

# VORTEX

INSIDE THIS ISSUE!

## DOCTOR WHO

Impressions of the new Eleventh Doctor Chronicles...

## CLASS

Big Finish heads back to school as the pupils of Coal Hill come to audio...

## BIG FINISH ORIGINALS

Shilling & Sixpence Investigate...

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# COMING SOON

TORCHWOOD: GOD AMONG US

# EDITORIAL



**A** LIENS AMONG Us, the fifth series of the Torchwood special releases, saw the team return to Cardiff and encounter an alien occupation, terrorists and the resurrection of Yvonne Hartman. All in a day's work for Captain Jack Harkness and his friends.

Big Finish have been producing the official continuation to Russell T Davies's *Doctor Who* spinoff, and things have been ramped up a little for series six, as this year they face an alien deity in *God Among Us*. The story continues with John Barrowman as Captain Jack Harkness, Tracy-Ann Oberman as Yvonne Hartman, Paul

Clayton as St John Colchester, Alexandria Riley as Ng, Samantha Béart as Orr, Jonny Green as Tyler Steele and Tom Price as Sergeant Andy Davison. John Barrowman says: "They are all great stories in series six – they really move the narrative forward. I find all over the world, from Puerto Rico to Paris, from London to Florida, to South America, that there are many huge Torchwood fans and the audience is always growing."

Series producer James Goss has written the first episode, *Future Pain*, and reveals: "We had such a great reaction to series five, and it's been a delight getting the cast back together to do more. Now things are established the stories are more standalone, with Torchwood facing some tough challenges – a plague of sleep, a city that goes blind, organising a funeral, and then there's an alien god to deal with!"

The other three stories in this box set are *The Man Who Destroyed Torchwood* by Guy Adams, *See No Evil* by John Dorney, and *Night Watch* by Tim Foley. **VORTEX**

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**T**IME TRAVEL is a strange thing. I'm writing this whilst visiting family near Salisbury, on a blazing hot Saturday afternoon in June. This issue will be released in August, with many of the productions being previewed coming out in September.

One of those is Bernice Summerfield. It's hard to believe Benny is 20. I was one of those fans who bought all of the *New Adventures* novels in the 1990s and followed Benny's career with interest. And I carried on when the Doctor left the *New Adventures* and remained with her throughout the rising of the gods on Deliah.

I was really pleased when I read in *Doctor Who Magazine* that Bernice was being brought to life as an audio series by some company or other called Big Finish, and I immediately pre-ordered *Oh No It Isn't*. I've stuck with Big Finish ever since then, as a fan first and foremost, and been with Benny on virtually every step of her journey through life, through the Braxiatel Collection, through the Epoch, and into the Unbound universe (to very briefly sum up her Big Finish life!).

I've been lucky enough to speak to the woman who is Benny, Lisa Bowerman, on many an occasion, and it's always a pleasure to chat with her. Like everyone at Big Finish, she's passionately committed to what she does, and keeping Benny true to character.

Looking back, my only Benny regret is that I didn't subscribe to the *Time Ring* trilogy in that first series, as I would have had a physical copy of that now nigh on impossible to find CD of *Buried Treasures!*

So, as we preview Benny, let's raise our glasses to her, to her creator Paul Cornell, to Lisa and Big Finish's original production team of Jason Haigh-Ellery and Gary Russell.

Big Finish is getting bigger, and there's no sign of a finish... another thing worth toasting! **KENNY**





## SHE ESCAPED THE PLANET OF THE DEAD, AND NOW LADY CHRISTINA DE SOUZA IS BACK FOR MORE...

**T**HE FASCINATING thing about Lady Christina is she's one of those characters whose narrative clearly stretches well before the **Doctor Who** episode in which she appears, and goes on long after it too," says producer David Richardson. "Russell T Davies is a master at creating brilliantly rich characters in a short amount of screen time, and I was really keen to follow Lady Christina's story after *Planet of the Dead* – to see how she fared without the Doctor."

And so Michelle Ryan is back in the role for the first time since 2009, when she appeared in the Easter special written by Russell and Gareth Roberts.

David continues: "This is one of those series where everyone involved fell in love with it. It just felt right – Michelle was so comfortable, so much fun and so great to work with in the lead role."

In charge of developing the series from the concept was script editor Matt Fitton. He says: "For this series, I put a

document together with a brief on the character and what we planned to do.

"Christina's character just jumps off the screen – a posh lady thief in the Lara Croft mould, but a bit more mercurial. You can see when she talks to the Doctor there's a bit more edge to her and he brings that out of her.

"Getting the tone right was very important – it had to be energetic and pacy, and one of the things Russell T Davies suggested when we ran the series by him was that it should be big and fun. And he



Above: Michelle Ryan



Above: Warren Brown

## MAKE SURE SHE USES THE BUS!

RUSSELL T DAVIES

also said, 'Make sure she uses the bus!' The fact that we have a big, red flying bus helps define this mad, mad world – so we set off on a globetrotting adventure."

**T**HE FIRST story of the set, *It Takes a Thief* by John Dorney, sets the tone for what follows. Matt explains: "At the start, she's a thief from the gentry, and I suggested to John Dorney that he could do something on the French Riviera, like *To Catch a Thief*."

"It's good to start with a safe pair of hands and John was the

perfect writer to kick it off, doing something witty and fun."

John said: "Lady Christina is a lively and interesting character, I really enjoyed *Planet of the Dead* – I thought she was entertaining, so this gave me an excuse to watch it again and make some notes.

"It's quite cool getting the opener to the box set and setting up the series – but there's also a huge amount of responsibility, to advance the character and make people think, 'This is a series', straight away. You want the listeners to feel excited and comfortable for the rest of the run. There's a lot of pressure which I've never had before – I'd written other parts in a series or the finale in a box set, but not done an opener.

"You have that dilemma – do you set things up so you join Christina in the middle of an

ongoing adventure, or just start the story with her at the beginning? A lot of my thinking was about what I would want a series opener to feel like, and how I would introduce the threats.

"I was determined that Christina's first entrance had to be big, brash, cool and exciting, to get the listeners straight into it, and to go with it. That led to a lot of the structure of the story, with a big opening scene."

**I**N THE second story of the set, Christina crosses swords with another character from the Tenth Doctor's era in *Skin Deep* by James Goss.

Matt explains: "It occurred to us, thinking about which other characters we could feature, that Sylvia Noble would be a good one to use. With all of Donna's travels, she would likely have had an alien artefact or two



around the house, and that's what Christina is looking for as alien treasures would be even more valuable than her usual gems and trinkets.

"Bringing her into Sylvia's orbit provides a great culture clash when you have Sylvia, with her airs and graces, and pretensions to being posher than she is, meeting someone



Above: Tracy Wiles

who actually comes from nobility. I was thinking of Basil Fawley in that *Touch of Class* episode. To write it, we went straight to James Goss – he is the king of the mums!"

