

THE **BIG FINISH** MAGAZINE

# VORTEX



# DALEK

U N I V E R S E

**EVENTS COME TO A HEAD  
FOR THE TENTH DOCTOR  
AND ANYA KINGDOM...**

**ALSO INSIDE**

THE DIARY OF **RIVER SONG**

**Alex Kingston** is back and she's got some friends with her...



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THE WAR DOCTOR BEGINS

# WARBRINGER

**FOR THOSE** waiting for more of Jonathon Carley's rapturously acclaimed performance as the War Doctor, you've not long to go! Out for release this December, the second **The War Doctor Begins** box set, *Warbringer*, tells the next chapter of the story with the Doctor finding a new friend in street-smart cyborg, Case (played by Ajjaz Awad). And the Daleks are getting ever closer...

The series comprises three episodes: *Consequences* by Timothy X Attack, *Destroyer* by Andrew Smith and *Saviour* by Jonathan Morris.

Producer David Richardson tells us: "I was absolutely delighted by the amazing outpouring of love from listeners for the first **The War Doctor Begins** – *Forged in Fire*. We all worked really hard on it and Jonathon – in Louise Jameson's wonderful director hands – did a fantastic job.

"But that was just the start of **The War Doctor Begins**. Next up is *Warbringer*, a huge three-hour story about a doomed

world and its inevitable fate as a casualty of the Time War. The scripts are dark, tense and never let up. The recordings were riveting to listen to and I can't wait to receive the edits."

Jonathon adds: "Now it's finally out there, I've been pretty overwhelmed by how positively *Forged in Fire* has been received and how enthusiastically the audience has embraced the first steps of this new journey. The bar is set pretty high but *Warbringer* is another incredible set of stories that build upon what we've established and bring something bold and new too.

"We're embarking on an intense three-part epic in the thick of the Time War, where difficult choices have to be made which will really push the War Doctor and his allies to their limits." **VORTEX**

## THE WAR DOCTOR BEGINS

WARBRINGER

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## EDITORIAL

**SOMETHING THAT** Big Finish has done since its earliest days is to tell clever stories, establishing long-running story arcs and seeding into them things that we didn't spot at the time and would only see in retrospect... here's a few examples off the top of my head (be warned, possible spoiler alert!):

**Exhibit A:** *Project: Twilight*. The Doctor sings the Gallifreyan Zagreus nursery rhyme after getting his takeaway and we have no idea how significant it's going to be – until we learn that Zagreus is a split identity of the Eighth Doctor...

**Exhibit B:** Little Tommy, also first mentioned in *Project: Twilight*, would grow up to be the Seventh Doctor's companion Hex.

**Exhibit C:** *Dark Eyes 4: A Life in the Day*, Liv Chenka makes mention of a painting called The Red Lady – little did we realise that it would feature in *Doom Coalition* and how important that lady would be.

I love this kind of stuff!

So, given that *Dalek Universe 3* is soon to be released (this October), I've gone back over the first two volumes trying to work out all the things that script editor John Dorney might be hinting at in terms of clues revealing where this Tenth Doctor set is going.

I just can't live without knowing – I need to go back and listen again...! **VORTEX**

*Kerry*



EVENTS COME TO A HEAD FOR THE TENTH DOCTOR AND ANYA KINGDOM...

# LIFE, THE DALEK UNIVERSE AND EVERYTHING

**SO FAR** in *Dalek Universe*, the Tenth Doctor has found himself out of time, been reunited with his old travelling associate Anya Kingdom and encountered many familiar faces such as the Meddling Monk (or Nun), Mechnoids, Daleks, Visians and the Space Security Service. Yes, *Dalek Universe* is definitely very different from what we've heard before!

But who has taken the Doctor away from his own time? And where is the TARDIS? The second box set concluded with the Doctor and Anya encountering six Movellan starships flying in formation pursuing a Dalek saucer.

And now in October's *Dalek*

*Universe 3*, there's a surprise in store as the pair are hailed by a Dalek saying, "Hello, sweetie..."

Producer David Richardson says: "It's been a year since we recorded *Dalek Universe 3* so sitting down to listen to the edits was like coming to it afresh. And I have to say, it blew me away! What a wonderful and exciting way to finish the nine hour saga. There are Daleks and Davros and Movellans and River Song in the mix, loads of action... and yet, as with all great *Doctor Who*, it's about people. About emotions. And two friends who have travelled through the Dalek Universe together now facing the endgame."

When speaking to *Vortex* about the second box set, script editor John Dorney hinted that something incredibly obvious had occurred which no one had spotted yet. As we start *Dalek Universe 3*, are we in a clearer place to realise what's going on?

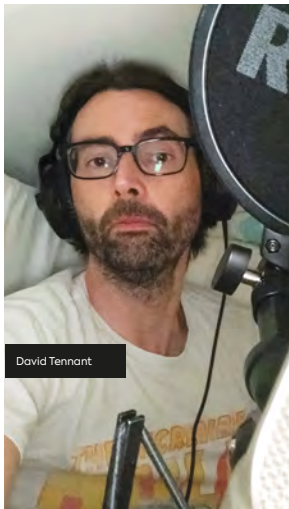
John explains: "Yes and no! It's hard to describe without giving everything away. We move in a new direction in volume three. A lot of people were surprised by *Dalek Universe 1* when a lot of things that they expected would happen towards the end of the arc, like finding out who kidnapped the Doctor, were all done by the end of the very first story!



**IT'S ONLY REALLY NOW  
THAT IT WILL BECOME  
CLEAR WHAT THE WHOLE  
GAMEPLAN IS...** JOHN DORNEY

"It's only really now that it will become clear what the whole gameplan is, which I think is the right way to deal with a season. We got to an interesting place at the end of **Dalek Universe 2** but there's a degree of uncertainty as to how it hangs together that you won't get until the end of **Dalek Universe 3**."

**THE FIRST** *Son* by Lizzie Hopley opens the series with Alex Kingston reprising her role as River Song. John says: "This is River Song and the Tenth Doctor again. Or is it River Song? That's the question! The Doctor encounters someone who looks and talks as if



David Tennant

they are River Song but they appear to be a Movellan and say they're not River Song, so he can't be 100 percent sure whether it is her or not. And whoever it is, they are not entirely onboard with him.

"*The First Son* deals with the Movellans quite heavily, even more so than the Daleks, and it's a lot of fun. It's great bringing Alex and David together again. I very much enjoyed hearing **The Tenth Doctor and River Song** box set, and I loved bringing her into the **Dalek Universe**, making it even more of an event than it already was."

Writer Lizzie was delighted to get the chance to create an adventure for the Tenth Doctor. She admits: "This was my first time writing for the Tenth Doctor so, as with anything new, you're nervous of getting the voice 'right' on the page. However, the energy of hearing David Tennant in your head really motors the script and reminds you to keep the action moving.

