

THE BIG FINISH MAGAZINE

VORTEX

ISSUE 207

MAY 2026

BIG FOR THE LOVE
OF THE
FINISH OF STORIES



PLANET KRYNOID

**COULD SALVATION LIE A HUNDRED
YEARS AGO - WITH A DOCTOR, A
MEDTECH AND A BIG BLUE BOX?**

BUSINESS UNUSUAL

THE FOURTH DOCTOR ADVENTURES CONTINUE WITH
THE DOCTOR AND SARAH TRAVELLING AS A PAIR...





BIG FINISH | FOR THE LOVE OF STORIES

BIG FINISH

WE MAKE GREAT FULL-CAST AUDIO DRAMAS AND AUDIOBOOKS THAT ARE AVAILABLE TO OWN ON DOWNLOAD AND/OR A VARIETY OF COLLECTOR'S EDITION FORMATS.

FOR THE LOVE OF STORIES

Our audio productions are based on much-loved TV series like **Doctor Who**, **Torchwood**, **Dark Shadows**, **Blake's 7**, **The Avengers**, **The Prisoner**, **The Omega Factor**, **Terrahawks**, **Captain Scarlet**, **Space: 1999**, **UFO**, **Survivors**, **V – UK** and Irwin Allen's **The Time Tunnel** as well as classics such as **HG Wells**, **Shakespeare**, **Sherlock Holmes**, **The Phantom of the Opera** and **Dorian Gray**.

We also produce original creations such as **Graceless**, **Charlotte Pollard** and **The Adventures of Bernice Summerfield**, plus the **Big Finish Originals** range featuring eight great new series: **ATA Girl**, **Cicero**, **Jeremiah Bourne in Time**, **Shilling & Sixpence Investigate**, **Blind Terror**, **Transference**, **The Human Frontier** and **VAM PD**.

Secure online ordering and details of all our products can be found at: bgfn.sh/aboutBF



THE BIG FINISH APP

The majority of Big Finish releases can be accessed on-the-go via the Big Finish App, available for both Apple and Android devices.





BIG FINISH Originals returns to the world of the classics following the adventures of the legendary robber Dick Turpin in **Turpin**, a brand-new historical audio drama beginning this July. We've all heard the tales of the dashing highwayman – polished myths and pantomime bravado – but what really happened?

Dónal Finn (*Young Sherlock*, *The Other Bennett Sister*) stars as Richard Turpin, the 18th century English folk antihero who finds the money and notoriety he always dreamed of, but discovers that the life of excess and risk-taking is a very dangerous path.

Turpin has been written by award-winning screenwriters Mat Braddy and Darren Rapier, who also directed the audios along with Ken Bentley.

Impatient butcher Richard Turpin wants his share of the emerging wealth of the new United Kingdom. After poaching for easy profits, he finds himself on the run and falls in with the vicious Gregory Gang. As his comrades are sent to the gallows, Turpin evades the hangman and becomes the country's most wanted man.

Two volumes will be released in July and August. Producer Lizzie Worsdell says: "Working on **Turpin** over the last two years has been a lot of fun. This is a series about someone everyone thinks they know – but actually they don't! It's a bold, unexpected retelling of Dick Turpin unlike anything you've heard before." Darren adds: "The true story has more in common with the Kray twins than Robin Hood, and this is something we were eager to get across. Audio has allowed us to tell this epic tale in a fast and chaotic fashion. I like to describe it as a period action drama." **VORTEX**

TURPIN

- RELEASED: JULY/AUGUST 2026
- FORMAT: DOWNLOAD

ORDER NOW: bgfn.sh/dick 



EDITORIAL

ONE OF the great things about the many and varied **Doctor Who** monsters is the different types of threats they pose.

Daleks – they want to kill us all for being unlike them. Cybermen – they want to convert us, to ensure a universal uniformity. Ice Warriors – they want our planet as their own is dead. Sontarans – they want to fight. Weeping Angels – they want our time.

And then there's the Krynoids. Generally, they're pretty mindless beings which exist only to take over the planets on which their seed pods germinate, before sending more of their seed pods out into space to land on other worlds. There's something rather terrifying about that! They do what they do after infecting a host.

And that's why I really loved the first box set of **Planet Krynoid** last year with Reece Sheersmith as the governor of Colony Sunlight, where a Krynoid took hold. It's a fantastic listen, if you haven't heard it yet, as events are played out with the alien plant spreading itself across the planet.

Because it isn't Earth (but a world very similar to our own), there's no reset switch at the end of the day and a return to normal with the foe defeated. Here, the Krynoid's actions are played out in full.

It's wonderfully dark and with the second set on the way very soon, I can't wait to hear how the adventure concludes. Will anyone survive? I genuinely have no idea as I've avoided reading the scripts! **VORTEX**

Kerry



A KRYNOID HAS TAKEN HOLD OF AN EARTH COLONY IN THE FUTURE, BUT WILL THE POPULATION INVOKE...

HEAVY PLANT IRE

COLONY SUNLIGHT has been destroyed, ravaged by a ruthlessly aggressive galactic weed known only as the Krynoid.

As the planet turns cold, sinister forces descend on the surface, and time runs out for the scattered survivors. Could salvation lie a hundred years ago – with a Doctor, a MedTech and a big blue box?

The answers lie in a new three-adventure box set, **Planet Krynoid: Survivors**, which features an appearance by the Eighth Doctor (Paul McGann) and Liv Chenka

(Nicola Walker). Producer Jonathan S Powell brings us up to speed with events: “Colony Sunlight is an Earth colony in the 26th century, divided between the galaxy’s super rich and a migrant class of labourers.

But it was built, unwittingly, on the Krynoid homeworld of Verdana.

“After a desperate struggle depicted in **Planet Krynoid: Nightfall**, Sunlight fell to the Krynoid hordes and only a handful of survivors now remain. We heard teenagers Tiro Hart and Letty Hodan escaping into orbit

in a bid to warn the universe, while Tiro’s parents Maggie and Fletcher remained behind to tackle the Krynoids on the surface.

“In **Survivors** we return to Verdana with a bang as Chemovox, the pharmaceutical giant responsible for the outbreak, continue to covet the Krynoid for their own nefarious ends. With Chemovox representative Carl Magnus having met a sticky end in **Nightfall**, our heroes have a new foe to contend with: unscrupulous Chief Operating Officer Raynor Cross played to perfection by Juliet Aubrey.



Above: Tamsin Greig

“Because we packed so much into the first set – the collapse of an entire civilisation! – returning for set two was a daunting challenge. But *Survivors* has landed in a terrific place with three new episodes following our scattered survivors, pushing the narrative beyond the initial disaster into darker, crazier and altogether unexpected places.”

