a fan of his since first watching *Whose Line is it Anyway?* when I was maybe 10 or 11, so that was amazing, squee-inducing news."

JAMES ADMITS he has been delighted with the support of *Torchwood*'s loyal fans. "It's extraordinary," he says. "Watching Twitter light up is just bizarre. Really, I live a terribly quiet life. I was on a bus in Somerset with the cat when the lanto news story went up. The bus went up a hill. Someone had favoured the news story. 'Oh, that's nice,' I thought. The bus went down the hill. And that was it for mobile phone signal. That's how it is in Somerset. A few minutes later we reached the top of another hill, found some 3G and I thought my phone had exploded."

Looking ahead to the rest of the season, James teases: "As to what's coming up, I have to be awkward and cagey – just because we're still sorting out scripts and contracts and it's bad form to go 'oh, X is doing it' before the paperwork is in place. Paperwork.

"I can say we've a fantastic script coming up about someone having a really, really rubbish Saturday night out in Cardiff. Another about possibly the worst retirement home in Wales. And Captain Jack interrogating a suspect in a way that only he could."

Previously, John has co-written a *Torchwood* comic for Titan and a novel, *Exodus Code*, with his sister Carole. Would writing a *Torchwood* audio for Big Finish appeal?

He says: "I would love to think I know Captain Jack very well. Of course, there has to be the approval of all the other people who are on board, but I'm very much wanting to keep him alive: keep the legacy, the story and the world of Captain Jack and *Torchwood* alive.

"Let's say it right here – if you speak to my sister and I, we would love to write something for Captain Jack and an adventure for the team. Yes, absolutely, no questions asked."

VORTEX



Torchwood: The Conspiracy

Captain Jack Harkness has always had his suspicions about the Committee. And now Wilson is also talking about the Committee.

Apparently the world really is under the control of alien lizards. That's what Wilson says. People have died, disasters have been staged, the suspicious have disappeared.

It's outrageous.

Only Jack knows that Wilson is right. The Committee has arrived.

WRITTEN BY: David Llewellyn

DIRECTED BY: Scott Handcock

STARRING: John Barrowman, John Sessions, Sarah Ovens, Dan Bottomley

OUT: THIS MONTH!

It's double trouble for Kenny Smith this month as he meets...

THE WRONG DOCTORS



ONE OF the greatest achievements of Big Finish has been its treatment of the Sixth Doctor, by giving Colin Baker the stories and character development he was unfairly denied on television. Compare the brash and waspish Doctor from TV, with his Big Finish adventures – he's kinder and less harsh, but still very recognisable.

The contrast between the two takes on the character are most apparent in Matt Fitton's *The Wrong Doctors*, as the Doctor and Mel meet, well, the Doctor and Mel!

“I wanted to celebrate the Big Finish Sixth Doctor and all the wonderful work Colin has done with him.” Matt Fitton

Matt recalls: “I think the brief I was given was just ‘an introductory story for Mel’ – it was the first time Bonnie had been back for quite a few years, so Alan Barnes wanted to make a splash with her re-introduction. But once you start to look at that era, that whole confusion after *The Trial of a Time Lord* arises – as the Doctor starts travelling with Mel before he even meets her, so the story sprang from there. I then decided to make it even more complicated by having two Mels and two Doctors, neither of whom should be travelling with her – hence *The Wrong Doctors*’ title!”

How tough was it to try and capture two distinct versions of Colin's incarnation? “As well as a showcase for Mel's return, I wanted to celebrate the Big Finish Sixth Doctor and all the wonderful work Colin has done with him. By placing the brusquer TV version alongside the mellower audio version, we can see how much he has grown – and I wanted to give due credit to companion Evelyn Smythe for her part in that process.

“The clearest way to draw the distinction is in the two Doctors' attitudes to Mel and those around him: he's got a lot better at dealing with people! And of course the scenes where the older version is exasperated talking to his bombastic younger self were a joy to write. Although of course, the easiest way to tell them apart on audio is that one's wearing a blue coat and one's in the patchwork!”

Director Nicholas Briggs adds: “I remember thinking Matt Fitton is a blooming marvellous writer. He just has the beautiful instinct of how to tell a good story well. And he creates great characters. Funnily enough, Colin mentioned this script, without prompting, in his recent *DWM* interview.

“He made the point that the different version of his Doctor was written so clearly and it was very heartening to him that there was such a difference, showing how far his Doctor had come with Big Finish. This is what struck me too. I worried that the actors would find it confusing, but Matt had written it so well that there was no confusion at all.

“I remember having a great time with Bonnie too. We hadn't had her back for ages, but we'd had a lot of chats on the phone and on email before the studio session. It was so brilliant that she was so enthusiastic to come back.”

Matt was pleased with the way the play worked out.

He explains: “I was absolutely delighted with the end result. It was a brilliant experience going into the studio and seeing Colin capturing the two different versions so well. He's a fantastic Doctor and a lovely chap and so I wanted to create a story that would do him proud.”