"I feel massively lucky to be surrounded by a lot of serious talent. Knowing where my story started and ended up was great and it was a joy to read the other two scripts as they started taking shape. There's been a lot of clever invention tying these plots together, it's going to be an epic journey for the listener."

During the writing process for the whole **Dalek Universe** series, Lizzie says that the writing team had a fair bit of interaction with one another.

She explains: "Yes, there was quite a bit. My original version was set on a jungle planet but that clashed with another story so the impacted spaceships idea was invented – a planetoid that is literally made of crashed ships. I love it when ideas come from problems and not the other way round.

"The action in *The First Son* centres round a teenage human/Movellan hybrid with River acting as 'Mother', trying to keep him under control as he plays 'toy soldiers' with the fallout from the Movellan/Dalek war.

"The Doctor doesn't know if River's undercover or not as she doesn't drop the act, and the fear that she is actually Movellan starts to become real... I like the power of life and death being in the hands of an 18 year old. That's

quite a daunting prospect and a great problem for the Tenth Doctor and River to face together.”

With the script having been written and recorded some 12 months ago, how excited is Lizzie to hear the finished work?

She laughs: “Massively, obviously! I can’t wait to hear the chemistry between David and Alex as Doctor and ‘Movellan’. I’m thrilled even by the cover art work – River Song in a Movellan wig – I mean, *come on!* I’m also excited to hear actor Matthew Jacobs-Morgan playing Kamen Vers, the hybrid teen brat – it’s a great role!”

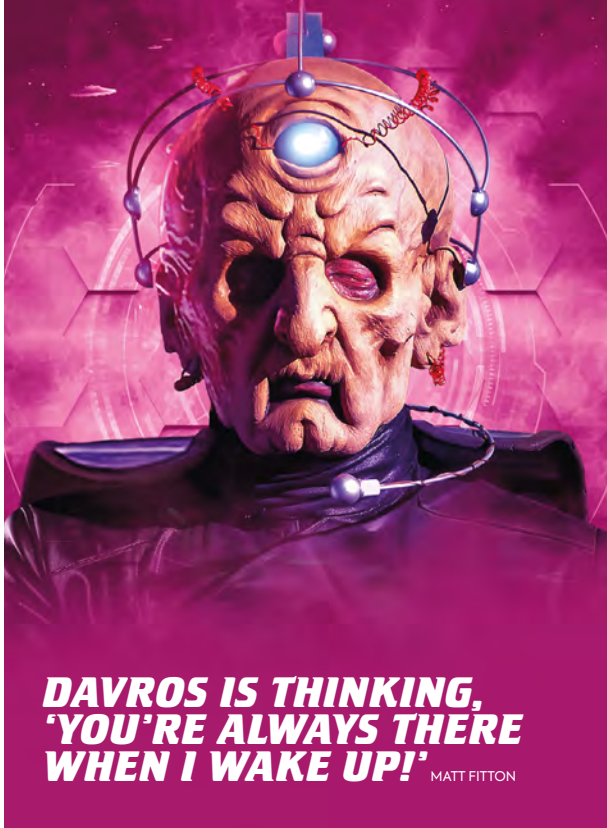
**I**N THE best style of a Russell T Davies season on television, *Dalek Universe* concludes with a two-part adventure. Matt Fitton has written both *The Dalek Defence* and *The Triumph of Davros*. John says: “We started *Dalek Universe* with a two-parter, and we end it with another. This adventure has got quite a bit of scope and scale: it involves Davros, it involves the Daleks and it involves the Movellans, and it finally wraps up all the on-going plot arcs the series has had – in some cases, ones you don’t even realise are there.

“It’s a great set of toys in the Terry Nation sandbox. Matt’s got such a distinctive tone as a writer that it means that even though the elements are nominally different places in time, they fit together remarkably well.

“There’s something about the Space Security Service and the Movellans that just kind of obviously click, but also it doesn’t feel that different from, say, the Visians. They can all fit together in the same universe very comfortably in a very strange way. It all hangs together with a good pulpy sense of fun.

“We wanted to make sure there were strong arcs going on for various characters with emotional pay-offs so it is like the TV series was.

“I’ve said before for *Dalek Universe 2* that I viewed the series as half-character, half-action – and perhaps more action than character. Three character-based stories and the rest, plot- and action-based. Most of *Dalek Universe 3*



**DAVROS IS THINKING,  
‘YOU’RE ALWAYS THERE  
WHEN I WAKE UP!’**

MATT FITTON



Alex Kingston

is action-based but it has some very strong character moments.

“As we near the end of the series we’re writing out the Doctor and the other regulars, and as a result, you are bound to go to emotional places as tends to happen with Tenth Doctor finales. But Matt’s done a terrific job with it.”

**MATT, WHO** has previously written *Technophobia* and *Out of Time* for the Tenth Doctor, reveals: “It’s a two-hour epic season finale with various elements from the Terry Nation universe – Daleks, Movellans and, of course, Davros as well.

“I absolutely love writing for Davros as you know exactly what Terry Molloy would do with it – he gives it his all and will knock it out of the park every time and have fun with it. He knows how to make him deliciously evil!

“We’re meeting Davros between TV episodes *Destiny of the Daleks* and



**IT'S ALWAYS A PERVERSE JOY TO BE EXTERMINATING PEOPLE IN A STRICTLY FICTIONAL ARENA! VERY CATHARTIC.** NICHOLAS BRIGGS

*Resurrection of the Daleks*, so we're in slightly unexplored territory."

Matt reveals that he's enjoyed the freedom of writing for the Tenth Doctor without being constricted by TV series continuity.

He admits: "Writing *Dalek Universe*, with a finale, has been interesting because it's such a different flavour of **Doctor Who**. We're so used to doing standalone stories with the Tenth Doctor where he's with his TV companions, either Donna or Rose, so to be able to build up to this and pull together lots of threads from earlier stories as well as Anya's journey, and then knit it all together into a series finale, has been really challenging.

"I have to return the Doctor to where he should be as well, and there's a big sense of the Tenth Doctor having relished being in this pre-Time War period, but also realising he's got to get back as he's got a job to do, and he

has feelings about abandoning his friends and leaving them behind in this universe."

And there was some fun to be had on the way. Matt reveals: "The Doctor's interactions with Davros were an absolute joy to

write. The bits that excite me most are the scenes I dive into first!

"The Tenth Doctor meeting Davros was something I especially wanted to do, especially in light of the TV episode *Journey's End* and what we know of the later version of Davros that we see post-Time War.

"At the end of *Destiny of the Daleks*, Davros is captured by the Earth forces and taken away for trial so when he does come round in my story, you've got the Doctor looming over him again and Davros is thinking, 'You're always there when I wake up!'

**THE DALEKS** are brought to life by actor and executive producer Nicholas Briggs. He says: "It's always a perverse joy to be exterminating people in a strictly fictional arena! Very cathartic. And brilliant that we had David Tennant on board in this unique set of adventures. As always the strength of the scripts, in Dalek terms, was their ability to create new challenges from the Dalek voice angle. And there was plenty of that. I really think this is a milestone series."