WITH ONLY one story featuring the Doctor and Liv, will any of our new heroes actually live at the end of the adventure? Jonathan reveals: “I love having adventures that are Doctor-lite because it offers you so much scope for invention, for surprise. The Doctor is wonderful but exerts a tremendous gravitational pull – events can’t help revolving around him and you know he will always win the day. That’s not the case here. All bets are off, nobody is



Above: Gina Bellman

safe, and the Krynoid has been well and truly unleashed.”

The Hunt opens the set, written by Jonathan. *Blackmailed by the unscrupulous Raynor Cross, Sunlight survivors Tiro Hart and Letty Hodan must battle the icy remains of the life they left behind. But they are not the only ones with their sights set on a pod.*

Guest stars Nye Occomore and Em Prendergast are back from *Nightfall* as Tiro and Letty. Jonathan says: “In the first episode we barrel back to Planet Krynoid alongside a raft of characters old and new for an episode that is a deliberately different animal to the tone of the first volume. I won’t give too much away, but the basic premise is a riff on *Aliens* with a bit of *Doctor Who* idiosyncrasy thrown in. “Simon Kane and Karl Theobald

**ALL BETS ARE OFF,
NOBODY IS SAFE,
AND THE KRYNOID
HAS BEEN WELL AND
TRULY UNLEASHED.**

JONATHAN MORRIS

give especially star turns as monster hunters Saber and Latch. These guys are mad, bad and hazardous to know but delicious to listen to – we laughed so much in studio! They are my homage to the staple of the era that spawned the Krynoids – the Holmesian double act.”

THE SECOND adventure is *The Harrow* by Georgia Cook. *Nobody knows what really happened to Station One, Verdana’s first, doomed colony. But after materialising in the path of a Krynoid, the Doctor and Liv are about to find out.*

This story marks the Big Finish debuts of Tamsin Greig as Overseer Amesus Vail (having appeared in *The Long Game* as the nurse) and Gina Bellman (from Steven Moffat’s *Coupling*) as Katarina.

Jonathan says: “Georgia treats us to a terrifying base under siege in *The Harrow* featuring the Eighth



Above (clockwise from left), Karl Theobald, Christopher Ragland, Nye Occomore, Em Prendergast, Simon Kone, Lara Lemon, Jonathan S Powell, Juliet Aubrey

Doctor and Liv. This one is set a hundred years before the events of *Nightfall* and sets the stage for Jonny Morris's finale: *The Harvest*."

Georgia says: "This was my first time writing for the Eighth Doctor which was a huge honour. He's so integral to the world of Big Finish, not to mention the Krynoids. Very exciting! As a horror writer, I always enjoy being given one of **Doctor Who's** scarier monsters like the Krynoids to play with. They have such a capacity for different scares – from body horror to mind control to plant creatures – it's a delight."

Georgia adds: "In my brief, I was handed the other side of a story we might have glimpsed before... It was such a joy to write for the Eighth Doctor and Liv, and to continue the story of such a fun previous set."

Jonathan, also the director of the set, adds: "I love working with Paul, this is our third story together. He's very thoughtful and gives a varied, powerful performance as the Doctor every time. This was my first time directing Nicola and I must say she was a joy. A lot of laughter is always had on Big Finish productions. I like to encourage people to enjoy the work because it makes the drama better when the actors are comfortable, and Nicola and Tamsin were especially good fun, they delivered brilliant performances too."



Above: Angus Wright

THE HARVEST by Jonathan Morris concludes *Survivors*. *When a band of survivors reach a mysterious settlement, they are promised food, shelter and harmony. But deliverance in Greenhaven comes at a price – and Father Nature is ready to collect.*

Jonny also wrote the opening story in *Nightfall*. Was he pleased with the positive reaction to the first set? Jonny admits: "I don't really read reviews – they are for the audience,

not the creators – so I didn't know it was positive but I'm glad people enjoyed it. When I am writing these scripts, I am constantly thinking of the audience; what they'll find exciting, scary, funny, when they'll be ahead of the story and so on.

"A lot of this set was planned out with the first one. Because we had the Doctor coming back in episode two, Jonathan and I had already had the discussion about what happened a hundred years ago when the Doctor first arrived on the planet. Not in any great detail but just to make sure we weren't at cross-purposes. So, yes, this second box has that story in it, as well as a story by Jonathan which is an action movie and then mine which is kind of folk horror. *The Wicker Krynoid!*"

Jonny continues: "The challenge with a finale for a box set is to come up with an ending which is bigger

AS A HORROR WRITER, I ALWAYS ENJOY BEING GIVEN ONE OF DOCTOR WHO'S SCARIER MONSTERS...

GEORGIA COOK

and more thrilling and outrageous than anything that has gone before, while also paying off all the emotional journeys the characters have been on; what has this person learned, how they have changed and so on. And you have to make sure it ends on a strong note as that's what people will remember when they are deciding whether to listen to more."

With the story not being set on Earth, the writer found that liberating. Jonny explains: "This kind of horror needs isolated settlements. You could probably do the Krynoids in history quite well – now there's an idea – but in the present day, with all our modern technology and UNIT and so on, you're kind of limited to telling stories about them threatening to break out of research facilities and I've already done that.



Above (l-r): Nicola Walker and Tamsin Greig

"But even in a science fiction setting, the important thing is to keep it on a human level. I find it's much more scary to have a monster lurking in a wardrobe than one which is a hundred metres high smashing skyscrapers.

"When we started out, the idea was to do something like *The Walking Dead* and *The Last of Us*. I'm still only on series one of *The Last of Us* but I've seen pretty much all of *The Walking Dead*. And the strength of that show, and films like *The Quiet Place* and *Bird Box*, is to tell stories about characters – families, often – dealing with life after the apocalypse where the monsters are a source of threat and tension rather than onscreen terror.

"Some of the best episodes of *The Walking Dead* barely have any zombies because, of course, the title of the show doesn't refer to the monsters, it refers to the survivors. So with this, the idea is to use the Krynoids sparingly because with horror less is more."

VORTEX ASKS Jonny why we all love the Krynoids so much? He replies: "I think what makes the Krynoids scary is that whole idea of possession, of mutation, of losing one's sense of self. You know, it's Kafka's *The Metamorphosis*, isn't it? And I think that taps into things that a lot of us find scary; degenerative diseases that cause people to lose their memories and personalities.

Plus, of course, they are also rampaging monsters with slathering tendrils – though they don't appear to have mouths on television – and there's the fear about trees and bushes becoming a threat; that feeling you get walking through a wood after dark that all those twisted branches might reach out and grab you. But with this series, and with *The Harvest* in particular, the point is that it's not the Krynoids that are the monsters; they are, after all, just mindless killers. The real monsters are always the human beings."