James says: "This is what Big Finish does best – finding lovely alcoves of **Doctor Who** and settling down in them. Lady C was the companion who got away – and she got away in such style. So where is she now? What is she up to? And does she still have the flying bus?"

"The original character was, at first glance, Emma Peel – but then you realise she's in some ways putting on a brave face. She's had so much go wrong that

she's pretending that life's all good fun – until actually it is.

"Meanwhile, Sylvia Noble is a woman for whom the teacup is always half empty and the tea's gone cold. Putting the two of them together – and making them instant best friends – was great fun, even though we never trust Lady Christina's motives.

"Sylvia, oh my word, Sylvia – she's a monster, but that doesn't make her anything other than a loving monster! In another life she'd have been a terrifying B&B landlady but instead she has Donna and Wilf to terrorise and strive for. No wonder Donna packed it all in and ran away to the stars!

"It's sort of *Oceans 8* set during *The Masque of the Red Death*, only starring Lady Christina and Sylvia Noble. It's set at a party and was inspired by a friend of mine – she's very rich and successful – and she said in passing, 'The thing about really famous people is that they're not just really really thin, they all also look so young.' This sort of answers that, but mostly it's about Sylvia helping herself to canapes while Christina steals things."

**MATT SAYS:** "As the series progresses, Christina finds herself bumping up against UNIT in the form of Sam Bishop, Warren Brown's international troubleshooter, and later on, journalist Jacqui McGee. Sam is a great foil for Christina, they're chalk and cheese, and UNIT really want to bring her in – as we saw on TV – but they may end up having to work together against common enemies..."

They meet in the third story, *Portrait of a Lady*, by Tim Dawson. Matt continues: "David Richardson suggested Tim Dawson, who came to us through Jamie Anderson. He's an experienced TV writer and we're keen to approach people with a pedigree in professional writing for television, radio or theatre.



## LADY CHRISTINA SERIES ONE

▶ RELEASED August 2018

Download/CD

▶ CD £23.00 Download £20.00

▶ Extras Bonus Disc

▶ Director Helen Goldwyn

▶ Cast Michelle Ryan, Jacqueline King, Warren Brown

IT TAKES A THIEF by John Dorney

SKIN DEEP by James Goss

PORTRAIT OF A LADY by Tim Dawson

DEATH ON THE MILE by Donald McLeary

"It made sense to have a comedy writer with Tim having created sitcom **Coming of Age** for BBC Three. I suggested he came up with a chase across the world, like a 1970s Bond film – and he really went for it!"

Tim confirms: "We decided early on it would be tonally a bit like a Roger Moore James Bond film – kind of *Moonraker* meets *NuWho*. Matt gave me pretty free reign over the plot – and it was my choice to put Sam in the episode. It's a fast-paced international adventure about intergalactic art criminals and a sentient painting. And it has a Sontaran in it! I love

# FINDING LOVELY ALCOVES OF DOCTOR WHO AND SETTLING DOWN IN THEM.

JAMES GOSS



the Sontarans, and it's cool to have a monster from the series' past – and created by Robert Holmes no less! – in it. I hope we did something a little bit different for Grunt – he was fun to write for. I felt quite sorry for him by the end."

**D**EATH *On the Mile* by Donald McLeary concludes this series, and Matt reveals: "For the finale, the original pitch was 'something set in an exotic location'. I initially suggested something in the Far East or on a Pacific island. We brought in another comedy writer, Donald McLeary and I gave him those suggestions for the

story – and he came back with a setting in... Scotland!

"We wanted Slitheen in it as well as they seemed a good match with Christina – new series monsters that want the same thing as her, to make money! Donald put it together perfectly, and looking back on it now, it's probably the maddest story we've ever done!"

Donald explains: "Matt said he wanted something exotic, but when I thought about it, a tropical island isn't your typical **Doctor Who** setting, whereas Edinburgh is. It's a worldwide tourist spot and I remembered that two of its best landmarks are both extinct volcanoes – Arthur's Seat is one, and Edinburgh Castle is built on top of another. I then decided I'd like to set one of them off at the height of the tourist season.

"I also like those 1970s disaster movies where you've got to escape, pulling out all



the stops. I think that fits into **Doctor Who** – a familiar setting with something out of the ordinary happening there!

"This was only my second Big Finish script, but they were completely relaxed about my ideas, thankfully!"

The box set has been directed by Helen Goldwyn. She said: "I met Michelle when we were doing **The Tenth Doctor Chronicles**, and when she first came in, I don't know if she fully understood what Big Finish was about. I'm sure she knew it was audio drama, but knew little beyond that – though she soon



Above: Michelle Ryan

realised that we like to work with a family atmosphere.

"Once she knew that we were exactly what we appeared to be, she really relaxed and had a great time. She's not just a wonderful actress but is really interesting as a person. She's got so much more to her than people realise. She hasn't gone down the obvious route in her career, as she seems more focused on challenging, satisfying work.

"I listened to one of the episodes last night, and I had such a smile on my face. I'm hoping everyone will love these as much as I do."

David concludes: "The writers delivered such exciting, fun and colourful scripts. When I finished reading John Dorney's first draft of episode one I smiled contentedly and thought, 'Oh yes, *that's* what this series is.' He defines it so beautifully and succinctly, and everyone else followed his lead and did equally sublime work." **VORTEX**





Kenny Smith is back at Coal Hill Academy for some more...

# SCHOOL DAYS

**D**OCTOR WHO'S third 21st century spin-off series from the BBC has finally made it to Big Finish – **Class** is now in session.

Although the television series ended on a cliffhanger, these six new adventures are set during the series and feature the original cast, as Greg Austin plays Charlie Smith, Fady Elsayed is Ram Singh, Sophie Hopkins is April MacLean, Vivian Oparah plays Tanya Adeola, Jordan Renzo is Matzeusz Andrzejewski and Katherine Kelly features as Miss Andrea Quill.

Produced by Scott Handcock, he says: "The most exciting thing about **Class** for me, both as a viewer and producer, was the talent involved. The cast are all brilliant and so enthusiastic,

which always makes a project appealing, but the characters themselves are fascinating.

"They're not a natural group of friends, which makes the combinations you can play with instantly more interesting. Sometimes the characters we've chosen get on, other times there's conflict. And that period of your life can be quite impulsive too. Plus, we get to explore some of the fallout from the TV episodes, and the trauma characters might have experienced (such as the death of Ram's girlfriend, for instance).

"The great thing about the audio medium is it's driven a lot more by language, which weirdly fits quite well with Patrick Ness's writing style as a prose author. It also adds an extra intimacy, which

means we can really focus on the different characters and their relationships. It feels like a really natural medium for this universe."

**D**IVIDED INTO two box sets of three adventures, both being released in August, the first episode is *Gifted* by Roy Gill.

*When a talent scout arrives in Shoreditch, Ram sees an opportunity to further his goals, whilst April strikes up a friendship with new boy, Thomas Laneford.*

Roy says: "I think I was asked to pitch a story for either Ram or April, and I chanced my luck and asked if I could have them both! The TV series showed those two





characters coming together and then rapidly splitting apart, so I felt there was maybe room to show a bit more of them during their relationship, and explore a bit about how they connect.