Before we listen to the final set, John suggests we should go back and give the whole series another hearing. He explains: "As far as I'm aware nobody has spotted the thing I thought was incredibly obvious in **Dalek Universe 1**. I wondered if it was too much and I was blowing it but apparently not...!" **VORTEX**

## DOCTOR WHO: DALEK UNIVERSE 3




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## ALEX KINGSTON IS BACK AS RIVER SONG – AND SHE’S GOT SOME FRIENDS WITH HER...

**GET READY** for another chapter in **The Diary of River Song**, as *New Recruit* finds the Doctor's time-travelling archaeologist wife back in the 1970s – or is it the 1980s?

Teaming up with the Third Doctor (Tim Treloar), Brigadier Alistair Lethbridge-Stewart (Jon Culshaw) and Dr Liz Shaw (Daisy Ashford), four fascinating new tales reflect UNIT's investigations during the Pertwee era with adventures featuring everything from spooky folklore in an English

village to ambitious scientists overreaching themselves plus a good old-fashioned alien invasion.

Script editor Matt Fitton reveals: "River has joined UNIT! And with the Doctor out of the picture it's up to her and Liz to be the Brigadier's scientific advisers on the odd and unexplained. I love the idea of Dr Song and Dr Shaw having a whole 'season' of adventures of their own following on from the television episode *Inferno* – two brilliant scientists saving the world in style. The dynamic between River and

Liz is fantastic, but it may well be that River has an agenda in coming to this time and place... and when the Doctor does return, there'll be fireworks!"

Producer David Richardson adds: "**The Diary of River Song – New Recruit** is all about contrasts... the outrageous, flirty and naughty River paired with the sensible, pragmatic Liz – what a team they make. The juxtaposition of a lead character from noughties **Doctor Who** settling down in the 70s: modernity and vintage side by side.

"And that wonderful duo of the Third Doctor and the Brigadier, both men of action in different ways, finding a very colourful character





## RIVER'S ATTITUDE TO LIFE AND THE UNIVERSE ARE WHAT MAKE HER SO MUCH FUN FOR ME... LIZBETH MYLES

(1-2): Alex Kingston and Jon Culshaw

in their midst. And one, this time, who is a step ahead of the Doctor.

"To be honest, when the recording ended I really didn't want it to be over – we had four blissful days with these actors doing wonderful things. It was so tempting to keep River in exile in the 70s for a while more but she has so many times and places to be getting on with visiting."

As with the previous box set where River met various robots, story ideas had to be rearranged due to COVID restrictions. Matt explains: "The adventures we had planned originally for this series we just couldn't do until we got people physically together in studio again so we came up with different ideas."

"David and I thought it would be fun to have River and Liz – two brilliant, clever women – working together as a team running the scientific side of UNIT, shunting the Doctor out of the way.

"It's almost like a mini-season of adventures that continue from the end of TV season seven. We've kept the flavour of that first UNIT series with Liz, but thrown River into the mix along with the Brigadier as well."

The first tale in the set is *The Blood Woods*. Matt says: "We've got writer Lizbeth Myles kicking things off with River arriving at UNIT having convinced the Brigadier that she's the best person to step in while the Doctor's absent."

"In a way Liz Shaw was a bit put out when the Doctor came along to take her job and she initially has that same feeling again here – I'm supposed to be your scientific advisor, why do you need someone else?"

"But very quickly she and River establish a rapport and mutual respect as they take on a mission to an English village with a folklore mystery. It feels a little like the TV episode, *The Daemons*, that kind of

UNIT in the Home Counties flavour – spooky goings on in a village where they don't like strangers."

Lizbeth says: "River's attitude to life and the universe are what make her so much fun for me, and the way that her unique story informs who she is. And, of course, Alex Kingston's brilliant performance."

"The brief (I think!) was River and Liz work together at UNIT while the Doctor is away. Then River and Liz wander into a folk horror."

"I loved figuring out how to write for River, a quintessentially 21st century **Doctor Who** character, in the 'near-future' world of TV season seven. Both have such strong identities and style."

**THE SECOND** story, *Terror of the Suburbs* by James Kettle, offers a very different type of adventure. Matt explains:

"*Terror of the Suburbs* is a slight sidestep. It seems that Liz has gone off and settled in suburbia in a perfect, almost *Stepford Wives*-version

I KNEW IT WAS  
GOING TO  
FEATURE DAISY  
ASHFORD'S  
LIZ, AND THAT  
THEY'D PREFER  
IT IF SHE DIDN'T  
GO OFF INTO  
SPACE... JAMES KETTLE



Daisy Ashford (Liz, not going into space)

of an English new town with perfect neighbours and perfect soirees – until River arrives and Liz realises all is not as it should be.

“This is a very 70s/80s suburbia kind of story, and James always writes very funny stuff. There’s a humorous edge to it while being very in keeping with the era and lots of nods to what was going on at the time. We get glimpses into Liz’s home life and what she’d do if left to her own devices.”

James says: “There’s something both heroic and antiheroic about River. She’s on the side of good but uses more licence than the Doctor in pursuing her ends to the point where she can sometimes experience moments of heartlessness or immorality. And she’s funny which I’ve always thought is a good thing.”

“My previous River play [*Barrister to the Stars*] was the first thing I wrote for Big Finish. It was great to meet Alex and not only see her performing the words, but also to experience her enthusiasm for the role of River and the Big Finish series specifically.

I know that she was keen for me to write another – as were Matt and David – so that was both a spur to do well but also a nerve-wracker in terms of not disappointing anyone. Or indeed, everyone!

“I knew it was going to feature Daisy Ashford’s Liz, and that they’d prefer it if she didn’t go off into space, but apart from that I wasn’t weighed down with too many arc elements. I came up with a few different thoughts about what I could do – I was quite keen on the idea of using a fictionalised TV sketch show unconsciously incanting the words to a demonic ritual. But, probably sensibly, we didn’t do that.”

James adds: “It was all prompted by thinking about what happens to Liz at the end of the day. Where does she live and what’s it like? That took me to suburbia which in turn led me to some of the fictional recreations of suburbia in the 70s – **The Stepford Wives**, **Abigail’s Party**, **The Good Life** – but it also had me thinking about the kind of domestic changes

Dominic Sandbrook, in particular, identifies as taking place in that era such as the adoption of the freezer and the microwave and how they quietly revolutionised British living.”

**NEXT IS** a more traditional UNIT story, *Never Alone*. “This is very much a UNIT-investigating strange-science-which-shouldn’t-be-happening story, completely in keeping with this UNIT period,” says Matt. “It feels like *Inferno*, with science over-reaching itself, as we have River investigating the death of a young student who seems to have access to technology which is far beyond the period.

“River, being a time traveller, knows what the era should be capable of and suspects alien influence in a tech company which is advancing far beyond what should be possible.”