Jonny adds: "There are a couple of wonderfully grisly moments in the story; one is always trying to be at the very edge of what one can get away with. But actually, I think my favourite bit is just a quiet scene between Maggie and Fletcher, where Fletcher wonders if there's the chance of them getting back together. It's good to write dialogue that digs a bit deeper than, 'Watch out!' and 'Aaaargh!'"

Jonathan concludes: "It's a joy having a regular cast to return to and being able to develop the characters with their performances in mind. I can hear them perfectly in my mind as I write which is lovely, and certainly made for some really dramatic and powerful scenes in *Survivors* between family members, old friends and old enemies.

"The only downside with creating a company of sorts is that it becomes very painful to kill them off because you then lose the actor – but if the story requires it, that's what we do – which heightens the tragedy, I suppose, at least for us." **VORTEX**

PLANET KRYNOID
SURVIVORS



- RELEASED: JUNE 2026
- FORMAT: DOWNLOAD/CD

ORDER NOW: bgfn.sh/green 



THE NINTH DOCTOR AND ROSE COULD NEVER BE ACCUSED OF BEING CLOCK-WATCHERS AS THEY FIND REAL MENACE IN ROSE'S BACK YARD...

LONDON APPALLING

I**N THE** Ninth Doctor Adventures range, the Doctor (Christopher Eccleston) and Rose Tyler (Billie Piper) have found themselves repeatedly returning to London or, to be specific, the Tyler family's home on the Powell Estate.

After witnessing her dad Pete's death in the television episode *Father's Day*, the friends decided to take some time out from their travels allowing Rose to emotionally recover with her mum, Jackie. The Doctor and Rose

are used to having adventures in time and space, but something keeps drawing them back...

In the next episode of **The Ninth Doctor Adventures**, *Thirteen O'Clock* by Robert Valentine, these events come to a climax as the Doctor uncovers the true menace behind them. With the Powell Estate plunged into a nightmare world, he and Rose have one hell of a battle on their hands. But help is on its way in the form of young monster hunter Saffron Windrose (Indigo Griffiths).

THE DOCTOR and Rose return once more to the Powell Estate, but now the Doctor has a dreadful suspicion about the malevolent power that keeps pulling them back. The estate is shrouded in a strange fog, most of the residents have vanished, and the sinister Mrs Crook guards the ominous Flat 13.

What's more, Saffron has arrived in search of the Doctor because he once helped her face a nightmarish entity at a railway station called Underbridge... and it's happening again.



Above: Christopher Eccleston

The Doctor first met Saffron in the 2022 story *Station to Station* which was part of the *Back to Earth* box set. Since their last encounter, she's grown into a capable investigator of the unknown. Will she be able to help the Doctor and Rose save the Estate?

Producer Matt Fitton says: "The Doctor has discovered that they're being dragged back to Rose's home, time after time, for a reason. After the events of *Pandemonium*, he realises there's something sitting there, in the middle of the Powell Estate, that needs to be dealt with – an ancient evil which he may have encountered before.

"I'm delighted we've got someone else returning from the Ninth Doctor's previous adventures in the form of Saffron played by Indigo. It's great to have a character back who links us to what the Doctor was up to before he met Rose, someone who's met him in his lonely phase and now meets him with a friend. She can see what a difference Rose has made to him.



Above: Sophie Thompson

"For our mid-season finale, it felt right to go to someone experienced, and Robert's written for the Ninth Doctor a few times before. It's also great to give our writers the opportunity to write for a new team as well. Having

Billie alongside Chris gives it a new dynamic and brings out a slightly different version of the Doctor.

"We're trying to make this series feel like a missing part of that TV era so it kind of slots into the Powell Estate after the events of *Father's Day* but also, in a way, not! It's a weird nightmarish version of the Powell Estate that we find ourselves in."

WRITER ROBERT was absolutely delighted when Matt – also the series script editor – asked him to write for this Doctor and Rose. Robert says: "It was an unexpected surprise to be asked to write for the Ninth Doctor and Rose together. I hoped it could possibly happen and it was absolutely an offer I couldn't refuse. It was a treat, but it was also one of those briefs with quite a weight of backstory to it so there was a lot to take on board in terms of what had come before.

"The brief for this story was that it had to be the climax of the ongoing Powell Estate story arc and that it had to include the return of a character that I'd created for the earlier Ninth Doctor story, *Station to Station* – born survivor Saffron who helped the Doctor fight against the monstrous

IT'S A WEIRD NIGHTMARISH VERSION OF THE POWELL ESTATE THAT WE FIND OURSELVES IN.

MATT FITTON

fairytale villain, the Grimminy-Grue. When she first met the Doctor, she was in her early to mid-twenties and dealing with a lot of stuff. But now, when we meet her again, she's in her late twenties. She is her own woman now, her head is screwed on, she is who she wants to be."

Summing up the adventure, Robert says: "The Doctor and Rose



Above (l-r): Dan Starkey, Robert Valentine, Indigo Griffiths, Will Chitty and Helen Goldwyn

are trapped within a distorted, nightmarish version of the Powell Estate and the Doctor has a nasty feeling that he's finally worked out why. A terrifying and ancient evil is back... and has been lurking in the background for quite some time."

THE CAST of *Thirteen O'Clock* also includes Olivier

Award-winner and 2026

nominee Sophie Thompson as well as Will Chitty and Dan Starkey.

Director Helen Goldwyn says:

"What a great day we had recording *Thirteen O'Clock*, not least because we had the legendary and delightful Sophie in to play Mrs Crook (with such relish!) and of course the return of Indigo as Saffron. There's a fun interplay between Rose and Saffron as the Doctor's current/erstwhile companions.

For a moment we wonder if they're going to be competitive but they quickly become allies because, of course, they recognise their own similarly courageous

approach to the situation."

Helen particularly enjoyed the feel of the adventure with its scariest elements. She explains: "I do enjoy a spooky story and Robert has certainly given us that with this script, enhanced by Rob Harvey's wonderfully atmospheric sound and music. Will created poor, terrified Milton beautifully and Dan gave us a doomed taxi driver."

Asked for his highlight of working on this adventure, Robert concludes: "Bringing characters back is both fun and difficult, but I think the return of Saffron is going to tickle any fans of *Station to Station* out there.

"One unexpected highlight for me was the casting of the great Sophie as the otherworldly Mrs Crook. Sophie is utterly diabolical in the role (in the best way possible) and I can't wait for you to hear it."

Helen adds: "Mrs Crook was a touch too scary for me!"