“As well as each other, both lead characters have strong interests in their lives – Ram has his sport, his football; April is a musician. They’re both very determined people. It’s about what they will and won’t sacrifice to get what they want.”

Another Scottish writer is responsible for the second story, as Jenny T Colgan wrote *Life Experience*.

*After signing up for work experience at Sevelin Laboratories, Tanya and Ram find themselves thrust into the world of medical research. But dark secrets lie at the heart of Sevelin Industries...*

Jenny admits: “I loved being able to take Patrick’s work further and carry on with the **Class** team, and I hope there’s lots more terms to come.”

Scott swaps his producer’s hat for his writing one for the third story of the set, *Tell Me You Love Me*, in which Charlie and



Above (l-r): Jordan Renzo and Greg Austin

I LOVED BEING  
ABLE TO TAKE  
PATRICK’S WORK  
FURTHER AND  
CARRY ON WITH  
THE CLASS TEAM.

JENNY T COLGAN

Matteusz find themselves alone – though not quite as alone as they first believed. He teases: “It’s a claustrophobic chamber-piece for Charlie, Matteusz and Quill, and technically quite a demanding challenge for Greg, Jordan and Katherine (and me as the director). It’s technically the most demanding script I’ve written – **Torchwood: Cascade** was relatively straightforward in comparison – but it’s been fun to tackle something quite experimental and give the leads something

meaty to sink their teeth into. Timing is everything. That's all I'm going to say!"

**E** **EVERYONE LOVES Reagan** by Tim Foley opens the second box set.

*When Reagan Harper joins Coal Hill Academy everybody instantly loves her – everybody except for April.*

Tim says: "I was asked to write an episode about April

it mean for a star student to be seeing a guy who's gone through so much psychological trauma?

"We've got a new student, Reagan Harper, who transfers from a school in Manchester. She quickly becomes a well-loved pupil, much to April's chagrin. April and Ram hit a bit of a bumpy patch when they realise that, this time, maybe there's no alien menace involved – perhaps it's just the case that nobody likes April and *Everybody Loves Reagan.*"

The second story, *Now You Know...* by Tim Leng sees Tanya and Matteusz find themselves investigating a mystery that dates back to the 1960s.

Tim reveals: "Well, at its heart I wanted it to be a story about bullying, and

# AT ITS HEART I WANTED IT TO BE A STORY ABOUT BULLYING.

TIM LENG



Above (l-r): Fady Elsayed, Sophie Hopkins, Rhys Isaac-Jones and Deirdre Mullins

and Ram in the early-stages of their dating. In addition to this, I know there's been a mental wellbeing drive in some schools, which I think is fantastic. If ever there was a student to lead the charge on this initiative, it'd be our April – but what does

how not everyone finds their time at school to be the stereotypical 'best years of your life'. So into that we find Tanya and Matteusz – who amongst the cast of characters probably stand out most as being a bit different: she because



## CLASS VOLUME ONE

- ▶ RELEASED August 2018
- Download/CD
- ▶ CD £20.00 Download £15.00
- ▶ Extras Interviews
- ▶ Director **Scott Handcock**
- ▶ Cast **Katherine Kelly, Greg Austin, Fady Elsayed, Sophie Hopkins, Vivian Oparah, Jordan Renzo**



## CLASS VOLUME TWO

- ▶ RELEASED August 2018
- Download/CD
- ▶ CD £20.00 Download £15.00
- ▶ Extras Interviews
- ▶ Director **Scott Handcock**
- ▶ Cast **Katherine Kelly, Greg Austin, Fady Elsayed, Sophie Hopkins, Vivian Oparah, Jordan Renzo, Sophie Aldred, Nicholas Briggs**



she's so incredibly intelligent and younger than the others; he because he's a gay immigrant.

"And of course, it's **Class** – there has to be some otherworldly element in there too, so Tanya and Matteusz are kind of thrown together when something starts

*When an alarm is triggered at Coal Hill Academy, Quill and Charlie encounter a mysterious intruder prowling around school premises. Worse, they also encounter a Dalek. Their only hope of survival lies with the stranger: a woman who calls herself 'Ace'...*

Aldred and Katherine Kelly especially is electric!"

**T**HERE'S ANOTHER continuity with the TV episodes, as the Big Finish series is being scored by Blair Mowat, who also did the music on screen. He laughs: "We don't have anything like the music budget we had for the TV show, so first off it's about finding ways to make sure that the quality doesn't drop! However, I have existing melodies to draw from which really helps, and bringing them back also makes sure it sounds authentically **Class**."

"Just like the TV show it's about making sure you help tell the story and support the emotional arc throughout – regardless of the medium that never changes." (For more updates on the **Class** soundtrack release you can follow Blair on Twitter at @BlairMowat).

These new stories are set during TV series one... if things go well and the audio series is a success, could that TV cliffhanger be picked up and resolved?

Scott concludes: "I've already seen people online saying it's because Patrick wouldn't let us do stuff after series one – but that's not the case at all, so it's good to set the record straight. Big Finish doesn't happen overnight. We want everything to be the best it can be, but that takes time. A lot of time. Not just to work up storylines and scripts with Patrick, but also to get the cast in the same place at the same time."

"When we started working on **Class** and getting ideas in, the series had only just aired, and there was no word as to its future on screen, so naturally there was no expectation that we should pick up the cliffhanger... since then, circumstances have changed, so if we did more, who knows?!" **VORTEX**



Above (l-r): Sophie Aldred, Greg Austin and Katherine Kelly



Above (l-r): Sophie Hopkins, Vivian Oparah, Taj Atwal and Fady Elsayed

appearing at Coal Hill Academy and attacking people."

Since the Big Finish **Class** series was announced, one story in particular has definitely raised eyebrows, the third of the second box set – *In Remembrance* by Guy Adams.

Scott says: "I think that was my first idea when pitching potential storylines to the BBC, and I'm so glad everyone was keen and we made it happen. Guy Adams has done some brilliant stuff with the script, and the dynamic between Sophie





# SURPRISE PARTY

Kenny Smith celebrates two decades of Bernice Surprise Summerfield at Big Finish

**Q** UITE A few of you reading *Vortex* today will have been there at the start of the magnificent Big Finish story, with the release of *Oh No It Isn't* in September 1998. Put your hands up! (Yes, I have!)

How things have changed in the intervening years. Big Finish now has multiple *Doctor Who* ranges and a host of other licensed TV properties and original dramas, but one production which has stayed at the heart of this output is the Bernice Summerfield range, played, as ever, by the one and only Lisa Bowerman.

Next month marks the release of six new stories, **Bernice Summerfield: The Story So Far**, split over two volumes. Big Finish producer David Richardson says: "Professor Bernice Surprise Summerfield is where it all began



for Big Finish and it's a testimony to Paul Cornell, Lisa and everyone involved in the ongoing audios and books that she is still going strong. Lisa is adored by Benny fans, and she has embraced all the fun and fascinating flaws in the character and never fails to be someone you want to join on an adventure. It still feels like Benny's story is only just beginning."