Writer Helen Goldwyn beams: “Obviously every script commission is exciting as it’s a new voyage of discovery but there’s an extra thrill when you

know you're writing for someone like Alex Kingston, not to mention a fabulous character like River!

"Matt gave the writers an overview document of the series with info about the era, the reasons River was working with UNIT, etc. The main point for my script was that it was going to be early days for River and Liz's working relationship (and friendship) so it was fun giving them opportunities to sound each other out.

"I listened to quite a few River Song episodes to get her character and voice firmly in my head. I also watched some of the TV episodes from the Jon Pertwee era, specifically



Jack Holden  
(Marco)



Claire Wyatt  
(Lucy)



Emma Swan  
(Pippa)

## THE DOCTOR WONDERS PRECISELY WHO IS THIS WOMAN WHO'S COME SWANNING IN TO TAKE HIS PLACE... LISA McMULLIN

with Liz in as I wasn't familiar with her character. I wanted to write something where our connection to technology was at the heart of it; how easy we are to manipulate with the latest gadget or software programme. Really, we're slaves to progress and that's part of the theme."

**RIVERS OF** *Light* by Lisa McMullin concludes this ninth run. Matt teases: "River, as usual, has an agenda. There's a reason she's in this time and place, and there's a reason why she's got the Doctor out of the way – so she can play with the TARDIS console.

"The Doctor finally realises he's been sent on a wild goose chase and comes back just as UNIT are investigating strange phenomena in a Yorkshire mining town, which may be linked to River's wanting to be here in the first place.

"There's a little bit of politics, a little bit of exploration of the UK and the effects of the strange and supernatural on everyday people.

And UNIT is doing its best; the Brigadier protecting the public with help from River and the Doctor, who are wary of one another. The Doctor wonders precisely who this woman is who's come swanning in to take his place..." Lisa grins: "I was given a pretty basic brief for

this one: River, Liz Shaw, UNIT and bringing back the Third Doctor. He has been sent off on a red herring at the beginning of the series and I had to tie that in with what River is up to. Now, at the end of it, he's back and has an adventure with River.

"By this point, River and Liz have established their own good relationship, and it was so brilliant to work with them and add the Doctor and Brigadier into that. I felt really lucky, actually, to be given this episode. The Third Doctor and River have only very briefly encountered one another before, without any real interaction and certainly not a full adventure, so it was great having the chance to finally do that.

"It really was fun. River has been using the TARDIS as her own lab, and at the end we see how the console is put back inside for the start of TV season eight. I love it when we can tie the Big Finish **Doctor Who** world in with the television world and tidy things up!"

There's also a real-world inclusion in this story. Lisa says: "The main guest character in this one is called Gemma, who's named after the daughter of a friend of Helen Goldwyn. Helen put a plea out to the **Doctor Who** universe as Gemma was having a difficult time, so I said I would name one of the characters in my next audio after her... and I have!" **VORTEX**

### THE DIARY OF RIVER SONG



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THE THIRD DOCTOR, LIZ SHAW AND JO GRANT  
ENCOUNTER FAMILIAR FACES AND NEW THREATS...

# CONSPIRACY WITH THE DEVIL

**THE ERA** of the Third Doctor is in full swing at Big Finish thanks to the successful recasting of the beloved Brigadier Alistair Lethbridge-Stewart, Dr Elizabeth Shaw and Sarah Jane Smith.

Jon Culshaw, Daisy Ashford and Sadie Miller have lent their vocal talents to Alistair, Liz and Sarah, along with Katy Manning as Jo Grant and Tim Treloar who has slipped into Jon Pertwee's smoking jackets, frilly shirts and cloaks with aplomb.

Volume eight of **The Third Doctor Adventures** features Sarah and Jo in a dynamic duo of dramas with Draconians in

space and the devil in Devon. In the first adventure, the Doctor and Jo are reunited on a Draconian space yacht in *Conspiracy in Space* by Alan Barnes.

*When the TARDIS is diverted to Draconia, the Doctor and Jo fall foul of the hawkish Lady Zinn. War with Earth seems imminent. The Draconian military are on high alert and rumours of a super-weapon are rife. Execution, assassination, intrigue and a mysterious faction known only as 'The Eyes' are all part of a deadly mission the Doctor and Jo have no choice but to accept. But as they fight to survive, the peace of the entire galaxy hangs in the balance.*

Alan was delighted to write for the Third Doctor again revealing: "I wrote a three-part Third Doctor prose story for *Doctor Who Magazine* 25 years ago and I'd forgotten how much I enjoyed it! This Doctor and Jo are such a brilliant pair – like all great characters, they've always got something to say for themselves in any and every situation. You never have to drag them into a scene. They make the scenes happen, which makes them a dream to write for."

The title instantly evokes the Malcolm Hulke story titles *Colony in Space* and *Frontier in Space*, is this the vibe that Alan was going for? Alan confirms: "Yes! The first thing



Tim Treloar

Draconian characters and I tried to make all of them proper characters, each with their own needs and wants and perspectives – not just ‘talking masks’. The Lady Zinn is one of my favourite characters in anything I’ve written!”

Making her debut at Big Finish as a producer on this new release is Heather Challands. She tells *Vortex*: “I produced the first story in the

**HAVING BEEN GIVEN THE DRACONIANS MY FIRST THOUGHT WAS HOW TO INVOLVE THEM IN A STORY TOLD ON A LARGE SCALE. LARGE SCALE, GEDDIT?!** ALAN BARNES



Barnaby Edwards keeps himself informed...

everyone always thinks about Hulke is his politics, I suppose, which means that his talent as a writer of adventures gets a bit neglected. But if you look at *Frontier in Space*, or at *War Games* and *Silurians* and *Dinosaurs* too, they’re adventure stories first and foremost told across big, sweeping canvasses. So having been given the Draconians my first thought was how to

involve them in a story told on a large scale. Large scale, geddit?!

“So... *Conspiracy in Space* is a prequel set 20 years before *Frontier in Space*, around the time of the Earth-Draconian war. It’s a huge role for Jo. In part it’s a spy story so I wanted to bring her spy school training into it.

“The Draconians are just fascinating; *Doctor Who*’s Klingons, really. There are four principal

box set, *Conspiracy in Space*, which sees the Doctor and Jo reunited with the Draconians. I was brought in back in March to commission the script from Alan and carry on to bring the story through to completion. I’m also really excited to hear the second story in the set that David Richardson produced as it’s quite different to mine!”

How exciting is it to know you’re working on something that’s going to be heard by a huge number of people? Heather confirms: “It’s thrilling and I couldn’t be prouder of it. We’ve got a great cast with some wonderful performances, and Nicholas Briggs has, once again, done a fabulous job directing and supporting me at the same time.”

Heather admits that her highlight was: “Hearing actors Katy and Tim say their words! I was home in my flat listening over the internet to these iconic actors say the lines of a script I’d commissioned. It was also the first recording day I’d run intentionally, rather than filling in for another producer or shadowing. I don’t think I quite thought it was real until that happened! But Tim and Katy are so fabulous and

dedicated to their roles. It was a very pleasurable couple of days.”