Matt concludes: "Billie and Chris have been really positive and complimentary about our writers.

They feel the scripts are true to the characters that they play, and that's great to hear because nobody knows them better than they do. It feels like a real plus to get their buy-in for what we're doing with the characters of the Ninth Doctor and Rose." **VORTEX**

THE NINTH DOCTOR ADVENTURES
THIRTEEN O'CLOCK



■ RELEASED: JUNE 2026
■ FORMAT: DOWNLOAD/CD

ORDER NOW: bgfn.sh/unlucky 

BOOK CLUB

EVERY MONTH THE BIG FINISH BOOK CLUB SPOTLIGHTS A RELEASE FROM THE BIG FINISH CATALOGUE, WITH A SPECIAL DISCOUNT ON THE DIGITAL DOWNLOAD PRICE.

TORCHWOOD: BELIEVE



Above (l-r): Burn Gorman and Naoko Mori

WHEN THE original **Torchwood** team came together for their first full-cast adventure, they had to investigate the Church of the Outsiders.

The Church of the Outsiders believe that mankind is about to evolve, to reach out into the stars. But Owen Harper believes that Torchwood has to do whatever it takes to stop them.

Torchwood: Believe brought together Captain Jack Harkness (John Barrowman), Gwen Cooper (Eve Myles), Owen Harper (Burn Gorman), Toshiko Sato (Naoko Mori) and Ianto Jones (Gareth David-Lloyd) to encounter Arthur Darvill as the vicious George Layton.

Producer James Goss recalls: "Believe took a lot of planning. First, we had to locate the entire cast and get them on board for the regular range. After that, it just seemed like a lovely, logical next step to have them

record all together. Hahahahaha. They were all so busy it was kind of like international whack-a-mole! Luckily, Guy Adams wrote a script carefully planned around the team being on separate missions, so it was easily segmented and then just a matter of patiently working it out as the cast became available.

"Naoko came to us straight off a plane from Los Angeles. Burn somehow fitted us in between Hungary and reshoots in Iceland. Eve was off filming for 10 solid months making an ambitious thriller. Gareth was juggling theatre and a film. And we thought we'd be lucky with John because he got blown up in one of his TV series (or did he?) but then he had appendicitis.

"It ended up with director Scott Handcock making a very careful plan and slowly, carefully working through it over six months. Until all of a sudden we went, 'Oh, is it done?'"

DID KNOWING the cast were recording apart make it easier for the writer? Guy recalls: "The only way to handle a story with this many leads is to break it down anyway. I knew we had to start with all five of them together and finish the same way but in between they should go their separate ways. It's a dance really. Albeit one that involves considerably more shooting, running, screaming and body modification than might be de rigueur at most social functions!

"The biggest challenge was certainly Toshiko and Owen. I hadn't written for them before and their thread of the story is by far the most complex. Their relationship – or lack of one – is a very complicated place to play in

and I wanted to stretch it as far as I could. **Torchwood** stories allow the writers to really roll up their sleeves and dip into uncomfortable territory. I don't think I should enjoy writing all of a **Torchwood** script – there should be something in there that bruises both me and the listener."

James adds: "There was meticulous planning by Guy at the scripting stage and then by Scott. The story itself is like a jigsaw that seems to be in the wrong order but gradually reveals itself to be something different. It ends with a magnificent speech by Eve Myles that absolutely

IT'S A DANCE REALLY. ALBEIT ONE THAT INVOLVES CONSIDERABLY MORE SHOOTING, RUNNING, SCREAMING AND BODY MODIFICATION...

GUY ADAMS

defines **Torchwood** and makes you both really happy and also a little bit sad for the world; the final result sounds really good." **VORTEX**

TORCHWOOD BELIEVE



■ RELEASED: APRIL 2018
■ FORMAT: DOWNLOAD

ORDER NOW: bgfn.sh/outside





DIVIDED LOYALTIES

AS THE TIME WAR RAGES, ANOTHER BATTLE TAKES PLACE IN THE WAR ROOM – FOR GALLIFREY’S SOUL...

THE TIME Lords continue their great war against the Daleks and deal with infighting in *Loyalties*, the third volume of **Gallifrey: War Room**.

As Rassilon tries to control the narrative of the Time War at home, the Cardinals fight to prove their loyalty. Out amid the conflict, the Resistance struggles to make a difference and Gallifrey’s most faithful warriors face the ultimate challenge.

Following on from 2022’s *Allegiance* and 2023’s *Manoeuvres*, *Loyalties*

returns to the heart of the action with four new adventures: *Propaganda* by Georgia Cook, *Resistance* by Katherine Armitage, *Hope* by Fio Trethewey and *Eye For An Eye* by Matt Fitton.

Original **Gallifrey** series stars Lalla Ward and Louise Jameson return as Romana and Leela, the Doctor’s former companions now fighting on Gallifrey’s side. And Richard Armitage is back as Rassilon, the legendary Time Lord resurrected to lead his race to victory, whatever the cost.

The ensemble cast includes Seán Carlsen as Narvin, Ken Bones as the General, Carolyn Pickles as Cardinal Ollistra, Chris Jarman as Cardinal Rasmus, Beth Chalmers as Commander Veklin and Faith Omole as Cresta.

PRODUCER HEATHER

Challands tells *Vortex*: “The Time War goes on. We’re still in the early days and there’s basically been a bit of a tussle for power. In the last set, Ollistra had proof that the General,



Above: Lalla Ward

Leela and Rasmus had been in communication with the Resistance and had been lying to Rassilon, gained by her own diabolical behaviour that meant the destruction of a planet and the known sacrifice of thousands of Time Lords.

"Ollistra led them all into a trap in order to consolidate her rule in the War Room. None of the others like it, but they have little choice but to follow – unless they can unseat her and remove her from Rassilon's esteem. Leela also worries for Narvin and is forever thinking of Romana. Rasmus is frustrated, the General acts to protect his niece and Veklin, very much thrown by how indiscriminate Ollistra has become, is wavering in her loyalty. But Ollistra's hold isn't absolute. Rassilon returns and he's growing impatient about the progress of the war..."

PROPAGANDA OPENS the set. *With unrest brewing in Low Town, Rassilon demands the immediate location and destruction of a rogue broadcast mocking his name. With Rasmus, the General and Cresta trapped in the Drylands and riots bubbling on the streets, Ollistra attempts to steer a course to cement her rule over the War Room.*

Heather says: "Propaganda marks our return of Rassilon though he's used throughout the set to great and terrible effect! But more than that, it's about testing the bond between the General and Rasmus. That was something that immediately attracted me to Georgia's storyline and script. They are having to trust one another and acknowledge that fact. And they're put in a situation where true colours come through."