"Delighted and kind of amazed," was how Benny's creator Paul Cornell felt when asked for his thoughts on his creation, still going strong on audio after two decades. This new collection features six adventures from different times in Benny's life, overseen by the current producer, James Goss, working in tandem with Paul – and directed by Scott Handcock.

Paul modestly says: "I really did hardly anything. I always like to listen to what's going on, but I'm very choosy about how and when I intercede. I think it's rarely a good thing when original creators try to maintain long-term creative control on a fiction.

"Bernice has been allowed to grow and change, that's the reason she's still here. Lisa Bowerman not only plays her perfectly, she's also the fulcrum for decision-





Above (l-r): Stephen Fewell, Paul Cornell and Lisa Bowerman



Above (l-r): Emily Laing and Lisa Bowerman

making, the spearhead of all the various creators, with James Goss being the keeper of the faith, the arbiter of those decisions, as well as the source of most of them.”

*Vortex* asks Lisa – in all honesty – how long did she think Benny would last? She grins: “Honestly? Only a couple of weeks! I’ve been on record more than once to say I really thought Big Finish was

just a few fan boys with a Casio recorder... how wrong I was! “The atmosphere is always splendid on these... and Scott and James always engender a great team spirit. I’ve been immensely lucky to have had an opportunity to work with some brilliant actors in the regular parts over the years, and it was great to see some of them again.”

Producer James, speaking of these box sets, says: “Like the original Benny, it was Paul Cornell’s idea. He said he’d like stories written by writers from each era of Bernice Summerfield, and he’d like a running theme of friendship and to see her reunited with some of her family.

“So, we’ve done exactly that. These are six ‘missing’ adventures from each era of Benny, filling in gaps that you didn’t know existed!

“As to the people that Benny is paired with, a lot of that came from Lisa. I sat down with her and asked her who she’d love to be reunited with.”

**J**AMES WROTE the opening adventure, *Ever After Happy*, going back to those days when Bernice Summerfield was a young rebel, living in the grounds of a military academy. He

I THINK IT’S RARELY A GOOD THING WHEN ORIGINAL CREATORS TRY TO MAINTAIN LONG-TERM CREATIVE CONTROL ON A FICTION.

PAUL CORNELL

explains: “*Ever After Happy* is about that curious period of Benny’s life long before she met the Doctor. Emily Lloyd plays the young Bernice (although we’re not without Lisa – she’s there as the Academy’s new gardener). It’s about a brilliant young woman who has no idea of how amazing her life is going to be. But it’s also about a disastrous time travel experiment.”



Above (clockwise from top left): Paul Cornell, Jonny Green, Ellie Darvill, Jacqueline Rayner, Stephen Fewell, Lisa Bowerman, Scott Hancock and Liam Hourican

## EVERYONE WAS SUPERB AT THE RECORDING. I THINK POOR LISA IS IN NEARLY EVERY SCENE!

UNA McCORMACK

Get ready for laughs in the second story in this set, with *The Grel Invasion of Earth* by Jacqueline Rayner, as the fact-obsessed Grel head for our world.

Jac reveals: "I suggested a Grel comedy to link to *Oh No It Isn't!*, and James, darling man that he is, suggested another Hartnell homage after *The Grel Escape*, which was based on *The Chase*. It took about half a second for me to yell, '*The Grel Invasion of Earth!*' at him.

"I feel so at home writing the Grel. I adore them. They're like the non-television version of the Monods,

my fave TV monster, but *better*. So many quirks to work with!"

The first box set concludes with *Braxiatel in Love* by Simon Guerrier, in which the creator of the Braxiatel Collection gains a fiancée.

Simon says: "James offered me the chance to write for Braxiatel again, which was brilliant. So I pitched an idea I'd had for ages and sort of used in *Many Happy Returns* all those years ago, with Benny and Brax meeting (real) archaeologist Mortimer Wheeler. James sent me some notes on that, and his typically perceptive insights got me thinking, and the whole plot sort of unravelled. So I started again, came up with a new idea and it made him laugh – so we were away."

**V**OLUME TWO of *The Story So Far* begins with *Every Dark Thought* by Eddie Robson, in which the Doctor (Michael Jayston) has asked for Benny's help digging up some mysterious ruins. Eddie says: "I'd been thinking quite a lot about the



## ANOTHER CELEBRATORY Benny release is

**Bernice Summerfield: Treasury**, a short story collection performed by Lisa and written by a host of illustrious names with **Doctor Who** connections.

*Treasury* features: *The Evacuation of Bernice Summerfield Considered as a Short Film* by Terry Gilliam by Ben Aaronovitch; *And Then Again* by Robert Shearman; *Misplaced Spring* by Paul Cornell; *Solar Max and the Seven-Handed Snake-Mother* by Kate Orman; *Walking Backwards for Christmas* by Ben Aaronovitch; *The Least Important Man* by Steven Moffat; *Bernice Summerfield and the Library of Books* by Andrew Cartmel; and *A Mutual Friend* by Terrance Dicks.

Lisa adds: "It was really very exciting to have a chance to put a voice to the words of writers as brilliant as Rob Shearman and Steven Moffat! And what a diverse take they all had on the character!" **VORTEX**

Valeyard because I'd been reading the manuscript of James Cooray Smith's excellent book, *The Ultimate Foe*, and a story idea popped into my head – one where the Valeyard poses as the Doctor because, as far as he's concerned, he is the Doctor.

"It's a standalone adventure in Benny terms. I've assumed the listener knows the 'Doctor'





Above (l-r): Gabrielle Glaister, Lisa Bowerman and Taj Atwal



Above (l-r): Stephen Fewell and Lisa Bowerman

isn't what he claims to be, which I hope makes it quite tense as Bernice doesn't! He needs Bernice's archaeological expertise to unearth the key to defeating an alien menace – or so he says..." Lisa adds: "I've been a huge fan of Michael's work for donkey's years. He's a great actor, with a great voice. I'd met him a few times on the convention circuit,

and he's always been entertaining company. James very kindly asked me if there was anyone in particular I'd like to work with for this series and I threw his name into the hat. I was really delighted when I heard we could get him!"

Another foe from *Doctor Who* features when Benny meets the *Empress of the Drahvins*. Written by David Llewellyn, he says: "I was asked to write a Benny and Ruth story, which harked back to my first time writing for Big Finish (*Paradise Frost*), and I think James rattled off a list of *Doctor Who* aliens that we had permission to use, should I feel like it. I went away and ignored the last bit and came up with this idea involving a remote, donut-shaped planet with a matriarchal society, and James reminded me that he'd mentioned the Drahvins in his original email, and it all came together from that!"

The sixth and final tale of these releases is *The Angel of History* by Una McCormack, featuring the return of David Warner's *Unbound Doctor*.