**THE SECOND** adventure of the box set features Sarah Jane Smith and the Brigadier alongside the Doctor in *The Devil's Hoofprints*, a dark tale of mystery and things that go bump in the night, written by Robert Valentine.

*Long ago, in Devon in 1855, a mysterious event occurred. Overnight, during a terrible blizzard, thousands of hoofprints appeared in the snow. The tracks led on for miles... and no-one ever identified who or what caused them.*

*Many years later, the Doctor, Sarah and the Brigadier have come to Devon themselves to visit a controversial scientific establishment in the wake of a mysterious death and rumours of strange occurrences in the vicinity.*

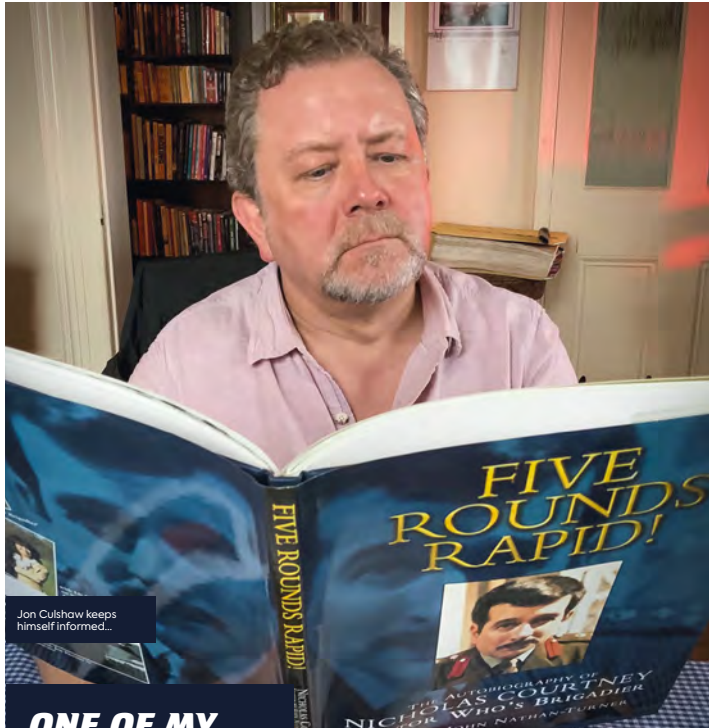
*But things are just about to get much, much stranger. Because they're about to uncover the origins of the Devil's Hoofprints... but is this one mystery that should have remained unsolved?*

*The Devil's Hoofprints* producer David tells us: “The Third Doctor, Sarah Jane and the Brigadier – how brilliant that we’re now able to tell new stories with these much-loved characters – and here they are on Earth exploring mysteries and terrifying events in Devon. What a perfect story to release in the run up to Christmas – it’s full of frosty frights and atmosphere.”

**WRITER ROB** says: “I was asked to pitch ideas for another Doctor and script editor John Dorney asked if I’d like to make *The Devil's Hoofprints* an adventure for the Third Doctor as he thought it was a good fit. And he was right. So of course I bit his hand off!

“It’s great fun writing for these three. The Third Doctor has mellowed a lot by the time he meets Sarah, and although they’ve only got a few stories together they have a lovely friendship. I like to keep the fact that Sarah’s a journalist front and centre when I’m writing because it’s a very different dynamic to being a UNIT employee, obviously, and that also affects her relationship with the Brigadier.

“This is very much based on a true story, or at least it’s based on a true



Jon Culshaw keeps himself informed...

**ONE OF MY CUES WAS 'DUDLEY SIMPSON INTRODUCES OUR VILLAIN', AND I CAN'T WAIT TO HEAR WHAT'S BEEN DONE WITH THAT.'"**

ROBERT VALENTINE

piece of hearsay, exaggeration and widespread panic that has come down to us as the Devil's Footprints mystery. It was known at the time as 'The Great Devon Mystery' and occurred in South Devon on the 9th February 1855, just as the Doctor describes it to Sarah. It's one of the most famous Fortean events of the Victorian Era, and I first learned about it from a set of tea cards

on unexplained mysteries that my mum collected back in the 1980s.”

With an exciting brief, Rob admits the whole process was a joy when it came to crafting the script. He tells *Vortex*: “I’d wanted to write an adventure involving the Devil's Footprints mystery for years, and basing a **Doctor Who** story on it was an obvious thing to do. But the big highlight, really, was getting to write a Third Doctor and UNIT story incorporating real-world legends, mysterious laboratories in remote settings, colourful characters, high-speed chases and a complete heel of a villain. I had a great few weeks putting it together.

“With **The Third Doctor Adventures**, Big Finish does an amazing job of evoking that period of the show so one of the things I’m really looking forward to hearing is the score. I’m a writer who gets quite specific with certain music cues when it’s warranted, and it’s something that’s very much part of my thinking during the writing process. I hope this isn’t giving too much away but

(l-r) Roland and  
Nicholas Briggs

one of my cues was 'Dudley Simpson introduces our villain', and I can't wait to hear what's been done with that."

**RESPONSIBLE FOR** the music, as well as directing both adventures, is Nicholas Briggs. He tells *Vortex*: "I love all my work at Big Finish but I must confess that at the moment the most fun I'm having is doing the music for **The Third Doctor Adventures**. I love the nostalgia of it. And I've loved developing a style that feels faithful to the originals but is a bit of a fusion of all the composers who worked on that era. I mainly concentrate on a Dudley Simpson feel with lots of horns, woodwind and vibraphone sounds, with the odd, outrageously retro synthesiser cropping up quite a lot. But there are sometimes hints of Malcolm Clarke's radiophonic *Sea Devils* score, the stock music Douglas Camfield was fond of, even a bit of Tristram Cary *Mutants*, and, of course, Carey Blyton's glorious inventiveness. Clearly, I'm nowhere near as good a

composer as any of those wonderful musicians but I hope that my intense love of their work and devotion to paying tribute to them comes across in a synthesis of era authenticity."

Nick captures the strange electronica of the 1970s in an authentic way so it's time to get geeky and find out how he does it! Nick explains: "All the instruments I use are virtual, played through MIDI [musical instrument digital interface], which allows a pretend musician such as myself to constantly adjust and perfect his abilities without the benefit of proper musical training. I don't seek out the exact synthesisers that were used but rather experiment with sounds that evoke the era for me. And hopefully I'm accidentally getting the right sounds..."

"For this latest box set I've played some cues on my ancient Roland SH101 which is a monophonic keyboard from the 1980s, covered in adjustable knobs and sliders with no ability to save the sounds except by making a note of all the control positioning. And although it's from the wrong era, it makes

lots of basic synthesiser sounds that would have been available to 1970s composers on other instruments.