With Colin and Bonnie in great form, Nick concludes: “They did a superb job. They took the cues from the script, but those cues sort of activated their memories of how they'd played the parts all those years ago.” **VORTEX**

The Wrong Doctors is available now on CD and download from bigfinish.com.

VORTEX MAIL

PAST MASTERS

I think the Big Finish stories are great. Stories such as *Last of the Titans* and *Buried Treasures* are hard to get on CD – are there plans to release these on CD again? At the moment Big Finish isn't making money from private sellers who make lots of money from these items due to them being difficult to obtain.

'Hugo Lang'

Nick: Hi 'Hugo'! Both these stories were made available as podcasts and will be made available again. Neither of them can be sold, because of contractual arrangements. They were free releases. Unfortunately, nothing can be done about the people who sell these items. I'm wondering if the people who sell them are declaring the earnings they make on them. Hmmm...

ANY BENNY?

Hello from across the pond – very much enjoying *The New Adventures of Bernice Summerfield*. In volume one I particularly enjoyed *The Revolution* – Nev Fountain, Lisa Bowerman and Bernice Summerfield were made for each other. "Plagues of platypuses, indeed." In Episode 2.1 I thought the feelings of claustrophobia and fear of being trapped in an enclosed space with an insane god or some other monster was about as nicely done as I've ever heard. Are there plans for the third volume?

Roddy Smith

Nick: Ooooh yes!

GETTING DANGEROUS

I just watched Peter Davison in *The Last Detective*. Have you ever considered continuing the series on audio? It's a great detective series

and with Peter already doing *Doctor Who* for you, it seems like you're well positioned to have him do something dangerous (Dangerous Davies that is).
Adam Graham

Nick: Nice thought, but I'm not sure there'd be a big enough audience for it on audio.

BOOKED UP

I've noticed you have a number of further novel adaptations lined up from the *Virgin New* and *Missing Adventures* books and am looking forward to their release. I realise that quite a few of the *Missing Adventures* range would be difficult to adapt due to the fact that, sadly, the main cast members are no longer with us. There is one, however, that is a favourite of mine that I would love to see adapted – *The Sands of Time* by Justin Richards. Hopefully this can be done if the range is popular enough and you can get the rights to do so.
Joshua Whit

*Nick: We don't currently have any plans to do more, but we'll certainly consider *The Sands of Time*.*

UNSEEN SHADOWS

Just finished the latest *Dark Shadows*, *The Curse of Shurafa*. I thought it was great. Loved having Julia as part of it. When did Stokes find out about Barnabas? I also thought *Bloodlust* was one of the best, no, wait, **THE** best Big Finish release ever! Of all time! I really loved it. Question: since the actor who plays Barnabas is the actor who played him in the CW unaired pilot, is there a way that BF can release the pilot? The convention of *Dark Shadows* only showed it once on a Friday night when I was there in NY

at a con and that's not fair. It might make a great incentive for new buyers, maybe as a special?

Charles Menton

*Producers David Darlington and Joseph Lidster: Thanks so much! We're really glad you enjoyed *The Curse of Shurafa*. Rob Morris, the writer, thought it would make Stokes seem stupid if he wasn't aware of Barnabas's true nature so we decided that he'd worked it out at some point prior to *Shurafa*. We imagine Julia went to tell him and he interrupted with a "Oh, Julia, I've known for months...". And thank you so much with regards to *Bloodlust*, we're very pleased with it. Our licence doesn't cover the unaired pilot, sadly, but it would definitely be interesting to see it! Thanks again.*

MORE MARY?

Recently I have been listening again to many of my Big Finish CDs, including my favourite recording – *The Silver Turk*. Are there plans for any further productions involving Paul McGann and Julie Cox as Mary Shelley?

S J Upex

Nick: No plans for the Eighth Doctor to meet up with Mary again, but she's always there for us to come back to. We loved working with Julie Cox, who played her. She was brilliant and lots of fun.

EMAIL US AT:
feedback@bigfinish.com and remember to put 'Vortex Mail' as the subject...

RELEASE SCHEDULE

Forthcoming audio releases.

SEPTEMBER 2015

- **DOCTOR WHO: TERROR OF THE SONTARANS** (203, Seventh Doctor and Mel)
- **DOCTOR WHO: CRISS-CROSS** (204, Sixth Doctor and Constance)
- **DOCTOR WHO – THE EARLY ADVENTURES: THE YES MEN** (21, Second Doctor)
- **DOCTOR WHO – SHORT TRIPS: ETHERIA** (5.09, Download only)
- **DOCTOR WHO – THE THIRD DOCTOR ADVENTURES: BOX SET**
- **TORCHWOOD: THE CONSPIRACY** (11, Captain Jack Harkness)
- **DARK SHADOWS: TAINTED LOVE** (49)
- **BIG FINISH CLASSICS: THE WONDERFUL WIZARD OF OZ**
- **PATHFINDER LEGENDS – MUMMY'S MASK: THE HALF-DEAD CITY** (21)