Georgia tells *Vortex*: "It's always so exciting to be invited back to write

for **Gallifrey**. These characters mean so much to so many people, and it's a joy to step back into their world and their stories. I had a very particular brief involving certain spoilers I won't mention, but I was otherwise allowed a lot of free rein, which was great.

"I might have pitched this story as, 'What if **Gallifrey** met *Saw*?' I think as these **War Room** sets expand and the tension mounts both within **Gallifrey** and beyond, the stakes get so much larger and the motivations ever more complex. It's a joy to explore, but we always have to keep the Time War and its many threats at the forefront.

RESISTANCE IS the second adventure. *Eris is trying to hold a crumbling Resistance together; Ollistra is trying to tear it apart. Both have audacious plans to ensure the victory of their side and everyone else has to choose where their loyalties truly lie.*

WHO ARE THE GOOD GUYS IN A CONFLICT WHERE NO ONE CAN TRULY WIN?

HEATHER CHALLANDS

Heather explains: "*Resistance* is a fun, very emotional episode. It centres, aptly, on what the Resistance are doing. Eris is sort of holding it together by the skin of his teeth. It's working, but only just. Veklin goes to Leela and says that she wants to defect: what Ollistra has done is too monstrous for her to stomach. We shift her world view. She's never been up and close with the Resistance and what she sees is enough to make her question what she's fighting for. Who are the good guys in a conflict where no one can truly win? It's fatal."

Writer Katharine says: "The great thing about the last few **Gallifrey** series is that we've been able to have the same team working across them which means the whole experience gets to be really collaborative. Early doors, we all had a meeting in which we worked out the arcs and what we

wanted the series to do, as well as what each writer wanted to explore personally. My brief started off as being a story away from Gallifrey that built on the idea of the anti-Rassilon propaganda set up in the first episode. I love writing the Resistance and Eris so pitched the idea of bringing these two strands together.

"The Resistance has upped the ante: a message is being broadcast across Gallifrey calling on Time Lords to defect and some of them are listening. Ollistra has a plan to send an undercover agent in to bring them down, but no one's loyalties are quite what they seem and the leader of the Resistance, Eris, still has some cards to play against his old home."

I'M NOT SURE I'VE EVER REWRITTEN ONE SCENE QUITE SO MANY TIMES...

KATHARINE ARMITAGE

Katharine reveals she had one particular problem to solve: "The biggest challenge with this episode was one scene in particular which is a mammoth one containing a lot of moving parts. It also happens to be the most important moment of the story so I really made things difficult for myself! I'm not sure I've ever rewritten one scene quite so many times but the end result is great.

"I loved writing a different side to Narvin – the more vulnerable aspects of him – and getting to explore what he's lost in the recent stories. It's a really fun dynamic where Narvin and Eris are constantly shifting from mentor/mentee to follower/leader, and from friends on an equal footing to an estranged paternal relationship in which Narvin is trying to reason with Eris's revolutionary fire, a new role for each of them."

THE THIRD episode, *Hope*, features Leela. *Leela has a job to do and she cannot do it alone, and so she enlists the most unlikely of allies for the task. Time is not on her side and she must succeed or else all of them are doomed.*



Above (l-r): Ken Bones, Carolyn Pickles and Beth Chalmers



Above: Anthony Howell

Heather explains: "*Hope* feels like an episode a long time in the making. It was a no-brainer to give it to Fio to write. I can't say too much about it other than it's a journey into the heart of the matrix for the one thing that Leela's been wanting for three sets now: Romana."

Fio says: "I remember the brief for this one being thrown around in the early days of the *War Room* series so I was delighted when I was asked if I wanted the honour of tightening the idea and writing the script. I won't go into too much detail with this one because of spoilers, however, this



Above: Chris Jarman

episode deals mostly with Leela and Rasmus as their goals are aligned. For Leela, this is an opportunity she's been waiting for, but will she succeed in her plan? Does she trust the right people?

"Bringing old Gallifreyan lore and new Gallifreyan lore together is always a challenge. I had a lot of fun playing with this one, doing my best to tie it into new **Doctor Who**, which is always a challenge.

"There are a few character interactions in this episode that I particularly loved writing; I think the fans will know why and I expect I will be shouted at! Also, I was very lucky to go to the recording when Chris Jarman and Louise Jameson were doing their lines and they're always incredible to listen to, particularly as Rasmus is such a different character to Leela."

EYE FOR an Eye concludes the set. *Cardinal Ollistra must serve the will of Rassilon and see the*

Resistance destroyed. But the Resistance is already falling apart. With Leela and Rasmus missing, the General and Veklin are given a mission that neither relish. Loyalties will be tested and vengeance will be had.

Heather says: "Eye for an Eye sees Ollistra at her most ruthless. She's ready to eliminate the Resistance and to do that she's called upon a familiar bit of technology: the Sicari. It's a bit blockbuster, it's very grand, very epic. I don't think we really pull any punches and people are reaching the edges of what they can stomach – except for Ollistra. More often than not, she's having a grand ol' time, so long as she's got the upper hand... What I'm hoping is that the audience won't know what to expect."

Matt adds: "The end of volume three has been a long time coming. The politics are getting really intense and vindictive. We've got Ollistra laying down the law and stamping

her authority over everyone else in the War Room. They've been looking for ways to push back against her but she's managing to head everyone off at every turn.

"So it seems like she's flying high and no one can stop her. Ultimately, her agenda is to do whatever Rassilon wants, as keeping him happy keeps her alive. Her greatest priority is fulfilling every one of his whims. His idea at the moment is to take down the Resistance completely so he can get on with his war without anyone smearing his name or besmirching his reputation..."

"I think it's fitting that Rassilon returns in *Eye for an Eye*, overseeing things and arriving at key moments for the finale. What I like about writing the character is that he's a mad despot. Everyone is hanging on his every word but they've no idea what the next word is going to be. They just have to jump when he says jump. Being a wartime ruler, he's a Rassilon from the Old Times, brought into modern Gallifrey amid their Time War. It's like putting a Roman Emperor in charge of a modern-day war."

Heather concludes: "From a producing perspective, we ended up doing seven days across four studios and two countries. We had 11 actors returning to this set and that's quite the challenge in a crazy but good way! It feels like we're constantly trying to better ourselves, trying to push ourselves in terms of what we can accomplish, logistically." **VORTEX**

GALLIFREY: WAR ROOM
LOYALTIES



■ RELEASED: MAY 2026
■ FORMAT: DOWNLOAD/CD

ORDER NOW: bgfn.sh/devotion 

THE FIFTEENTH RUN OF THE FOURTH DOCTOR ADVENTURES CONTINUES WITH THE DOCTOR AND SARAH TRAVELLING AS A PAIR...