"I've also experimented with using a mellotron. To my knowledge, I don't think any of the composers on **Doctor Who** at that time used a mellotron but it would have been available to them – it was music technology of the time. So I'm exploring a 'what if' scenario and using a virtual version of it. The original mellotrons were incredible

## AT THE MOMENT THE MOST FUN I'M HAVING IS DOING THE MUSIC FOR THE THIRD DOCTOR ADVENTURES.

NICHOLAS BRIGGS

pieces of kit developed in 1963 using magnetic tape containing recordings of instruments. So when you pressed a key it would engage a playback head inside the keyboard. I believe The Beatles famously used the flute sound from a mellotron in *Strawberry Fields Forever*. I've used that flute a lot in *Conspiracy in Space*, and there's a mellotron oboe featuring quite significantly in *The Devil's Hoofprints*. See if you can hear them!" **VORTEX**

DOCTOR WHO  
THE THIRD DOCTOR ADVENTURES

VOLUME EIGHT

■ RELEASED: OCTOBER 2021  
■ FORMAT: CD/DOWNLOAD

ORDER NOW: [bgfn.sh/devon](http://bgfn.sh/devon)



**THE TORCHWOOD** Soho gang reunite for six new adventures as the team moves to investigate a new town being built outside of London.

**Torchwood Soho:** *Ashenden* features Samuel Barnett's return to the role of duplicitous agent Norton Folgate as he enlists the help of Sergeant Andy Davidson (Tom Price), his old boss Lizbeth Hayhoe (Dervla Kirwan) and journalist Gideon Lyme (Joe Shire) to fight against a creeping darkness.

**Torchwood Soho** began as a concept in the **Torchwood** monthly range when Andy first encountered shadowy Fifties Torchwood operative Norton in *Ghost Mission*. The relationship between the pair was so electric it spawned a sequel, *Goodbye Piccadilly*, followed by their own series.

**Torchwood Soho:** *Parasite*, saw gangsters vanishing from the streets of Soho as a deadly Nazi secret was on the loose. This new box set of six adventures takes us to Ashenden.

*Welcome to Ashenden. An exciting new town just outside London, and also the home of a terrible secret.*

*London has been infiltrated – a darkness is spreading from the bombsites to the highest ranks of government. A darkness that cannot be stopped. A desperate hunt is on for the man who caused it.*

*The past has come for Torchwood agent Norton Folgate. This is the hour of the hollow man.*

*The six-part series comprising Pimlico, O Little Town of Ashenden,*





(l-r) Samuel Barnett,  
Joe Shire and Tom Price

now it's practically a franchise! I wonder how many Big Finish box sets started out as half-serious jokes (don't answer that one!)"

**WITH SIX** new stories to look forward to, James sums them up by saying: "*Ashenden* is a saga about aliens and town planning. "We realise something's happening across the bomb sites of London; we find out that Norton Folgate is being hunted down; and we're led to the very strange new town of Ashenden which was once a radio research station until someone contacted alien life..."

"Along the way Torchwood Soho go up against lethal picnics, murderous

## ASHENDEN IS A SAGA ABOUT ALIENS AND TOWN PLANNING.

JAMES GOSS

*The National Health*, *Rivers of Blood*, *Now is the Time for All Good Men* and *The Hour of the Hollow Man*, was written by Big Finish's **Torchwood** producer James Goss and directed by Scott Handcock.

James tells *Vortex*: "Everyone's been very positive about the first **Torchwood Soho**; it was great to do a homage to *The Quatermass Experiment* but as a farce with killer Nazi mushrooms! It's a tough way to tell a story – trying to keep the dialogue light but the situations deadly serious – as you realise that poor Norton is a man who is never allowed to tell the truth of who he is and has to keep laughing as the world comes crashing down around him.

"And happily we're doing it all over again! I'm so pleased we're releasing a second **Torchwood Soho** box set. We had to find a way of bringing

the acid-tongued boss of 1950s Torchwood back from the dead as we just couldn't face recording without including Dervla. So we've reunited her with Tom, Sam and Joe in a story with an alien invasion."

We've met Norton Folgate several times over the years from his debut in *Ghost Mission* before featuring in special releases *Outbreak* and *The Torchwood Archive*. He's met Captain John Hart in an alternative reality and more recently appeared with Torchwood Three in the **God Among Us** series.

James says: "Scott just pointed out that we've now had *FIVE YEARS OF NORTON FOLGATE* which is weird! Gawd, if I popped it tomorrow, would he be my legacy? It all started with a joke Scott and I made at the recording of something Tom and Sam were acting in together... and

matrons, sinister landladies and a very 50s government notion of, 'How much is a life worth and what do we do with the ones that are below par?'

"It's a tribute to the alien paranoia movies of the period but it's also a celebration of how a bunch of unusual outsiders really can save the day."

James's highlight with *Ashenden* was finding a way in which to resurrect Lizbeth as she'd previously been killed off. He tells us: "Box set one was about her death but because actor Dervla is so brilliant, we couldn't leave it at that. Also she didn't get any scenes with Tom last time and in *Ashenden* she gets lots!"

**SCOTT WAS** delighted to be directing a second series of **Torchwood Soho**.

He says: "It's always lovely when you hear from the powers-that-be [i.e. Big Finish chairman, Jason Haigh-Ellery] that something's been particularly well received, and we soon heard that this was the case with *Parasite*. James has done such a brilliant job



Dervla Kirwan

thought about the consequences. This is the first time I've ever been resurrected and I'm loving it!"

As with many of the Big Finish productions of late, this series features actors recording at home. How accustomed has Scott become to directing remotely? He concedes: "It is what it is. We've found a way to make it work and it can work brilliantly, but it's also more prone to difficulties. If things are going well there's a sense we should just keep going as we are in case we tempt fate, which adds an additional pressure."

"But when there are difficulties and you lose forty-five minutes from your schedule the heart starts

**SHE'S A FABULOUS CHARACTER. I ADORE HOW RUDE SHE IS.** DERVLA KIRWAN

of establishing and developing that era of 50s Torchwood that it's been a joy to revisit, especially as our Soho family has expanded."

Looking at his cast, Scott says: "It goes without saying that Sam and Tom are a delight – individually and together – and so the prospect of recording with them again was an instant thrill."

"Along with the fantastic Dervla and Joe reprising their roles from the first box set, we're so, so lucky to have actors of that quality wanting to come back and record more – but even luckier that they're genuinely lovely and fun to work with."

"The same goes for the guest cast. We've a lot of really great talent populating this world, all of whom just got what the tone of the box set is about. They're all familiar Big Finish actors so you know

you can throw almost anything at them and they'll instinctively run with it. It was also enormous fun to reunite Sam with his Cicero-spouse Laura Riseborough, playing a character who couldn't be further away from Terentia! It's a really fun, bold, bonkers world."

James adds: "Sam is such a phenomenal performer – he brings something to the role that makes him so easy to write for. I often think of characters in terms of, 'Would they help you up if they found you dangling off a cliff?' and most people (even Adric!) would. But Norton – he'd sit down and talk through the possibilities."