Una reveals: "I decided to focus on something to do with her archaeological skills and finding herself in a situation that she couldn't fix on the spot.

"I'm really pleased with this story, which I think is one of the best things I've done for Big Finish. It's quite gruelling in places, so

not exactly 'fun', but I was proud of the script, and everyone was superb at the recording. I think poor Lisa is in nearly every scene!"

**T**HE DIRECTOR of these six adventures is a former **Bernice Summerfield** producer, Scott Handcock. He says: "It's been an absolute joy tackling all the different eras of Benny's long life. Only in hindsight do you tend to look back and bookend those periods as distinct eras, so dipping back in – especially with scripts penned by writers associated with those characters – has been brilliant fun. Each story has a really distinctive flavour, which makes the book sets even more fun as a director!"

"Truthfully, every story has something special about it – whether that be an element of Benny's history we discover, or a guest character returning to the fold, or some **Doctor Who** connection we get to explore for the very first time. I would probably say *Empress of the Drahvins* was my favourite, because it was the era I oversaw with Gary Russell, but honestly, each of these stories has been enormous fun to work on. I can't wait for everyone to rediscover the life of **Bernice Summerfield**... so far!"

James adds: "For the special features, Scott Handcock has edited together two frankly stunning hour long documentaries on all aspects of Benny, with some real treats in there and an overall warm glow to it.

"This might not be 'The Six Bennys' running around a quarry, but it should make you feel absolutely thrilled to own it." Lisa concludes: "To be honest, the whole set is consistently good. All the writers have written for Benny before, so there was never any worry that none of them would 'get' her. It's wonderful to reunite Benny with her first audio adapter Jacqueline Rayner though... always love her scripts. Not to mention Simon Guerrier back in the writing saddle. Really though, they were all excellent." **VORTEX**



ANOTHER OF BIG FINISH'S ORIGINAL SERIES IS ON ITS WAY

# MURDERED TO DEATH

**“I** WOULD SUM up *Shilling & Sixpence Investigate* as Agatha Christie meets *Buffy the Vampire Slayer* with a hint of Wilde,” says director Samuel Clemens. “A sprawling murder mystery epic. Be sure to keep your ears pricked up for all the juicy details that are woven through it.”

*Vortex* is intrigued. Out for release in September as part of the Big Finish **Originals** range, *Shilling & Sixpence Investigate* takes place in a quirky, dark world where nobody is quite whom they seem.

Starring David Warner and Celia Imrie, these tales are based on a series of murder mystery plays written by Nigel Fairs (the man behind the much-missed Big Finish **Tomorrow People** and **Sapphire & Steel** ranges) which have been running for over 20 years.

Based in Cornwall, *Shilling and Sixpence* have four cases to solve in eight episodes, each re-written

by Nigel Fairs: *The Missing Year* and *Dark Shadows*; *In the Silent Dead of Night* and *A Very Messy Business*; *An Appointment with God* and *The Dying Room*; and *The Face of an Angel* and *The Black Widow*.

Nigel tells *Vortex*: “**Shilling & Sixpence Investigate** is based on a ‘murder mystery soap opera’ I’ve been writing since 1996.

It started as a monthly dining experience, and has developed into monthly episodes which my theatre company performs in a variety of venues including a jailhouse, a castle and on a steam train. They’re always based in a Cornish village, Morlington Hill, and at the moment are set in 1941.

“We get avid followers of the story who come back month after month to find out how their favourite characters are doing – or if they’re still alive – or now a murderer!”

“Desmund Shilling (played by David Warner) is an English

teacher who arrives in the village in the first episode. He sees life through the prism of the boys’ school that he worked in for many years before taking on the position at Morlington School for Girls, once Morlington Castle.

“The headmistress of the school is the no-nonsense Lavinia Sixpence, played by Celia Imrie. She often locks horns with the local police (Detective Inspector Cribbage, whom I play, and Sergeant Salt, played by Max Day), thinking (usually correctly) that she and Desmond are far more capable of solving the various crimes that happen around the village.”

“David I adore, and will always work with given the opportunity. He is literally a theatre legend – his Hamlet was the defining Hamlet of a generation and I know that it was his casting that swayed the wonderful Celia



Imrie to take the job. I've always wanted to work with her, and she was as wonderful as you would expect. Hilarious in the lighter stuff (they both are) and utterly heartbreaking in the darker bits.

"Part of my pitch was that I could use my regular theatre casts – Abi Harris, Max Day, Radley Mason and Beckie Crinnion – all of whom are very fine working actors and feel like family. Into that heady mix I was delighted to add Lisa Bowerman, Matthew Waterhouse and Louise Jameson, all sublime. Everyone understood and ran with the style of the series, and I'm hoping people will love it and want more! Especially as I've dropped in a few tasty teasers to

enough to be able to direct one of my father's plays, *Strictly Murder*.

"When the play came to The Rose Theatre, Kingston, Nigel came to see it and was very complimentary about the production and said then that he'd like me to direct an audio drama he had been writing for Big Finish. That was the first time I learnt of **Shilling & Sixpence Investigate**."

Having heard more, Sam was keen to get involved. He continues: "I was immediately attracted to the incredibly catchy and intriguing name – **Shilling & Sixpence Investigate**. It already sounded like a well established series that had been running for years on television. One



BIG FINISH ORIGINALS  
**SHILLING & SIXPENCE**

▶ RELEASED September 2018

Download

▶ £17.00

▶ Extras Interviews

▶ Director Samuel Clemens

▶ Written by Nigel Fairs

▶ Cast Celia Imrie, David Warner

- THE MISSING YEAR
- DARK SHADOWS
- IN THE SILENT DEAD OF NIGHT
- A VERY MESSY BUSINESS
- AN APPOINTMENT WITH GOD
- THE DYING ROOM
- THE FACE OF AN ANGEL
- THE BLACK WIDOW



Above (l-r): Radley Mason, Samuel Clemens, Rebecca Crinnion, David Warner, Abi Harris, Celia Imrie and Nigel Fairs

the story arc of the second season and ended the first on a massive cliffhanger, *Dynasty*-style!"

**SAM CLEMENS** – whose late father Brian was an acclaimed TV writer (*The Avengers*, as well as numerous stage plays) – was delighted to come onboard as director.

He says: "I became involved with the series because of Nigel Fairs. We had worked together on a stage version of *Wait Until Dark* at the Brighton Emporium in 2016 and really clicked. We kept in touch and last year I was fortunate

conjured up thoughts of **Sapphire & Steel**, **Midsomer Murders** or any Agatha Christie mystery, and I knew I wanted to be a part of it purely from the title alone! Once Nigel explained to me the origin of the piece and that it had 21 years of material behind it, I knew it was going to be fantastic. It is so detailed and beautifully complex, and Nigel writes so well – I felt I had hit the jackpot.

"Nigel was quite far into the process of producing when I came on board and after a few discussions of who he thought would be fantastic in the title roles, I totally

agreed and we were so lucky to get our first choices. I think Celia and David make a glorious team. You can hear the chemistry of a new dynamic duo being born. It just felt so right and they bounce so wonderfully well off each other."