OCTOBER 2015

- **DOCTOR WHO: PLANET OF THE RAIN** (205, Sixth Doctor and Constance)
- **DOCTOR WHO – THE EARLY ADVENTURES: THE FORSAKEN** (2.2, Second Doctor)
- **DOCTOR WHO – SHORT TRIPS: THE WAY OF THE EMPTY HAND** (510, Download only)
- **DOCTOR WHO: DOOM COALITION 1** (Eighth Doctor)
- **TORCHWOOD: FALL TO EARTH** (12)
- **JAGO & LITEFOOT: SERIES 10 BOX SET**
- **DARK SHADOWS: AND RED ALL OVER** (50)
- **PATHFINDER LEGENDS – MUMMY'S MASK: EMPTY GRAVES** (2.2)

NOVEMBER 2015

- **DOCTOR WHO: SHIELD OF THE JÖTUNN** (206, Sixth Doctor and Constance)
- **DOCTOR WHO – THE EARLY ADVENTURES: THE BLACK HOLE** (2.3, Second Doctor)
- **DOCTOR WHO – SHORT TRIPS: THE OTHER WOMAN** (5.11, Download only)
- **UNIT: THE NEW SERIES: UNIT: EXTINCTION** (11, Kate Stewart)
- **JAGO & LITEFOOT & STRAX: THE HAUNTING**
- **TORCHWOOD: TBA** (1.3)
- **SURVIVORS – SERIES 3 BOX SET** (Full Cast)
- **BLAKE'S 7: THE LIBERATOR CHRONICLES** (Box Set 12)
- **THE CONFESSIONS OF DORIAN GRAY: SERIES FOUR**
- **PATHFINDER LEGENDS – MUMMY'S MASK: SHIFTING SANDS** (2.3)

DECEMBER 2015

- **DOCTOR WHO: YOU ARE THE DOCTOR (AND OTHER STORIES)** (207, Seventh Doctor and Ace)
- **DOCTOR WHO – THE NOVEL ADAPTATIONS: THEATRE OF WAR** (07 Seventh Doctor, Ace and Bernice)
- **DOCTOR WHO – THE NOVEL ADAPTATIONS: ALL-CONSUMING FIRE** (08 Seventh Doctor, Ace and Bernice)
- **DOCTOR WHO – SHORT TRIPS: BLACK DOG** (5.12, Download only)
- **DOCTOR WHO – THE EARLY ADVENTURES: THE ISOS NETWORK** (2.4, Second Doctor)
- **TORCHWOOD: TBA** (1.4)
- **THE CONFESSIONS OF DORIAN GRAY: THE SPIRITS OF CHRISTMAS**
- **PATHFINDER LEGENDS – MUMMY'S MASK: SECRETS OF THE SPHINX** (2.4)

JANUARY 2016

- **DOCTOR WHO: THE WATERS OF AMSTERDAM** (208, Fifth Doctor, Tegan and Nyssa)
- **DOCTOR WHO – THE FOURTH DOCTOR ADVENTURES: WAVE OF DESTRUCTION** (5.1, Fourth Doctor and Romana II)
- **DOCTOR WHO: THE DIARY OF RIVER SONG** (Box Set)
- **DOCTOR WHO: THE CHURCHILL YEARS** (Box Set)
- **DOCTOR WHO: SHORT TRIPS: TBA** (6.01, TBA, Download only)
- **TORCHWOOD: TBA** (1.5)
- **THE PRISONER: Volume 1 Box Set**
- **THE AVENGERS – THE LOST EPISODES: VOLUME 5** (Box Set)
- **CHARLOTTE POLLARD: SERIES TWO** (Box Set)
- **PATHFINDER LEGENDS – MUMMY'S MASK: THE SLAVE TRENCHES OF HAKOTEP** (2.5)

FEBRUARY 2016

- **DOCTOR WHO: AQUITAINE** (209, Fifth Doctor, Tegan and Nyssa)
- **DOCTOR WHO – FOURTH DOCTOR ADVENTURES: THE LABYRINTH OF BUDA CASTLE** (5.2, Fourth Doctor and Romana II)
- **DOCTOR WHO: SHORT TRIPS: TBA** (6.02, TBA, Download only)
- **TORCHWOOD: TBA** (1.6)
- **GALLIFREY: ENEMY LINES** (8, Romana II, Leela and Ace)
- **VIENNA SERIES 3** (Full Cast)

MARCH 2016

- **DOCTOR WHO: THE PETERLOO MASSACRE** (210, Fifth Doctor, Tegan and Nyssa)
- **DOCTOR WHO – THE FOURTH DOCTOR ADVENTURES: THE PARADOX PLANET** (5.3, Fourth Doctor and Romana II)
- **DOCTOR WHO: DOOM COALITION 2** (Eighth Doctor)
- **DOCTOR WHO: SHORT TRIPS: TBA** (6.03, TBA, Download only)
- **PATHFINDER LEGENDS – MUMMY'S MASK: PYRAMID OF THE SKY PHAROAH** (2.6)

APRIL 2016

- **DOCTOR WHO: TBA** (211, Fifth Doctor)
- **DOCTOR WHO – FOURTH DOCTOR ADVENTURES: THE LEGACY OF DEATH** (5.4, Fourth Doctor and Romana II)
- **TERRAHAWKS: VOLUME 02**
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