Of playing Lizbeth, Dervla says: "She's a fabulous character. I adore how rude she is. In real life I'm quite a shy person and I'd never say the kind of things she just comes out with without even a

pumping – we had a bit of that on *Ashenden*. But at the end of the day it's just a relief to be able to work and collaborate with results that don't compromise on quality. We all miss the intimacy though." **VORTEX**

## TORCHWOOD SOHO



ASHENDEN

■ RELEASED: **OCTOBER 2021**  
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# BOOK CLUB



## THE EIGHTH DOCTOR ADVENTURES

# DOOM COALITION 1

**IT'S HARD** to believe that the Eleven, who returns to face the Sixth Doctor this month [**Doctor Who: The Eleven**], first appeared nearly six years ago in October 2015. He was

introduced in **The Eighth Doctor Adventures Doom Coalition** and was unlike any other Time Lord foe of the Doctor such as the Master, the Rani, Morbius or the Meddling Monk.

The Eleven, played by actor Mark Bonnar, made an instant chilling impact on listeners. Producer David Richardson says: "I remember the moment he popped into my head and I said to Ken Bentley: 'A Time Lord villain. All of his incarnations still live inside his head at the same time. There are eleven of them so he's called the Eleven'. Mark was my first choice for him – I'm a big fan of his work anyway – but for this he's such a versatile actor who can play many different characters which was essential to the part."

Ken adds: "David had worked with Mark a couple of times and we needed a bold actor to play the Eleven. It's a tough role: most of the normal rules of acting don't apply. You need a lot of bravery to tackle a character like this and Mark's body of work speaks for itself. He has the acting chops to do it!"

*Doom Coalition 1* comprises four stories starting with *The Eleven* written by Matt Fitton. Matt says: "Ken and David worked out the series arc and came up with the initial idea for the Eleven. They gave me that and some details of what the Eleven's eleven characters are like. What's really interesting is the fact they are all almost wholly evil."

The second story of the set, *The Red Lady*, was written by John Dorney where the Doctor and Liv meet a new friend in Helen Sinclair, who joins them on their travels.

John says: "The brief was very much focussed on the character of Helen who I had to introduce – I had to specify who she was and get

her involved in the story. That, and museums and antiquities. I felt with the Eighth Doctor that we hadn't really had a scary adventure since *The Chimes of Midnight*, which, as a Robert Shearman story, starts off scary and then goes into black humour! My brief to myself was to do something that was more of a Gothic horror – a scary, scary story."

Marc Platt is the writer of the third story, *The Galileo Trap*, which sees the astronomer, physicist, engineer and philosopher meet the Doctor in the box set's celebrity historical. Marc says: "I got to pick where in Galileo's life it would sit and to do a ton of research (the best bit) in the process. I've set the story during his later years, imprisoned as a heretic in his own villa just outside Florence."

David concludes: "The series finale is *The Satanic Mill* by Edward Collier which contains a big showdown between the Doctor and the Eleven."

And with that, the legend of the Eleven began... **VORTEX**

## DOCTOR WHO



THE EIGHTH DOCTOR ADVENTURES:  
DOOM COALITION 1

■ RELEASED: **OCTOBER 2015**  
■ FORMAT: **CD/DOWNLOAD**

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# THE ΩMEGA FACTOR

RETURNS FOR A NEW AUDIOBOOK...

We'll Always  
Have Paris

**THERE ARE** mind games and paranormal occurrences aplenty in the latest **The Omega Factor** audiobook from Big Finish. For those who are unfamiliar with it, **The Omega Factor** is based on the BBC Scotland television series which followed the workings of Department 7 – an organisation that looked into the mysterious and unexplained.

This new audiobook, *Immaculate Possessions*, is written by Natasha Gerson and read by Louise Jameson who played Dr Anne Reynolds in the television series and also on audio.

*When Tom Crane and Anne Reynolds are sent to help the mysterious Paris branch of Department 7 with their investigations, they have no idea how quickly they will get swept up in the unfolding horror. Something dark and rotten is lurking beneath the*

*beauty of the Jardin des Plantes and two young girls are already dead...*

*As Tom finds himself plagued by perplexing visions of the ghostly Morag, he becomes sure that his worst nightmares are coming true. But can Edward Drexel really be behind this? Or is it someone – or something – even worse?*

Producer Xanna Eve Chown tells us: “*Immaculate Possessions* is a fantastically spooky story from Natasha whose father, Jack Gerson, created the original TV series – and she played Morag in it too. She still has the letter that Mary Whitehouse sent her dad in the 1970s saying that the show was ‘thoroughly evil!’

“Natasha has such a feel for the characters of Tom and Anne it’s like she knows them personally – which in a way I suppose she does from when she was acting in the show! It’s so interesting to see Department 7 out and about in

Paris and there is a lovely dreamlike quality to the story – although it’s definitely a dream that’s tinged with nightmares in this case!

“Natasha’s knowledge and love of the characters really shines through in her writing, and we get a lovely playful sense of Tom and Anne as a couple in this audiobook. But, of course it’s not all romance in Paris: there are devils and demons, possessions and murder and all sorts of horrible things for the couple to contend with. It’s a really thrilling book that expands on **The Omega Factor** universe in an unsettling way... I’ve really loved working on this one!”

**NATASHA, WHO** played the mysterious Morag in the original TV series and the full-cast Big Finish audio series, says: “I was so excited when Xanna got in touch, it came at exactly the



Louise Jameson

“I added some new characters who arose as I wrote the story, as well as some from my dad’s original creation.”

Louise recorded the narration of *Immaculate Possessions* at home. She tells us: “I always love a return trip to **The Omega Factor**, and this story is no exception – beautifully crafted with twists and turns. If you enjoy anything that dabbles with the occult, if you are a fan of horror and suspense, if you have a vague

**IT WAS KIND OF NICE TO FOLLOW UP THE ROMANCE IN THIS, AS WELL AS HAVING DEMONS, GHOSTS AND CRIME.** NATASHA GERSON

right time. We had just gone into lockdown and like all of us I was wondering what I would do as we didn’t know how long it was going to last.

“**The Omega Factor** is such an important part of my life. Recently, some friends put some other creations of my dad’s onto DVD and they came back to me as I watched it – **The Omega Factor** was always his favourite though.

“Xanna said I could write anything I liked as I know these characters so well. It didn’t have to be anything to do with the audios but it had to be set during the period the characters worked for Department 7.

“I love Paris. I first went there to work for a week, 30 years ago. Nowadays I have friends living in Paris, they are very interesting people and one of them is in the book – thinly disguised!

“I’d written a short spooky story before set in Les Jardins des Plantes which is very near my friend’s flat, but actually it was kind of unfinished so when Xanna asked me to write this audiobook, I used this story as the basis for it, starting in Edinburgh, going to Paris, then back to Edinburgh again. It was really great fun.

“Les Jardins des Plantes is a beautiful place but there are more sinister areas within it. But I’m the kind of person who can find something sinister in pretty much anything, just like my dad!