As previously mentioned, Nigel has set things up for a second series – and there's no end in sight for this investigating pair. He grins: "Desmund and Lavinia are unique to this series, but I've written over a hundred Morlington Mysteries, plus there's a new one every month! The world is growing and growing constantly, and I love it!" **VORTEX**

# VORTEXMAIL

## HAVE YOUR SAY!

EMAIL: [feedback@bigfinish.com](mailto:feedback@bigfinish.com)

REMEMBER TO PUT 'VORTEX MAIL' AS THE SUBJECT

### GRACE AND FAVOUR?

With the release of *The Time War 2*, and the placement of the stories being near the end of the Eighth Doctor's life, I was wondering if we may have any stories with a character from the very beginning of his life: Grace. With Eric Roberts reprising his role as the Master in *The Diary of River Song* in 2019 it has got me wondering if that means that Big Finish has gained the rights to Grace as well. I know other fans have longed, like me, to see some more adventures between the Doctor and Grace, with her having multiple appearances in other forms of media e.g. comics. Are there any plans for the future of some possible Main Range releases with her?

#### Arthur Kinsman

*Nick: Sadly, the rights to Grace are not available, Arthur. The Master is part of the BBC's copyright and therefore part of our licence. So, unfortunately, no plans for Grace. Such a great pity, because we love Daphne.*

### MAGNIFICENT 7

I just wanted to express my gratitude to all involved in the *Blake's 7 Crossfire* series. It has been a very enjoyable series, and I am looking forward to the next set of audio series. I have been a fan of *Blake's 7* since it was first broadcast on the BBC in the late 70s, and just wanted to congratulate the team as the latest audio series has captured the same

spirit as the original show. Very enjoyable and well worth a listen if you're a fan of the original series. Again, thanks to all, and looking forward to the next release.

**James Munro**  
*Nick: Cheers, James. I will pass that along. They're going great guns, aren't they?*

### MORE TRELOAR

I'm been a fan and customer of Big Finish for many years now and have thoroughly enjoyed practically everything I've ever listened to. But I just had to give you a very special shout out over your recent release of *The Third Doctor Adventures* volume four. As much as I thoroughly enjoyed the first three volumes, you could tell that Tim Treloar was still learning his way around the role. But in volume four, I had to repeatedly remind myself that it was someone other than Jon Pertwee because that was the Third Doctor. In fact, I will even go so far as to say that Tim Treloar sounded more like the Third Doctor than Pertwee himself did in his two radio plays of the 90s – *The Paradise of Death* and *The Ghosts of N-Space*. Please keep his stuff coming!

#### Ethan Muse

*Nick: Many thanks, Ethan. It's a combination of Tim getting better and our ears getting used to him. He's a great actor and so much fun to work with.*

### FACTORED OUT

I've recently discovered the Big Finish *Omega Factor* series. It's brilliant – I'd never seen the original on TV, but now I'm hooked and trying to track down a copy of the DVD. I know you've just released a rather good *Omega Factor* book – but will there be more audios?

#### John J

*Nick: I'm afraid not, John. We're giving *The Omega Factor* a rest for a while as sales haven't been high enough to cover the budget. I'm particularly upset about this because it's one of my favourite series at Big Finish – not least because I compose the music for it, and that's one of my favourite jobs. But sometimes reality bites. Hopefully, it can come back one day.*

### FIRST DATE?

Hot on the heels of the brilliant *Diary of River Song* series three (which I think was definitely the best set yet) and with growing excitement for series four with Alex Kingston and Tom Baker, I got to thinking about what the future could be. Considering that David Bradley is the First Doctor in his own right and should certainly do more work for Big Finish, how about a David Bradley led series? It could combine classic First Doctor era pure historicals and classic sci-fi stories, all the while with River and the Doctor bickering about something or causality, rather. The more I think about it, the more I think that it'd be rather different, but it could certainly work and create a truly unique set.

#### Alex H

*Nick: I can hear Matt Fitton formulating ideas as I type!* **VORTEX**



# LISTEN AGAIN

## DOCTOR WHO THE WRONG DOCTORS

#169 • RELEASED JANUARY 2013



**I**N A SERIES which has run as long as **Doctor Who** has, finding new angles for multi-Doctor stories can be tough. But that's exactly what Matt Fitton achieved with Main Range release, *The Wrong Doctors*, when the Sixth Doctor and Mel, fresh from leaving his trial, encounter an older, more mellow version of the same incarnation, and a younger Melanie Bush.

Matt laughs: "With *The Wrong Doctors*, I think I made a rod for my own back! Alan Barnes had asked me to do the first meeting between Mel and the Sixth Doctor.

"When you think about Mel and her timeline it's pretty complicated, as she meets the Doctor again when he hasn't met her at all in *The Trial of a Time Lord*. When you take that as your starting point, all sorts of possibilities creep up.

"I couldn't resist the idea of having the Doctor run into himself and just when

he thinks it's time to pick Mel up, the older Doctor meets himself when he's fresh from the trial.

"In writing it, I tried to make distinct differences between the Doctor who we've come to know through Big Finish, and his more brash television self. We've also got the younger, more inexperienced Mel, and the version of Mel who's come straight from the trial.

"The more I thought about it, the more it appealed to have all these different combinations with the different Doctors and Mels.

I had a chart so I knew who was meeting who.

"I think I referred to them as the Motley Doctor and the Blue Doctor in the script! When I was writing it, the younger Doctor is much more bolshy, jumping to conclusions.

When you think about your younger self, we were all a bit like that, so it was nice to come back and look at that earlier Sixth Doctor, showing his inexperience compared to his older self."

Director Nicholas Briggs says: "This was the moment when I realised what a brilliant writer Matt Fitton is. He was an unofficial runner-up in our new writers' opportunity which had been organised and run by Main Range script editor Alan Barnes.

"Alan championed him, and when I received the

script, I just thought, 'This guy knows how to tell a cracking story'. And the cast had pretty much the same reaction.

"The whole confusion of the two Mels and the two Doctors

## WHEN YOU THINK ABOUT MEL AND HER TIMELINE IT'S PRETTY COMPLICATED!

MATT FITTON

was played out so perfectly in the script that rather than confusing the actors, it kind of delighted them.

"Colin always likes a challenge and is such an astute actor. Bonnie, too, is indefatigable and so sharp. It was great to have the two of them together again. I've known Colin really well for years and consider him a mate, and Bonnie is one of my favourite people. She's so full of energy and is such a professional. Nothing fazes her."

Matt adds: "Colin leapt into it and really enjoyed it, I think. It's brilliant how he made the two performances so distinct – hearing him play scenes against himself is still one of my proudest and happiest memories of any Big Finish!