BUSINESS UNUSUAL

HARRY SULLIVAN and the Brigadier were left behind on Earth when the TARDIS dematerialised in *The Ministry of Death* allowing the Fourth Doctor (Tom Baker) and Sarah Jane Smith (Sadie Miller) to have their first outing on their own in **The Fourth Doctor Adventures** – *Lethal Progress*.

Producer David Richardson says: "After the Earth-bound *The Ministry of Death* we propel the

Doctor and Sarah Jane out among the stars for three adventures set in the future. They share one thing in common: technology has brought humankind to new frontiers but that comes hand in hand with deadly dangers...

"Each adventure has its own distinct flavour and, of course, the voices of the three writers come through... and what a team! Tim Foley (with one of his first **Doctor**

Who scripts for Big Finish, which has been waiting patiently for its release...), John Dorney and Lizzie Hopley, all doing what they do best."

GREEN AND *Pleasant Planet* by Tim opens the set. Script editor John Dorney says: "It's always a delight working with Tim. He's got such a creative, inventive mind. This is a sort of weird, quirky little story where some people go to



Above: Tom Baker (photo by Sue Jerrard Baker)

another planet and they find a model of an English village on this alien world which hasn't been visited by anyone. That's such a delightful hook for a story and, obviously, Tim takes it to amazing places because that's what Tim always does."

Tim recalls: "By this point, I'd written two **Doctor Who** stories for David and John so to be offered the chance to pitch a third made me feel like I was doing something right – always a wonderful feeling for a writer! I'd heard about the possibility of a Fourth Doctor and Sarah Jane Smith range before I knew who'd be playing Sarah. Sadie has gone on to be one of my favourite performers, so it's funny to cast my mind back to where it all began.

"I think my brief was something space-y. I rarely dabble with prose, but I'd once written a long short story about a British expedition group in space, so this took the bones of that tale and worked it into something suitable for the TARDIS duo. For 1970s TARDIS teams, I'm not sure why, but I often find myself not writing for the



Above: Sean Connolly

'television era' but the 'annual era' – I think those strange stories in the early spin-off books can be quite expansive and evocative! So, I was pitching with this in mind too.

"The Doctor and Sarah land on a strange planet with a bunch of space explorers. Standard stuff, as you might imagine for our heroes.

But it's a very strange world with something very peculiar nearby. Maybe this green and pleasant planet isn't so pleasant after all...

"It was my first time writing for Sarah, but honestly, I didn't have any problems capturing her voice. She's such a strong character and frankly I think I've been writing stories for her in my head since I was aged 11!"

Tim adds: "This was written in lockdown so to rediscover it all these years later is a personal highlight for me. I can't wait to hear the Doctor and Sarah stumble around in a story I've written for them. And if my memory isn't failing me, it could be the first of many..."

THE CONTINUUM has been written by John who tells *Vortex*: "There are two things to know about *The Continuum*. The title refers to something within the story, but the naming of that was, if anything, influenced by the format."

John set himself a tough task in writing the script. He explains: "When I was writing it, it was only maybe a year or so after the film

1917 which is presented as a couple of continuous shots, something that happens every now and then in films. So I thought, okay, that might be fun to attempt on audio.

"It was designed to take place in real time for however long the disc actually is, which is a plot point but also without breaks between scenes. So, every scene shifts into the next one. It was a challenge to try to find a way of making that continuous voyage work yet still have the framework of a standard **Doctor Who** story with a cliffhanger and the regular beats, such as the Doctor arriving.

"Basically, it's a question of the scene passing the baton from one person to another and so you're always following someone. You may veer away

DAVID ALSO TOLD US THAT TOM LOVES SPARRING WITH A REALLY GOOD VILLAIN...

LIZZIE HOPLEY

with somebody different and then rejoin somebody else later on.

"It was a surprisingly quick write, largely because there was no having to come up with dramatic moments to finish or begin a scene. It follows a very early hyperspace flight which has consequences that occur rapidly because it's happening in real time. It's very fast-paced and quite claustrophobic, hopefully. You have to deal with whatever is there and now, so I think it's got a real tension to it."

THE AUDIENCE by Lizzie concludes the set. John reveals: "Lizzie is an actor, like myself, so will often do things that involve theatre and acting as part of the world of the piece. That's something we all do quite a bit. This adventure involves a somewhat sinister audience on an alien planet but what are they



Above: Sadie Miller



Above: Alexander Cobb

watching? Who's in the show? All of these questions, and more, will be answered when you listen!"

Lizzie recalls: "John's first email said: 'Any interest in/availability for writing a Tom Baker Fourth Doctor two-parter by the end of the year?' My response, genuinely sent within five seconds, was 'YES'. John wanted Sarah stories, they needed to be high concept and low stakes to work within a two-part structure. David also told us that Tom loves sparring with a really good villain so that got me thinking. I came up with a scientist, masquerading as a robot, who has implanted the hearts of the 'defunct' population into her robot elite. And we went from there..."

"I started working for Big Finish as an actress. I had classical training at RADA but hadn't written about my industry at all before. They say write

about what you know, so I wrote about theatre. I took the sci-fi 'robot' scientist nugget and transplanted it into a theatrical setting."

How did Lizzie find writing for the Doctor and Sarah? She says: "I think that can be summed up by 'it is my happy place'. I grew up on the two of them. I adore everyone in

"I do remember sitting in my office, which looks out onto the street, thinking that passers-by would be very entertained if they knew I was listening to Tom through my earphones! Although I was exceptionally lucky to be working so much during a time when most other creatives were struggling,

On *Green and Pleasant Planet* I was delighted that Big Finish regulars Orlando Gibbs and Clive Hayward could join us, and then we had Nisha Nayar and Esther Coles (who I hadn't worked with before) making up the rest of the cast.

"On *The Continuum* I had a core group of 'familiar' in Carla de



Above: Tom Baker (photo by Sue Jerrard Baker)

I COULDN'T FOR THE LIFE OF ME REMEMBER WHO PLAYED SOME OF THE ROLES!

HELEN GOLDWYN

Wansey, Sean Connolly and Jake Wardle joined by Lucy Goldie and Alexander Cobb. And for *The Audience*, I brought in Homer Todiwala to play two roles as he's so wonderfully versatile, and then again met two new (to me) actors in Claire Louise Amais and Dawn Murphy.

"I'm delighted with how the set is sounding in the edits; Jamie Robertson and Howard Carter have done their usual fantastic job with the music and sound design. Jamie's music is the icing on the cake in terms of firmly setting the series in Tom's era. I really hope the listeners are transported in more ways than one..." **VORTEX**

the **Doctor Who** universe but in my heart there will always be a special place for Tom and Elisabeth Sladen.