“The character in the short story is slightly changed now, and the main characters are from the original series. Tom and Anne are having a bit of a fling – it’s taken ages to come to anything so it was kind of nice to follow up the romance in this, as well as having demons, ghosts and crime.

knowledge or interest in Edinburgh and Paris, then this is one for you.”

Natasha adds: “It was all great fun and I’m desperately looking forward to hearing Louise read it as she will be brilliant, as usual, and there’s also a few French accents in there!” **VORTEX**

THE OMEGA FACTOR



IMMACULATE POSSESSIONS

■ RELEASED: **OCTOBER 2021**  
■ FORMAT: **DOWNLOAD**

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# VORTEX MAIL



A Vortex special edition that won't be available soon...

## RSVP (REQUESTING SPECIAL VORTEX PUBLICATIONS)

Please could you consider doing special editions of *Vortex* that collect previous *Vortex* articles that relate to a particular range all together in the one magazine? For example once *Dalek Universe* is complete, it would be lovely to have a *Vortex* edition that has the previews for the three sets, as well as the Anya Kingdom releases all together plus, if practical, a new retrospective without the fear of spoilers. This could be done for so many ranges such as *The War Doctor*, *Dark Eyes*, *Jago & Litefoot*... (I would be especially interested in a *Jago*

& *Litefoot* edition). These *Vortex* special editions would be outside of the normal monthly releases, and to acquire a physical copy it would need to be purchased. Hope this might be something you can consider and sorry if I am giving Kenny extra work!  
**MICHAEL TOATES**  
*Nick: It's a lovely idea, Michael. I think Kenny [editor Kenny Smith], put you up to this, though (ho ho)!*

## FAMILY MATTERS

I absolutely enjoyed *Doctor Who: Out of Time 2 - The Gates of Hell*. Fantastic story with the Cybermen, and both David Tennant and Peter

Davison were fantastic as always and work really well together on audio as they did in *Time Crash* way back in 2007. Have you guys ever considered producing a story with the Fifth Doctor, the Tenth Doctor and Jenny? I really do think that having Peter, David and Georgia bouncing off of each other would make for an entertaining and hilarious listen!  
**BENJAMIN CALLINICOS**  
*Nick: Great idea, Benjamin. Let's hope we can do this some day (the Tennants are a little busy at the moment!).*

## ADORING AVALON

I finished volume two of *Blake's 7: Avalon* today. Enjoyed immensely! I sincerely hope you've lined up Olivia Poulet to do Volumes Three-Six already.  
**MICHAEL EVANS**  
*Nick: Glad you're loving it, Michael, we do too!*

## SERIES FOR THOUGHT

I have been collecting since *Sirens of Time* and have also collected *Blake's 7*, *The Prisoner*, *Adam Adamant Lives!*, *Dan Dare*, *Space: 1999*, *Dracula*, *Frankenstein* and the HG Wells collection. I was wondering if you have ever considered doing audio adventures of some of the short lived 1990s BBC series *Bugs*, *Crime Traveller* or a particular favourite of mine, *Strange*. I know demand would probably be low for some but I can always hope. I think *Danger Man*, *Doomwatch*, *Dark Skies* or *Strange Report* would make great audio series as well. Thanks for all the hours of entertainment you have given me.

**NEIL PALFREY**

*Nick: Neil, these would all be great fun, wouldn't they! But sadly, as you said yourself, demand would probably be rather low which makes some of these titles a difficult proposition.* **VORTEX**



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"On the backseat of the car with Joseph and Emily."

# BIG FINISH RELEASE SCHEDULE

Please note that due to factors beyond our control, Big Finish is currently operating a digital-first release schedule. Our warehouse remains open but the mail-out of collector's edition CDs and vinyls may be delayed. However, all physical purchases of new releases will unlock a digital version that can be immediately downloaded, or played on the Big Finish app from the release date.

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DW | THE FIFTH DOCTOR ADVENTURES  
*The Lost Resort and Other Stories* (BOX SET)

DW | THE SIXTH DOCTOR ADVENTURES  
*The Eleven* (BOX SET)

DW | THE DOCTOR CHRONICLES  
*The Eleventh Doctor: Volume 2* (BOX SET)

DW | MISSY  
*Series 3: Missy and the Monk* (BOX SET)

THE WORLDS OF BLAKE'S 7  
*The Clone Masters* (BOX SET)

THE WORLDS OF BLAKE'S 7  
*The Clone Masters: The Rule of Death* (AUDIOBOOK) **DLO**

TORCHWOOD *Curios* (54)

### OCTOBER 2021

DW | THE TENTH DOCTOR ADVENTURES  
*Dalek Universe 3* (BOX SET)

DW | THE TENTH DOCTOR ADVENTURES  
*Dalek Universe 3* (LIMITED VINYL EDITION)

DW | THE THIRD DOCTOR ADVENTURES  
*Volume 8* (BOX SET)

DW | THE DIARY OF RIVER SONG  
*Series 9: New Recruit* (BOX SET)

THE OMEGA FACTOR  
*Immaculate Possessions* **DLO**

BERNICE SUMMERFIELD  
*The Two Jasons* (AUDIOBOOK) **DLO**

TORCHWOOD SOHO *Ashenden* (BOX SET)

TORCHWOOD  
*The Great Sontaran War* (55)

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DW | THE NINTH DOCTOR ADVENTURES  
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DW | THE NINTH DOCTOR ADVENTURES  
*Volume 3: Lost Warriors* (LIMITED VINYL EDITION)

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*Series 2: Still Running* (BOX SET)

DW | UNIT: THE NEW SERIES  
*Nemesis 1: Between Two Worlds* (BOX SET)

DW | THE DOCTOR CHRONICLES  
*The Twelfth Doctor: Volume 2 - Timejacked!* (BOX SET)

I, JACOBI  
*Derek Jacobi in Conversation* **DLO**

SURVIVORS  
*New Dawn 1* (BOX SET)

SURVIVORS  
*Ghosts and Demons* (AUDIOBOOK) **DLO**

TORCHWOOD *The Red List* (56)

### DECEMBER 2021

DW | THE EIGHTH DOCTOR ADVENTURES  
*Stranded 3* (BOX SET)

DW | THE WAR DOCTOR BEGINS  
*Warbringer* (BOX SET)

DW | THE ROBOTS  
*Volume 5* (BOX SET)

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 (BOX SET)

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THE WORLDS OF BLAKE'S 7  
*Bayban Ascending* (AUDIOBOOK) **DLO**

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THE **BIG FINISH** MAGAZINE

# VORTEX



# River Song

**ALEX KINGSTON IS BACK  
AND SHE'S GOT SOME  
FRIENDS WITH HER...**

**ALSO INSIDE**

## **DALEK UNIVERSE 3**

Events come to a head for the Tenth Doctor and Anya Kingdom...



ISSUE 151  
SEPTEMBER 2021  
**BIG FINISH**  
WE LOVE  
STORIES