"The other amazing thing was listening to Bonnie Langford at work. She was fantastic and so professional too!" **VORTEX**

THE WRONG DOCTORS IS  
AVAILABLE NOW ON CD  
AND DOWNLOAD FROM  
[WWW.BIGFINISH.COM](http://WWW.BIGFINISH.COM)



## THE ELEVENTH DOCTOR AND MATT SMITH WILL ALWAYS HAVE A SPECIAL PLACE IN MY HEART.

JAKE DUDMAN

**T**HE *Ninth* and *Tenth Doctor Chronicles* ranges have been met with great acclaim following their releases, and now it's the turn for another 21st century Doctor to get the Big Finish treatment.

**The Eleventh Doctor Chronicles** covers different periods in the Time Lord's life as he travels with Amy Pond and

Clara Oswald, as well as Kazran Sardick from *A Christmas Carol*, and humanoid Dorium Maldovar.

These four new narrated stories set in the Eleventh Doctor's era are written by AK Benedict, Simon Guerrier, Roy Gill and Alice Cavender.

Director Helen Goldwyn says: "We've a couple of newer writers which is good, as we keep aiming to expand our pool. There's some quite extraordinary stories in this set, so vividly imagined, and you can almost feel it when it comes from a fresh perspective, giving us new voices."

Having narrated the *Tenth Doctor* set, Jacob Dudman returns to voice this series, and he was delighted to get the chance to

use his impersonation of Matt Smith. His YouTube videos having brought him to the attention of fandom and Big Finish... and the rest is history.

He reveals: "We did the sets pretty much around the same time with two episodes of **The Eleventh Doctor Chronicles** recorded at the same time as the *Tenth Doctor* release.

"I suppose it was like putting on a familiar coat in a way. The first one I recorded was an **Eleventh Doctor Chronicle**, then we did some *Tenth Doctor* ones, and now we've come full circle and finished with the *Eleventh* again!

"When you do a Big Finish it's like being part of a family – you know you're going to have fun.





## DOCTOR WHO THE ELEVENTH DOCTOR CHRONICLES

▶ RELEASED August 2018

Download/CD

▶ CD £23.00 Download £20.00

▶ Extras Interviews

▶ Director Helen Goldwyn

▶ Cast Jake Dudman, Simon Fisher-Becker, Danny Horn

THE CALENDAR MAN

by AK Benedict

THE TOP OF THE TREE

by Simon Guerrier

THE LIGHT KEEPERS by Roy Gill

FALSE CORONETS by Alice Cavender

**HIS IMPRESSION  
OF THE ELEVENTH  
DOCTOR IS EVEN  
BETTER THAN THE  
TENTH. WHEN YOU  
HEAR HIM, IT REALLY  
COULD BE MATT  
SMITH SPEAKING!**

HELEN GOLDWYN

It's nice coming back to a place of familiarity with the Eleventh Doctor, where I started my adventures.

"The Eleventh Doctor and Matt Smith will always have a special place in my heart. I'll always be grateful for what that impression and the videos have done for me."

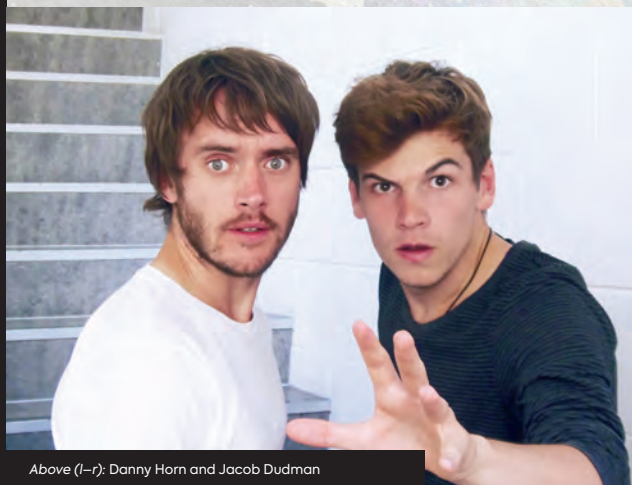
The set opens with *The Calendar Man* by AK Benedict, where, answering a cry for help, the Doctor and Amy arrive on a misty colony world with missing people and a fairy-tale.

Hobbs Bursary. She's such a brilliant actor and I think she is biding her time for the perfect breakthrough role – in the meantime she's enjoying her audio work.

"I sense she's going to get her break very soon – she will be cast in something which will be a really significant role and she will be huge. She is so unique."

The adventures continue with *The Top of the Tree*, by long-standing Big Finish writer Simon Guerrier.

*On one of their annual jaunts, young Kazran*



Above (l-r): Danny Horn and Jacob Dudman

Helen explains: "Before we started, we knew we had a superpower in Jake Dudman – his impression of the Eleventh Doctor is even better than the Tenth. When you hear him, it really could be Matt Smith speaking. These stories have a very different vibe to the Tenth Doctor box set – they are very much in keeping with that era of the TV series."

The guest star is Eleanor Crooks as Olivia, and Helen adds: "Eleanor is a past recipient of the BBC Carleton

*Sardick and the Doctor find themselves in trouble when the TARDIS is tangled in the branches of a very strange, very large tree.*

Helen continues: "Danny Horn and Jake really hit it off in studio and there was a great chemistry between them." Jake agrees: "I've been really lucky to have such brilliant guest stars. Danny Horn was really lovely as Kazran and we clicked pretty quickly – I hope that comes across.

"He's a top guy and there's a good relationship between them, with the Doctor being like a big brother and a teacher."

**A** **NOTHER ACTOR** from the TV series recreates his role for Big Finish as Simon Fisher-Becker is back as Dorium Maldovar in the third episode, *The Light Keepers* by Roy Gill. The blue gentleman

**SIMON FISHER-BECKER IS REALLY LOVELY... HE WAS GIVING ME ADVICE ON HOW TO INTERACT WITH THE DOCTOR WHO COMMUNITY!**

JAKE DUDMAN



Above (l-r): Nathalie Buscombe and Jacob Dudman

enlists the Doctor's help when he has trouble with the self-styled 'Beacon People' in his shuttle park.

Helen reveals: "Simon's an absolute pro – he has done a shed-load of work over the years. His voice just sounded incredible. He's such a talented character actor, he's similar to Jacqueline King in that sense. He brings out every bit of nuance in a line. He was really good company in studio as well."

Jake nods in agreement: "Simon Fisher-Becker is really lovely. I actually met him at a convention last year, and he was giving me

advice on how to interact with the **Doctor Who** community. He also gave me acting advice, which was very kind of him."

The final story, *False Coronets* by Alice Cavender, takes the Doctor and Clara to a London dungeon in a 19th century England where the King has been dethroned. With history having gone awry, Jane Austen must help rewrite it.

The famous writer is played by Nathalie Buscombe, and Helen explains: "This is the second Big Finish Nathalie has done, and she was so good I also cast her in **ATA**

**Girl**. She's really professional and great to work with."

Jake tells *Vortex* he enjoyed working on this set, especially with his director. He grins: "Helen is brilliant to work with, and her eye for casting is so good. She gets the best out of everyone in studio."