"*The Audience* is based around the nature of the heart and the link between heart and mind. Having the Doctor's two hearts being operated on in an actual theatre was quite dicey!"

DIRECTOR HELEN Goldwyn has found coming back to these adventures to be interesting after more than half a decade. She explains: "These adventures were recorded during lockdown so the process was quite different, of course. There is a strange blurring between my memory and my imagination, however, as I seem to remember meeting all the actors in person when they were actually just disembodied voices in my ears!

it could get very overwhelming doing everything by sound only. I would often end the day with a ferocious headache from having to concentrate so hard.

"It's strange listening to these stories almost six years after we recorded them. There are some elements I remember clearly, and others which were quite the surprise. Most unusually, I had to look up my casting notes for some of the actors as I couldn't for the life of me remember who played some of the roles! That felt weird too.

"As it was remote recording, I did set out to cast as many people as I could whose work I was familiar with as that meant there would be less chat down the line in general. Getting to know new people is much harder when they're just voices so I wanted to keep things simple.

THE FOURTH DOCTOR ADVENTURES LETHAL PROGRESS



■ RELEASED: JUNE 2026
■ FORMAT: DOWNLOAD/CD

ORDER NOW: bgfn.sh/fatal

THE RUTAN VS SONTARAN
CONFLICT CONTINUES AS THE
DOCTOR AND PERI FACE A...



GRAVE MATTER

THE ETERNAL battle between the shapeshifters and the clones continues in **Rutans vs Sontarans** – *Grave Moon* by Lizzie Hopley. So far, we've seen the Fugitive, Second and Eighth Doctors taking on their old foes and now the Sixth Doctor and Peri are set to join the mix along with Paul McGann's incarnation featuring once again.

The Doctor and Peri track a criminal imposter to a moon sanctuary of healing ponds, only to discover the lone Rutan the Doctor has previously

met trapped in a self-made web of lies. Experiments to rejoin the Host have forged a bond with grieving pond farmer, Ooland. As their mutual obsession tightens, so Ooland's ponds grow more polluted and their farm cut off from what is really happening on the moon: a full-on Rutan invasion.

Producer David Richardson says: "I've actually just finished listening to the effects edit for this and found it to be something rather special. I do like stories that have a tender, very human core and yet also manage to

be a big science fiction blockbuster. *Grave Moon* skilfully navigates both of those things and is a testament to Lizzie's talents as a writer."

SCRIPT EDITOR John Dorney tells *Vortex*: "There was a lot of playing around with what we were going to do with this third adventure. Lizzie's first idea didn't quite fit with what wanted we to do as it didn't have enough of the arc for the main character. It's only really when you're getting the storylines in



Above (l-r): Vineeta Rishi and Nicola Bryant

out, 'Okay, no, it needs to be this, then this, then this,' and you can see how things are crystallising when you're actually able to read the storylines. So Lizzie went away and came up with another idea which included some really specific things."

Lizzie wrote the first **Sontarans vs Rutans** story, *The Giant's Causeway*, and is delighted to be back writing for **Rutans vs Sontarans**. She says: "*The Giant's Causeway* was genuinely one of my favourite jobs! I knew as soon as I was given the Eighth Doctor and Charley that I needed C'rizz to make up the set. Conrad Westmaas is a friend of mine so I asked him personally and he was delighted. I'm also very proud to have created the Sontaurions!

"The brief was to have the Rutans front and centre this time – four distinct stories covering different aspects of the war. The only real connection was a lone Rutan, cut off and isolated from the Host. We discussed a lot of war-themed ideas. I had a futuristic hunting theme at first which didn't quite fit but I

was obsessed with having this lone Rutan in love. John loves trying the impossible so, despite the restrictions of Rutan nature, we went for it.

"The title was a strange thing: it just landed in my head and wouldn't leave. Sometimes titles fit the mood of a story rather than describing the actual events – this was one of those. The moon itself landed in my head too. It had to be watery for the Rutans and I had this image of Dagobah from *The Empire Strikes Back* where Luke gets his Yoda training. Lots of mist and swamps and not knowing what was going to emerge from the undergrowth at any time."

THIS SCRIPT also gave Lizzie a chance to write for the Sixth Doctor and Peri. She says: "I love the energy of these two. The Sixth Doctor is such fun to write for as he's arrogant and cantankerous in a brilliantly sharp and funny way. I wanted Peri to be brave in this, to have some action of her own, but she was crucial to me in empathising with our damaged 'love story'. Nicola Bryant switches so beautifully

between serious stuff and comedy, and her relationship with Colin Baker is the perfect partnership."

And of course, the Eighth Doctor is in there too... Lizzie says: "I've written for the Eighth Doctor more than the others so I know his voice well. I loved having him tinkering about on the fringes of this. Paul is extremely good at lone adventures – he makes monologuing work, you know it'll sound natural. It was glorious having Peri encounter his incarnation. I'd love to write more for those two."

Vortex asks Lizzie for a highlight from the script: She says: "The Inspector is a favourite character of mine. I've loved the shapeshifting quality of the Rutans since watching

I'M ALSO VERY PROUD TO HAVE CREATED THE SONTAURIANS!

LIZZIE HOPLEY

the **Doctor Who** television episode *Horror of Fang Rock* and creating a character who is so menacing but also interested in the concept of a lone Rutan was fascinating. I also loved exploring the Rutan hive mind where nothing is truly 'evil', just alien. I guess, as a writer, you have to empathise with every subject." **VORTEX**

**RUTANS vs SONTARANS
GRAVE MOON**



■ RELEASED: JUNE 2026
■ FORMAT: DOWNLOAD/CD

ORDER NOW: bgfn.sh/ponds 

VORTEX MAIL



Above: Miles Taylor

ELEVENTH HEAVEN

I have just listened to **The Eleventh Doctor Adventures** stories and I have to say incredibly well done, especially to Miles Taylor. He captured not only Matt Smith's voice brilliantly but his energy as well. He had me hanging on his every word. I clapped so hard my hands were sore. I was extremely impressed with his co-star Jasmine Bayes as

well. Great chemistry. I cannot praise these two enough. I'm so hoping we hear more from these two for many years to come. Well done Big Finish! Extremely well done!

Vance Brown

Nick: So glad to hear this, thank you Vance. I'm particularly proud of these, we all worked very hard on them. I totally agree about Miles and Jasmine, and they're a joy to work with.

WEBSITE THOUGHTS

I know that Big Finish have mothballed a new website for a while, but the current website is showing its age and limiting what you can do with it. I was wondering if one day when Big Finish updates again, would it be possible to have bundles be adaptive and remove releases in a range I already have? Because otherwise you end up effectively buying a release twice.