"She put out a picture the other day on Twitter, but she wouldn't let me see it when she was taking it – she said, 'I look like your mum!' It felt like that in the studio too – but in a good way! I'll hear a voice saying, 'Jacob! Stop eating biscuits and get back to work!'" **VORTEX**



# COMING SOON

## THE BIG FINISH RELEASE SCHEDULE

### AUGUST 2018

- DW • THE MONTHLY ADVENTURES: RED PLANETS (241, SEVENTH DOCTOR, ACE AND MEL)
- DW • ELEVENTH DOCTOR CHRONICLES (BOX SET)
- DW • LADY CHRISTINA (BOX SET)
- DW • SHORT TRIPS: FLIGHT INTO HULLI **DLO** (8.8, META-CRISIS DOCTOR, JACKIE TYLER)
- DW • CLASS: VOLUME 1 (BOX SET)
- DW • CLASS: VOLUME 2 (BOX SET)
- BERNICE SUMMERFIELD: TREASURY (BOX SET)
- THE AVENGERS: TOO MANY TARGETS
- TORCHWOOD: DEADBEAT ESCAPE (24)

### SEPTEMBER 2018

- DW • THE MONTHLY ADVENTURES: THE DISPOSSESSED (242, SEVENTH DOCTOR, ACE AND MEL)
- DW • THE EARLY ADVENTURES: THE DALEK OCCUPATION OF WINTER (5.1, FIRST DOCTOR, VICKI AND STEVEN)
- DW • THE DIARY OF RIVER SONG: SERIES 4 (BOX SET)
- DW • SHORT TRIPS: A SMALL SEMBLANCE OF HOME **DLO** (8.9, FIRST DOCTOR, IAN, BARBARA AND SUSAN)
- BERNICE SUMMERFIELD: THE STORY SO FAR VOLUME 1 (BOX SET)
- BERNICE SUMMERFIELD: THE STORY SO FAR VOLUME 2 (BOX SET)
- BIG FINISH ORIGINALS: SHILLING & SIXPENCE INVESTIGATE **DLO**

### OCTOBER 2018

- DW • THE MONTHLY ADVENTURES: THE QUANTUM POSSIBILITY ENGINE (243, SEVENTH DOCTOR, ACE AND MEL)
- DW • THE EARLY ADVENTURES: AN IDEAL WORLD (5.2, FIRST DOCTOR, VICKI AND STEVEN)
- DW • THE EIGHTH DOCTOR ADVENTURES: RAVENOUS 2 (BOX SET)
- DW • SHORT TRIPS: I AM THE MASTER **DLO** (8.10, THE MASTER)
- TORCHWOOD: GOD AMONG US PART 1 (BOX SET)
- BIG FINISH ORIGINALS: BLIND TERROR: THE GODS OF FROST **DLO**

### NOVEMBER 2018

- DW • THE MONTHLY ADVENTURES: WARLOCK'S CROSS (244, SEVENTH DOCTOR AND KLEIN)
- DW • THE EARLY ADVENTURES: ENTANGLEMENT (5.3, FIRST DOCTOR, VICKI AND STEVEN)
- DW • SHORT TRIPS: THE MISTPUDDLE MURDERS **DLO** (8.11, FIFTH DOCTOR, NYSSA AND TEGAN)
- UNIT – THE NEW SERIES: REVISITATIONS (7)
- SURVIVORS: SERIES 8 (BOX SET)

### DECEMBER 2018

- DW • THE MONTHLY ADVENTURES: MUSE OF FIRE (245, SEVENTH DOCTOR, HEX, ACE AND IRIS)
- DW • THE MONTHLY ADVENTURES: TBA (246)
- DW • THE EARLY ADVENTURES: THE CRASH OF THE UK-201 (5.4, FIRST DOCTOR, VICKI AND STEVEN)
- DW • SHORT TRIPS: THE DEVIL'S FOOTPRINTS **DLO** (8.12, SEVENTH DOCTOR AND MEL)
- BERNICE SUMMERFIELD: IN TIME (NOVEL, EBOOK AND AUDIOBOOK)
- STAR TREK PROMETHEUS: IN THE HEART OF CHAOS (AUDIOBOOK)
- STAR COPS: MOTHER EARTH PART 2 (BOX SET)

### JANUARY 2019

- DW • THE MONTHLY ADVENTURES: TBA (247)
- DW • THE FOURTH DOCTOR ADVENTURES: SERIES 8A (8.A, FOURTH DOCTOR, ANN KELSO AND K9)
- DW • THE FOURTH DOCTOR ADVENTURES: THE SINESTRAN KILL **DLO** (8.1, FOURTH DOCTOR AND ANN KELSO)
- DW • THE FOURTH DOCTOR ADVENTURES: THE ENCHANTRESS OF NUMBERS **DLO** (8.2, FOURTH DOCTOR AND ANN KELSO)
- DW • THE FOURTH DOCTOR ADVENTURES: PLANET OF THE DRASHIGGS **DLO** (8.3, FOURTH DOCTOR, ANN KELSO AND K9)
- DW • THE FOURTH DOCTOR ADVENTURES: THE FALSE GUARDIAN **DLO** (8.4, FOURTH DOCTOR, ANN KELSO AND K9)
- THE DIARY OF RIVER SONG: SERIES 5 (BOX SET)
- CALLAN: VOLUME TWO

### FEBRUARY 2019

- DW • THE MONTHLY ADVENTURES: TBA (248)
- DW • THE FOURTH DOCTOR ADVENTURES: SERIES 8B (8.B, FOURTH DOCTOR, ANN KELSO AND K9)
- DW • THE FOURTH DOCTOR ADVENTURES: TIME'S ASSASSIN **DLO** (8.5, FOURTH DOCTOR, ANN KELSO AND K9)
- DW • THE FOURTH DOCTOR ADVENTURES: FEVER ISLAND **DLO** (8.6, FOURTH DOCTOR, ANN KELSO AND K9)
- DW • THE FOURTH DOCTOR ADVENTURES: THE PERFECT PRISONERS PARTS 1-2 **DLO** (8.7, FOURTH DOCTOR, ANN KELSO AND K9)
- DW • THE FOURTH DOCTOR ADVENTURES: THE PERFECT PRISONERS PARTS 3-4 **DLO** (8.8, FOURTH DOCTOR, ANN KELSO AND K9)
- TORCHWOOD: GOD AMONG US PART 2 (BOX SET)

**DLO** = DOWNLOAD ONLY  
DW = DOCTOR WHO

# VORTEX

THE BRITISH MAGAZINE



## DOCTOR WHO

Impressions of the new Eleventh Doctor Chronicles...

## CLASS

Big Finish heads back to school as the pupils of Coal Hill come to audio...

## BIG FINISH ORIGINALS

Shilling & Sixpence Investigate...

# IT WAS 20 YEARS AGO TODAY...\*

BERNICE SUMMERFIELD: TWO DECADES OF AUDIO ADVENTURES!

**PLUS!**

## LADY CHRISTINA

We go behind-the-scenes of the new audio adventures...