Cal King

Nick: This is certainly something we are considering for the future, Cal.

FIRST AMONG EQUALS

The recasting of characters played by actors who are no longer with us is a sensitive issue that Big Finish has handled very well. With this in mind I'd like to offer some well-deserved praise to Stephen Noonan's recent outings as the First Doctor. Going from the new *Legacy of Time Companion Chronicles* to *Beware the City of Illusions* was an absolute giddy treat! William Hartnell is my favourite Doctor and Stephen absolutely does him proud. It's clear that he does a great deal of preparation and takes the role very seriously, and I for one greatly appreciate it!

David Steel

Nick: Yes, the level of detail Stephen puts into his portrayal is genuinely astounding. For him, the work never stops; he's always refining and improving.

MORE MARTHA?

I've just listened to *The Year of Martha Jones* again for the tenth time, unless I've missed something, because after so many listens, I still feel there's more to be told about Martha's global expedition – or has it come to a natural end?

Colin McNeillie

Nick: There are no plans for more with Martha at the moment, Colin. Sadly, Freema Agyeman seems very unlikely to revisit the character again. **VORTEX**

BIG FINISH RELEASE SCHEDULE

Please note that Big Finish operates a digital-first policy for new releases. All purchases of new releases unlock a digital copy that can be downloaded from your Big Finish account – or played on the Big Finish app – as of the release date. Collector's edition CDs are shipped as soon as possible, but this may be some time after the release of the download on our website.

FOR FULL DETAILS AND UPDATES VISIT:
bgfn.sh/whatsnew

CREDITS

Managing Editor:

Jason Haigh-Ellery

Executive Producer:

Nicholas Briggs

Senior Producer:

John Ainsworth

Editor: Kenny Smith

The Big Finish Team:

Chris Allen, Cheryl Bryant,

Heather Challands, Sue Cowley,

Emily Davis, Jackie Emery,

Carly Fordey, Sufyan Javid,

Kieron Moore, Karen Parks,

Hannah Peel, Alfie Shaw, Oli Sinden,

Paul Spragg, Scott Talbot,

Jack Townley, Lizzie Worsdell

Graphic Design:

Mark Plastow

Copy Editor:

Stephanie Briggs

Marketing & Publicity:

Steve Berry

BFP Administration:

Deanna Shore,

Brenda Smith, Alison Taylor

Publisher:

Big Finish Productions Ltd.

SOCIAL

BIGFINISH.COM

X **@BIGFINISH**

f **THEBIGFINISH**

@ **BIGFINISHPROD**

o **BIG-FINISH**

v **BIGFINISHPROD**

tf **@BIGFINISH.BSKY.SOCIAL**

BBC, DOCTOR WHO, TARDIS, DALEK, CYBERMAN and K-9 (word marks and devices) are trade marks of the BBC and are used under licence. BBC logo © BBC 1966. DOCTOR WHO logo © BBC 1973. Dalek image © BBC/Terry Nation 1963. Cyberman image © BBC/Kit Pedler/Gerry Davis 1966. K-9 image © BBC/Bob Baker/Dave Martin 1977. Licensed by BBC Studios.

MAY 2026

DW | THE THIRTEENTH DOCTOR ADVENTURES

Aegis **DTO** **1CD**

DW | TIME WAR UNCHARTED 3

Branches **DTO** **4CD**

DW | THE WAR DOCTOR RISES

Fear of the Light **DTO** **3CD**

DW | DARK GALLIFREY

The Meddling Monks – Part Two

DTO **1CD**

DW | RUTANS VS SONTARANS

Rendition **DTO** **1CD**

TORCHWOOD

Fare Well **DTO** **1CD**

JUNE 2026

DW | THE NINTH DOCTOR ADVENTURES

Thirteen O'Clock **DTO** **1CD**

DW | THE FOURTH DOCTOR ADVENTURES

Lethal Progress **DTO** **3CD**

DW | DARK GALLIFREY

The Meddling Monks – Part Three

DTO **1CD**

DW | RUTANS VS SONTARANS

Grave Moon **DTO** **1CD**

DW | PLANET KRYNOID

Survivors **DTO** **3CD**

DW | GALLIFREY WAR ROOM 3

Loyalties **DTO** **4CD**

SKY

Into the Chaos **DTO**

JULY 2026

DW | THE THIRTEENTH DOCTOR ADVENTURES

1.7 TBA **DTO** **1CD**

DW | THE TWELFTH DOCTOR ADVENTURES

Run Fast Be Kind; The Second Death, The Broken Man, The Beautiful and the Damned **DTO**

DW | THE SEVENTH DOCTOR ADVENTURES

TBA **DTO** **3CD**

DW | DARK GALLIFREY

6.1 TBA **DTO** **1CD**

DW | RUTANS VS SONTARANS

Peace at Last **DTO** **1CD**

DW | SPACE SECURITY SERVICE

Bret Vyon Lives! **DTO**

TURPIN

Essex Pistols **DTO**

AUGUST 2026

DW | THE SECOND DOCTOR ADVENTURES

TBA **DTO** **3CD**

DW | THE SIXTH DOCTOR ADVENTURES

TBA **DTO** **3CD**

DW | THE NINTH DOCTOR ADVENTURES

4.7 TBA **DTO** **1CD**

DW | THE TWELFTH DOCTOR ADVENTURES

Run Fast Be Kind: Wings of Steel, Duty of Care, The Second Death of the Daleks. **DTO**

DW | DARK GALLIFREY

6.2 TBA **DTO** **1CD**

TURPIN

Damned and Delivered **DTO**

DATES CORRECT AT TIME OF GOING TO PRESS.

DW = DOCTOR WHO

DTO DOWNLOAD TO OWN

1CD SINGLE CD IN JEWEL CASE

2CD DOUBLE CD IN JEWEL CASE

3CD TRIPLE CD PLUS SLIPCASE

4CD QUADRUPLE CD PLUS SLIPCASE

LP VINYL RECORD SET

SP SPECIAL RELEASE

BK BOOK

THE BIG FINISH MAGAZINE

VORTEX

ISSUE 207

MAY 2026

BIG
FOR THE LOVE
OF THE STORIES



GRAVE MATTER

THE ETERNAL BATTLE BETWEEN THE SHAPESHIFTERS AND THE CLONES CONTINUES IN RUTANS VS SONTARANS.

BUSINESS UNUSUAL

THE FOURTH DOCTOR ADVENTURES CONTINUE WITH THE DOCTOR AND SARAH TRAVELLING AS A PAIR...

